

# Jeffry Paul Belnap

## 1957 to 1969

### Childhood & Elementary School

#### Digital Items of Content

##### Artifacts

1957.01.24 Birth Event Scraps

1959-60 Funeral Programs

1958~60 Early Birthday Scraps

1958~63 Family Snapshots

1963-64 - First Grade Scraps

1964.05.31 Mother Barbara Grad Program

1964-65 - Second Grade Scraps

1965-66 – Third Grade Scraps

1965-66 – Church Creative Works

1966 – Boise Elementary Music Festival

1966 – Third Grade Program

1966 – School Creative Works

1966 – Graphic Story

1966 – Graphic Story

1966-67 – Fourth Grade Scraps

1967-68 – Fifth Grade Scraps

1968 – Church and School Programs

##### Comments

Invoice, News, Cards Item

Grandmother Priscilla Belnap  
Aunt Thelda Belnap Taylor

Cards, Notes, Snapshots

Candid and Family Portrait

Class Photo, Reports

Boise Junior College

Class Photo, Primary, Talks, Reports

Class Photo, Ward Program, Talk (Mom Typed)

Primary Lesson: “My Diary”  
Lyrics, Life Lessons Art

Drum Solo Adjudication, School Reports

“Clothes Around the World”

Writing, Reading, Artwork

“The Three Kittens”

“Our Vacation”

Class Photo, Church Programs, Reports

Class Photo, Handwriting Samples  
Story Book Scenes - Artwork  
Snapshots, Jeff, Ron, Matt Morrise

Roy Ninth Ward, North Park

1968 – Golden Spike Empire Festival

Concert Programs, News Clip  
Certificates Achievement  
(See Audio Memoirs for Recordings)

1968 - Weber Summer Festival

Concert Programs

1968 – Family Trip San Francisco

Show Program:  
“You’re a Good Man Charlies Brown”

1968-69 – Sixth Grade Scraps

Class Photo, Woodstock Elementary  
School and Church Programs

1969 – Report of Pupil Performance

Report Card, Certificates

1969 – Primary Graduation

Certificate, Family Portrait

1969 - Application for Social Security Number

Belnap, Barbara  
914 Day Drive

SISTERS OF THE HOLY CROSS  
STATEMENT

SAINT ALPHONSUS HOSPITAL  
BOISE, IDAHO

SAINT ALPHONSUS HOSPITAL N<sup>o</sup> 8474  
BOISE, IDAHO

THIS IS YOUR RECEIPT. THANK YOU.

NAME Barbara Belnap

DATE 3-4 1957 ROOM \_\_\_\_\_

AMOUNT <sup>K</sup> 100.00 RA  
22.80 RA

SIGNATURE Kw

OLD BALANCE

DATE	DESCRIPTION (* SEE KEY TO CODE)	C H								
		* SUNDRY	DRUGS	MEDICAL SUPPLIES						
57 JAN 24	DEL IV	25.00								
57 JAN 24	ANE	3.00	1.50	.50						
57 JAN 24			1.25							
57 JAN 24	BABY		.25							
57 JAN 25	ANE WEST	10.00	.80							
57 JAN 26	TE	.12			1.00	5.00	14.50		100.32 *	100.32
57 JAN 27						5.00	14.50		119.82 *	119.82
57 JAN 28			1.00			5.00	14.50		120.62 *	120.62
57 JAN 31	FOR 1/28				2.00				122.62 *	

2-5-57  
Prudential  
\$122.82

ALW - ALLOWANCE  
ANE - ANESTHESIA  
BA - BASAL METABOLISM  
BL - BLOOD  
CA - CAST

CI - CIRCUMCISION  
CY - CYSTOSCOPY  
DELIV - DELIVERY ROOM  
EC - ERROR CORRECTION  
EK - ELECTRO CARDIOGRAM

\* KEY TO CODE  
EMERG - EMERGENCY ROOM  
EX - EXAMINING ROOM  
IV - INTRAVENOUS  
OPRG. - OPERATING ROOM

OKYTH - OXYGEN THERAPY  
PHYTH - PHYSICAL THERAPY  
PS - PSYCHOTHERAPY  
PL - PLASMA  
RE - REFUND

TE - TELEPHONE AND TELEGRAPH  
TRA - TRANSFUSION  
XRA - X-RAY  
XNATH - X-RAY THERAPY

○ INDICATES CREDIT FOR SUPPLIES RETURNED OR ADJUSTMENT OF CHARGE.

## STATEMENT

FRANKLIN L. WEST, JR., M. D.

CLEL JENSEN, M. D.

PRACTICE LIMITED TO  
ANESTHESIOLOGY

506 NORTH 5TH STREET

BOISE, IDAHO

Mrs. Barbara Belnap

OB

PHONE 2-7361

FOR PROFESSIONAL SERVICES

Jan 25, 1957

\$10.00

## News of Record

## BIRTHS

CLEMENTS — To Mr. and Mrs. Ralph E. Clements, 1911 Spaulding street, a son born Jan. 24 at St. Luke's hospital.

BRIMHALL — To Mr. and Mrs. Richard K. Brimhall, 704 Jackson street, a daughter born Jan. 24 at St. Luke's hospital.

BLANTON — To Mr. and Mrs. J. Charles Blanton, 3736 Mountainview drive, a daughter born Jan. 24 at St. Luke's hospital.

DUVALL — To Mr. and Mrs. Charles W. Duvall, Mountain Home, mounted route, a son born Jan. 24 at St. Luke's hospital.

BELNAP — To Mr. and Mrs. Paul G. Belnap, 914 Day drive, a son born Jan. 24 at St. Alphonsus hospital.

✓ Today's Wt. 7 lbs. 9 oz. Room 399

Name Baby Boy Belnap

Date of Birth 1-24-57 Time 1:15 A.M.  
P.M.

Birth Wt. 7 lbs. 15 oz. Length 21 in.

Breast 10:2:6

Doctor Daines

Circumference of Head 14 inches.

For our dear  
Little Grandson  
Jeffrey Paul  
Love  
Grandma + Grandpa



# Congratulations

PRA139

JAN 25 AM 11 5

PR SLA073 CGN PD=SALT LAKE CITY UTAH 25 1121AMM=  
 MR & MRS PAUL G BELMAP, DLR=  
 914 DAY DRIVE BOISE IDA=

CONGRATULATIONS TO THE NEW MOTHER AND MORAL SUPPORT  
 FOR THE FATHER. WE WERE CERTAINLY GLAD TO HEAR OF YOUR  
 GREAT EVENT AND THE ARRIVAL OF YOUR NEW BABY BOY.  
 OUR BEST WISHES=

GIL BRUCE AND THE SALT LAKE AGENCY FORCE=

B Y W E S T E R N U N I O N







God bless the dimpled little dear,  
And keep it safe from year to year,  
To thrive and grow and fill a place  
Of love and honor, worth and grace!



Love to all  
Eva, Ron + Boys.



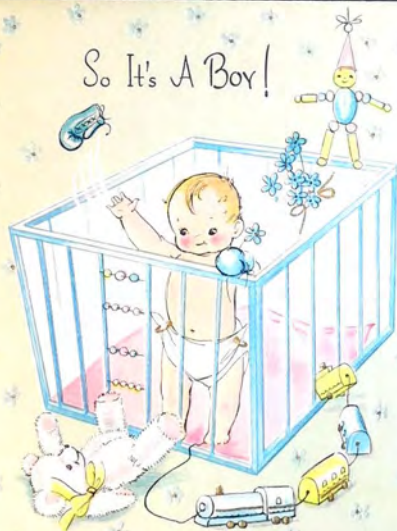
# CONGRATULATIONS

to  
Baby? Belnap

From  
Uncle Howard  
Aunt +  
Drew



So It's A Boy!



For Your Little

Sweetheart



A WARM WELCOME

So it's a boy at your  
house!  
How thrilled you both  
must be  
With such a fine addition  
To your happy family!



CONGRATULATIONS AND BEST WISHES!

*Pat, Jim, Deanna, Scott  
Pollock*

To you and your new little sweetheart  
Goes a wish that's warm and sincere-



For happiness—the special kind  
That fills each day and year



*Glad to hear of the new one!  
They really make life meaningful, don't  
they? How Jeffrey isn't too big for these yet -  
I wait for material when we heard of his arrival  
but it was slow in coming. The Magdaes,  
Stan, Ruth, George.*



Illustration by [unreadable]



Dear Jeff,

Hi - are you having fun  
with Grandmother and Aunt  
Marcie. We saw 2 bears  
and lots of other animals.  
We saw and drove in snow.  
Be sure and go to Primaries.  
Take care of Cherie.

Love Mom and Dad

K.  
Wire at Rimrock Lodge.

Published by Elmer Post Card Co., Altoona, Pa.



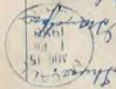
Address

Jeffrey Belmont  
2602 Chitwood Way  
Boise  
Idaho

Boise, Idaho  
914 [unreadable]  
Jeffrey Belmont

Jeffrey Belmont  
2602 Chitwood Way  
Boise, Idaho

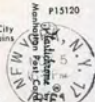
Place  
stamp  
here  
PRINTED IN JAPAN



SOUVENIR POST CARD

11-4-61  
RADIO CITY MUSIC HALL  
New York City

In the field of entertainment, the famed Radio City  
Music Hall, the largest indoor theatre, entertains  
7,000,000 patrons annually.



P15120  
Radio City Music Hall, Inc., 1190 Broadway, N.Y.C. 10011



POST CARD

Dear Jeff -  
Hi Bud - am  
airplane ride was  
 terrific. Can you  
 imagine crossing the  
 U.S. in 6 1/2 hours.  
 We flew 39,000 feet  
 at speed up to 670 m.p.h.  
 See you  
 Love Daddy

Mr. Jeffrey Belmont  
2602 Chitwood Way  
Boise, Idaho

Color by A. Devaney, Inc.

Will those driving in the funeral procession please turn on the headlights of their car until arrival at the cemetery . . .



*Relyea Mortuary*  
Latah at Morris Hill Road  
BOISE, IDAHO



*In*  
*Remembrance*

Will those driving in the funeral procession please turn on the headlights of their car until arrival at the cemetery . . .

**Appreciation**

On behalf of the family, we wish to express their gratitude for your many kindnesses evidenced in thought and deed, and for your attendance at the memorial service.

*Sandberg Funeral Home*  
BLACKFOOT, IDAHO



*In Remembrance*

The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul; he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies; thou anointest my head with oil; my cup runneth over. Surely, goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever.

23rd Psalm

In Memory Of

PRISCILLA COOPER BELNAP

**Date of Birth**  
November 24, 1883 Wellsville, Utah

**Entered Into Rest**  
April 17, 1959 Corvallis, Oregon

**Services At**  
Glenns Ferry L.D.S. Church  
Glenns Ferry, Idaho  
April 21, 1959 1:00 P.M.

**Officiating**  
Bishop Wayne Jones

**Organist**  
Eva Harmon

**Ladies Chorus** "Abide With Me"  
Invocation Earl Harmon  
Obituary Hazel Lindsey  
Solo "I Know That My Redeemer Lives"  
Helen Reed

**Speaker** Bishop Carl Anderson  
**Ladies Chorus** "Peace I Leave With You"  
**Benediction** George Davis

**Concluding Services**  
Dedicatory Prayer Oliver M. Belnap  
Glenns Rest Cemetery, Glenns Ferry, Idaho

**Casket Bearers**  
Volmer Johnson Glenn Atwood  
Frank Redford Dale Goodson  
Joseph A. Owens Gerald Anderson

The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul; he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies; thou anointest my head with oil; my cup runneth over. Surely, goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for ever.

In Loving Memory of

THELMA B. TAYLOR

**Date of Birth**, February 12, 1916 Pocatello, Idaho  
**Passed Away** April 21, 1959 Glenns Ferry, Idaho

Services conducted 3:00 p.m. Friday, April 24, 1959, from the Blackfoot L. D. S. Second-Sixth Ward Church by Bishop Alva M. Lewis of the Second Ward.

**Prayer at the Funeral Home** Lester Belnap  
**Prelude and Postlude Music** Elaine Goodwin  
**Chorus** "The Lord Is My Shepherd"

**Relief Society Singing Mothers** Frank Fuller

**Invocation** Bishop D. Omer Buttars  
**Obituary and Remarks** "I Walked Today Where Jesus Walked"  
**Vocal Solo** Evelyn Eberhart, Elaine Goodwin, acc.

**Speaker** Bishop Alva M. Lewis  
**Chorus** "The Lord's Prayer"

**Relief Society Singing Mothers** B. R. Goodwin

**Benediction** B. R. Goodwin

**Casket Bearers** Frank Fowler  
Garth Belnap  
Wallace Belnap

**Honorary Bearers** Gerald Horton  
Reed Kirkham  
Ralph Lacy

**Kenneth Taylor**  
**Herman Dillard**  
**Lester Hopkins**

**Floral Arrangements** Relief Society, Katherine Goates, pres.  
Assisted by Ruth Hopkins and Ladies of Elks B. F. O. E. No. 1415,  
Second Ward Primary and Beta Sigma Phi Sorority

**Interment** Grove City Cemetery, Blackfoot, Idaho  
**Dedication of Grave** Charles Horrocks

YOUR 1<sup>ST</sup> BIRTHDAY



Jeffrey Belnap  
3602 Chitwood way  
Borise, Idaho

Santa Claus  
North Pole



Our Dear Little Grandson  
Jeffrey Paul -

Happy Very-First-Birthday

To somebody dear

Who'll grow dearer

and sweeter

With every new year!

Grandma + Grandpa  
Black

Dear Santa Claus,

Please give me 3 arrows with stamps on them, and a Target, and a bow, and a box to put it away and a lid on it. I would also like a tractor that winds up and sparks and a hammer.

I have been a pretty good boy. I help mother tend Cherie' and sometimes I help with the distros. I am going to eat better from now on.

Thankyou - Love

Jerry Belnap

Age 4  $\frac{3}{4}$  yrs.



APR • 58





BE - 5117



BE - 5117



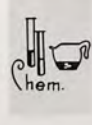
BE - 5117



BE - 5117



MOUNTAIN VIEW ELEMENTARY SCHOOL  
 BOISE - IDAHO  
 MR. SAAD - PRINCIPAL  
 MRS. SEIBERT - GRADE 1  
 1963 - 1964





# REPORT TO PARENTS

1963 to 1964

**Boise Public Schools**

Boise, Idaho

Grade One

Jeffry Belnap  
Student's Name

2

Grade Assignment Next Year

James T. Lead  
Principal's Signature



PUPIL'S NAME Jeffry P. Belnap

SCHOOL Mountain View GRADE 1

**School Citizenship**

This report is a message from your child's teacher to you. It shows how your child is developing in habits and attitudes of citizenship.

A check (✓) indicates the child is making satisfactory progress. Improvement is needed in the items unchecked. A parent conference with the teacher will be planned during the first semester. Parents are welcome to visit school at all times.

T. C. BIRD,  
Superintendent

1st Semester      2nd Semester

	1	2	3	4
<b>A. Relationship With Others</b>				
1. Shows consideration for others	✓	✓	✓	✓
2. Seems well adjusted in school group	✓	✓	✓	✓
<b>B. Work Habits</b>				
1. Does school work neatly	✓	✓	✓	✓
2. Listens carefully and follows directions	✓	✓	✓	✓
3. Begins and completes work	✓	✓	✓	✓
4. Takes good care of school property	✓	✓	✓	✓
5. Works independently	✓	✓	✓	✓
<b>C. Attendance Record</b>				
Half Days Present	94	80	87	74
Half Days Absent	0	4	0	14
Times Tardy	0	0	0	0

FOURTH REPORT—Teacher's Comments and Suggestions:

Jeffry has made good progress this year in first grade.

I am encouraging all of the children to continue their library reading this summer.

I have enjoyed working with Jeffry this year. I want to wish you a pleasant summer. 5/29/64

Date  
Julia Anne Leibert  
Teacher

Parent's Comments:

\_\_\_\_\_ Date

\_\_\_\_\_ Parent

## Achievement In School Subjects

This report shows how your child is developing in the use of the tools of education, such as, reading, writing, spelling, and arithmetic, etc.

**T. C. BIRD,**  
Superintendent

	1st Semester		2nd Semester		
	1st 9 weeks	2nd 9 weeks	3rd 9 weeks	4th 9 weeks	
<b>Language Arts</b>					
1. Shows a readiness to read.	✓ <i>good</i>	✓	✓	✓	CONFERENCE
2. Shows growth in attitudes and skills.	✓	✓	✓	✓	
3. Expresses self with ease.	✓	✓	✓	✓	
4. Speaks distinctly.	✓	✓	✓	✓	
5. Reads with understanding.		✓	✓	✓ <i>good</i>	
7. Writes clearly.		✓	✓	✓	
6. Applies phonics to his reading.		✓	✓	✓	
<b>Numbers</b>					
1. Is able to use numbers and understands them.	✓	✓	✓	✓	TEACHER
<b>Social Studies</b>					
1. Is learning his responsibilities to the home and school.	✓	✓	✓	✓	PARENT
2. Is gaining and uses a fund of information about the community.		✓	✓	✓	
3. Brings additional information and materials to class.	✓	✓	✓	✓	
4. Appreciates the contributions of others.	✓	✓	✓	✓	
<b>Music</b>					
1. Participates in and enjoys music activities.	✓	✓	✓	✓	
<b>Art</b>					
1. Is growing in art skills.	✓	✓	✓	✓	PARENT
2. Handles art materials well.	✓ <i>good</i>	✓	✓ <i>good</i>	✓	
<b>Physical Education</b>					
1. Shows good sportsmanship.	✓	✓	✓	✓	
2. Participates in organized group activities.	✓	✓	✓	✓	

Parent's Signature:

1. Mr. Paul Belnap  
1st 9 Weeks
2. Mr. Paul Belnap  
2nd 9 Weeks
3. Paul S. Belnap  
3rd 9 Weeks

### FIRST REPORT—Teacher's Comments and Suggestions:

Jeffry has made a good adjustment to school. He is making good progress in all of his work. I am enjoying working with Jeffry.

11-8-63

Date

Julia Anne Seibert  
Teacher

### SECOND REPORT—Teacher's Comments and Suggestions:

Jeffry is doing above average work. I do want to encourage Jeffry to continue the library reading.

1-24-64

Date

Julia Anne Seibert  
Teacher

### THIRD REPORT—Teacher's Comments and Suggestions:

Jeffry continues to make good progress in his school work.

3-26-64

Date

Julia Anne Seibert  
Teacher

## CANDIDATES FOR GRADUATION

### ASSOCIATE OF ARTS

Anderson, James Robert  
Andrew, Pearl Colleen  
Bodger, Marilee  
Beckwith, Patricia Jane  
Boswell, Geraldine  
Brown, Dennis Kay  
Bryce, Thomas J.  
Bucan, Ruth A.  
Burke, Patricia Louise  
Carr, Raymond G.  
Crawford, Pamela  
Dick, Elizabeth Ann  
Dougal, Allan LeRoy  
Flake, Lawrence Reed  
Friedrich, Roberto Franz

Garcuno, Maria Carmen  
Gatto, Barbara Camille  
Gatto, Christina F.  
Goom, Walter A.  
Grossmann, John H.  
Hallack, William Roy  
Hansford, Corinne Renae  
Howles, Marilee Sue  
Hendry, Dorena Levon  
Hoskins, L. Garth  
Holsinger, Vicki M.  
Jensen, Sharon Ann  
Jepsen, Marvin Kent  
Johnson, Michael F.  
Koper, Jack D.

King, Judith C.  
Louda, John C.  
Lowe, Thomas Andrew  
Lyle, Sharon Loraine  
Wiler, Curtis K.  
Moehmann, Kent A.  
Mehler, Jean Evelyn  
Moore, Jeannine Stella  
Morris, Patricia Ann  
Moussis, Sharon Marie  
Mumford, Carolyn Joy  
Nasco, Carolyn Kay  
Ogden, Constance Susanne  
Paul, Sally  
Phelps, Ivan D.

Ruder, William E.  
Reay, Kathleen E.  
Ronald, Diane J.  
Saxton, Edith Gerald  
Simpson, William F.  
Sundbeck, Kathleen Jeanette  
Terry, Rosalbie  
Tjossen, Karen Louise  
Trinning, Diane Many  
Turner, Linda Cary  
Uresti, Rich J.  
Vadellia, James L.  
Wilkins, Maudabetti L.  
Woodall, Kenna Jean

### ASSOCIATE OF SCIENCE

Adent, Gary G.  
Agerholm, Larkin Foye  
Agneland, Ronald C.  
Auer, Richard James  
Anderson, Ralph Byron  
Arts, James Robert  
Bartlett, Billy Ray  
Beary, Jeff Jean  
Belton, William Eugene  
Bermansolo, June Marie  
Bisognette, Sandra Jean  
Brody, Terry E.  
Bryce, Neal Atlee, Jr.  
Bue, William H.  
Cappin, Quana R.  
Catherby, James Laird  
Conroy, F. Michael  
Case, Emily Showler  
Celasko, Betty Jean  
Chew, Phyllis E.  
Cope, Larry Wayne  
Cotton, Robert L.  
Crawford, Linda Carol  
Crawford, L. Ray  
Crew, Christine A.  
Critt, Harold David  
Cowell, Pittsford  
Alexander, Jr.  
Day, Clifford K.  
Cappo, Dorena D.  
Diefendorfer, James Daniel  
Dunn, Cecil L.  
Dougal, Isabel Jackson  
Erad, Ralph Lee  
Emerson, Kenneth E.

Farris, James E.  
Ferrin, Sally Ann  
Fillmore, John E.  
Fouquet, Robert James  
Fowler, Catherine L.  
Gamble, Pamela Ann  
Gard, Carol Lynn  
Gryzbol, Judith Ann  
Grayson, Deon Louise  
Hanson, Mary Jo  
Hardy, David G.  
Harris, Kent M.  
Harrison, Marilyn  
Hart, William Lee, III  
Hartley, Effie A.  
Howley, Michael E.  
Hoy, Robert D.  
Head, Jack D.  
Hanks, Jerry T.  
Hicks, Elmer G.  
Hobbs, Bennie Charles  
Houston, David Kitt  
Houtson, Constance Ann  
Hovey, Geraldine  
Hudler, Gertrude E.  
Hull, Myrlene Joyce  
Husman, Inez Jean  
Hutchison, Richard J.  
Jackson, C. Brent  
Jantz, Kenneth M.  
Johnson, Kathleen Jean  
Johnson, Janet Rose  
Kasal, Rose A.  
Kafer, Louis Hoyt  
Kemper, Pauline Jean

Kerr, Clifton W.  
Kellaki, Walter G.  
Lackey, Linda June  
Lee, Harold Milton  
Long, Charles Alex  
Lowery, James Carlisle  
Lulay, Michael Anthony  
Luttmann, John Bernard  
McGarty, Robert G.  
McFadden, Michael  
McKenzie, Judith Loraine  
Mason, Emerson Collett  
Mays, Lovena Louise  
Moyshoff, Michael James  
Miller, Geraldine  
Mills, Diana Lynn  
Minton, Joy Wesley  
Moore, Pauline V.  
Morrow, Sara Evelyn  
Martensen, Robert Arthur  
Moaman, Sally Elaine  
Moulton, Marc Lyle  
Myers, Nava Roy  
Naser, Nancy Louise  
Nelson, George Alvin  
Nelson, Mary A.  
Norquest, Peter Erik  
Olson, John H.  
Olson, Eddy Donald  
Orfan, Sharon C.  
Pamry, Alfred Edward  
Peterson, Karen C.  
Peterson, Kathleen Nyle  
Pridley, Clyde A.  
Rampton, David L.

Rawls, Grady Arlan, Jr.  
Reichbach, Judith E.  
Rohs, Loren Dean  
Rourke, Joseph W., Jr.  
Rourke, Lawrence C.  
Rundell, William Alvin  
Sargent, Dusanose D.  
Schmeckpeper, Donna Rose  
Simon, Ann Winklow  
Simpson, Neil James  
Smith, Elizabeth Anne  
Smith, Evelyn Louise  
Smith, Robert H., Jr.  
Spauls, David G.  
Soulnik, Philip A.  
Steiner, William Wallace  
Sticker, James M.  
Stolt, Dorothy A.  
Taylor, Marie Camille  
Thompson, Gladys R.  
Timbush, Carol Ann  
Uranga, Kenneth Ralph  
Wagnon, David E.  
Watts, Monya Jane  
Weick, David Sherman  
Wildman, Richard David  
Wilkinson, Francis M.  
Wilson, Linda Anne  
Wilson, Tom F.  
Wintrose, Gary G.  
Wolkoff, Karen Lynn  
Woods, Loveween T.  
Wright, H. Fred  
Wright, Ronald B.

### DIPLOMA

Anderson, F. Glenn  
Baker, Dennis Gale  
Barnes, Lloyd L.  
Bass, Malibu Barbara  
Benadici, Philip Francis  
Benson, Thomas E.  
Blamer, Diana Carol  
Blues, Charles Edward  
Blum, Vincent Lee  
Burlick, Richard Fayette  
Burnham, Ronald Morris  
Butler, Mildred Hardy  
Campaner, Salvatore John  
Carr, Michael E.  
Chapman, William Lester  
Coleman, David L.  
Crawford, James I.  
Daly, Ronald Terry  
Dennis, Gary E.  
Dettell, Donald O.  
Dennis, Harry O.  
Domesly, Gary B.

Douglass, Robert Lee  
Eichelberger, Ruth Ann  
Eguren, Pete E.  
Ewert, Michael Harvey  
Geibel, Ralph M.  
Gibson, Gary Lloyd  
Graham, Garry Lee  
Gregg, Edward J.  
Griffin, Layton Dale  
Griffiths, Evan  
Greve, Terry James  
Hastvik, C. John  
Hansley, John M.  
Harris, Deana Myers  
Henderson, Thomas C.  
Hight, Robert L.  
Hill, Joe B.  
Hill, Martin C.  
Jensen, Carl William  
Kathnick, Steve L.  
Keener, Larry Milton  
Koozts, Gary H.

Kyle, Richard Warren  
Lee, David A.  
Lee, Ronald E.  
Lewsky, Larry Ray  
Lockett, Rodney Clay  
Lusk, Gary Lloyd  
McKenzie, Wendell R.  
Marlitt, Richard James  
Mardhaure, Edward Dexter  
Mullinix, Stanley Roland  
Murphy, Wynne M.  
Nafan, David J.  
Newton, James L.  
Nurt, Gary J.  
O'Brien, Drew  
Parkins, Marvin L.  
Peterson, Ted A.  
Pitcher, Eugene Lee  
Pleather, Donald E.  
Prescott, Betty Harb  
Roberts, William E.  
Robbins, Mary Kathryn  
Schmitt, Gary

Schallen, Gerald C.  
Servis, Nancy Anne  
Shaffer, John F.  
Sunderland, Gerald D.  
Surgill, Larry Dale  
Tenz, Stephen R.  
Thompson, Glenn D.  
Thurston, Babette C.  
Truitt, Robert J.  
Udchuck, Daren B.  
Vance, Evelyn  
Vetter, Janet Martha  
Waddell, Gvoivie McAllister  
Walker, James  
Walker, Robert Glenn  
Walker, William Rubeo  
Willey, Preston Dennis  
Wilson, Gene G.  
Wilson, Roger Arthur  
Wing, Phyllis Kay  
Wood, Marlene Ann  
Young, Charles William, Jr.  
Zeller, Paul F.

On August 16, 1963, the following students completed the requirements for the credential listed.

### ASSOCIATE OF ARTS

Bacon, Janet Klefman  
Borowski, Denis E.

Hyttonow, Elaine S.  
Jedumbo, Nech-Koile

Dawn, David Warren  
Spokane, Ethel Margaret

### ASSOCIATE OF SCIENCE

Blackburn, Del Fay

Mercant, Glenda Seeburgin

### DIPLOMA

Josephson, Leonard L.

Pederson, William Allen

Hansen, Elvise

# Boise Junior College

Thirty-first Annual

# Commencement



MAY 31, 1964

COLLEGE GYMNASIUM

3:30 P. M.

Program

Processional — *Pomp and Circumstance* . . . . ELGAR  
BOISE JUNIOR COLLEGE CONCERT BAND  
JOHN H. BEST, *Conductor*

Invocation . . . The Very Rev. William B. Spofford, Jr.  
A.B., B.S.T.  
*Dean, St. Michael's Cathedral*

*Piece de Concours* . . . . . MESSEGER  
CAROL BJORNER, *Clarinet*  
Accompanied by  
MRS. JOHN MARCH

Scripture Reading  
*Scholars, Old and New* . . . . . GLENN H. LEGGETT  
A.M., Ph.D.  
*Provost, University of Washington*

*Concert Etude* . . . . . ALEXANDER GOEDICKE  
Opus 49  
EDWARD BEISLEY, *Trumpet*  
Accompanied by  
MRS. JOHN MARCH

Review of the Year . . . . . EUGENE B. CHAFFEE  
*President, BOISE JUNIOR COLLEGE*

Presentation of Diplomas . . . . . ROBERT S. OVERSTREET  
*President, BOARD OF TRUSTEES*

College Hymn . . . . . STRACHAN-WATSON

*Les Bois*

*Bonneville looked at the sun on the forest,  
Watched the dark valley grow bright with the flame,  
Uttered the word to its splendor a tribute,  
Uttered the now unforgettable name.  
Boise, the beautiful, Boise, the wonderful,  
Take up the word from the frontiersman's lips,  
Sing of the strength in the Idaho forest,  
Sing of the hills where the western sun dips.*

Benediction

Recessional — Grand March — *Aida* . . . . . VERDI

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## Academic Dress

For centuries academic dress has been associated with learning. Its origin is considered to be ecclesiastical, though the gown of the medieval scholar may have developed out of the ordinary civilian costume of an earlier period. The medieval scholar was often a monk, who found the hood and gown a protection against the cold of his cell. The sleeves of his gown he used for carrying his books and supplies.

In the United States, three types of gowns and three types of hoods have been devised for bachelors, masters, and doctors, respectively. The square caps are the same except that the doctor's may be made of velvet and have a tassel of gold.

The distinguishing characteristic of the gowns is the sleeves: pointed and hanging to the knee, for the bachelor; closed (the arm coming through a slit at the elbow), square at the end, extending well below the knee, for the master; full, round, open, bell-shaped, adorned with three bars of velvet, for the doctor.

The colors on the hoods represent two things: the wearer's Alma Mater and his department of learning. The lining of silk is in the color or colors of the college or university granting the degree. The trimming of velvet is in the color that represents the department of learning in which the degree was obtained. The velvet trimming on a doctor's gown may also be of the departmental color or it may be black.

Arts and Letters .....	<i>White</i>	Library Science .....	<i>Lemon</i>
Education .....	<i>Light Blue</i>	Medicine .....	<i>Green</i>
Economics .....	<i>Copper</i>	Music .....	<i>Pink</i>
Engineering .....	<i>Orange</i>	Philosophy .....	<i>Dark Blue</i>
Fine Arts,		Physical	
Architecture .....	<i>Brown</i>	Education .....	<i>Sage Green</i>
Forestry .....	<i>Russet</i>	Public Health .....	<i>Salmon Pink</i>
Humanities .....	<i>Crimson</i>	Science .....	<i>Golden Yellow</i>
Law .....	<i>Purple</i>	Theology .....	<i>Scarlet</i>

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HIGH HONORS ----- G. P. A. 3.75 to 3.99  
(Names Arranged Alphabetically)

Belnap, Melba Barbara	(Pre-Education)
Bjorner, Diana C.	(Music Education)
Burke, Patricia Louise	(Liberal Arts)
Greenway, Dena	(Home Economics)
Hussman, Inez	(Nursing)
Mohler, Jean	(Pre-Education)
Wilson, Tom F.	(Business)

HONORS ----- G. P. A. 3.50 to 3.74  
(Names Arranged Alphabetically)

Delzell, Donald	(Electronics)
Dick, Elizabeth Ann	(Pre-Education)
Grove, Larry	(Drafting & Design)
Hardy, David G.	(Business)
Hawkes, Marilee Sue	(Liberal Arts)
Johnson, Kathleen	(Education)
Lee, Harold M.	(Electrical Engineering)
Miller, Geraldine	(Home Economics)
Vetter, Janet	(Music Education)
Young, Charles W. Jr.	(Life Sciences)



MOUNTAIN VIEW  
SCHOOL  
1964-65  
GR 2 RM 4



Left to right—

Front Row	Second Row	Third Row	Fourth Row
1. Rick Squires	Susan	Kathy Barker	Shannon Work
2. Jimmy	Terry Troutman		David Peck
3. Bryan Nye			Jett Bregue
4.			David Dick
5.			Michael Sebert
6. Carl Smith			J Scott Shepherd
7.			Steven Rhodes
8.	Jeffrey		Debby Dayton
9.			
10.			
11.			
12.			

STUDENT'S NAME Jeffrey Belnap AGE 7 ADDRESS 260-2

PRIMARY REPORT



And they shall also teach their children to pray and to walk uprightly before the Lord.

D# 68:28

TOTAL DONATION	FAST OFFERING	MISDEED F.	WELFARE	BUILDING	BUDGET & MAINT.	OTHER SPECIFY	TITHING
							.02

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS  
DATE 9/20/63 RECEIPT NO. 4J 57289

ELEVENTH WARD WEST BOISE STAKE

NAME Jeffrey Belnap LAST NAME  
FIRST MIDDLE INITIAL

TITHES IN KIND DESCRIBE IN WEIGHT & NUMBER

OTHER DONATIONS IN KIND DESCRIBE & SPECIFY ACT. (FAST OFFERING WELFARE, ETC.)

BISHOP VarSelle Weaver BY mt

PRINTED IN U.S.A.

From September to February  
there have been 19  
Primeries held.

Jeffrey Belnap  
has attended 19 times.

Teachers Comments:

Jeff is a pleasure  
to have in class  
however, he should  
learn to control his  
talking out of turn  
Teacher

Roberta  
Johnston

Jeffrey Belnap



Now we are Co-Pilots  
We're learning how to fly.  
We need to know our gospel  
To chart our course on high.

Dear Parents, you're invited  
To hear the things we know.  
Then we'll receive our compass  
to show us the way to go.

Date: Oct. 11, 1964  
Time 5:15 P. M.  
Place: Eleventh Ward Junior  
Sunday School Room

ASSIGNMENT FOR THE JR. SUNDAY SCHOOL WORSHIP SERVICE

Dear Parent:

*Jeffery* has been asked to give the *2 minute talk*  
in Jr. Sunday School, Sunday, *Aug. 23rd*.

Will you please help your child with this assignment so that he or she will be ready to give it before the class members on Sunday, \_\_\_\_\_? The experience of appearing before the class will help your child overcome fears he or she may have, and make certain that he is ready to give his part before the entire Jr. Sunday School on Sunday *Aug. 23rd*.

Thank you for your help and cooperation.

Sincerely,

Teacher

Telephone *375-2713*

P. S. I will be happy to help

if you need me.

When the pioneers came across the plains they had a lot of hardships, and had to make sacrifices. I'd like to tell you a story about a boy that had to make a sacrifice such as the pioneers did.

David was 8 years old and his birthday came tomorrow. He was really excited and wished it would come fast so he went to bed early, the next morning he woke up and every body was on his feet, they all say happy birthday and gave him his presents. There his little brother Steve just couldn't help but to and let out the word and say "Come out in back and see your big big present." They went out in back and there in the place was a tall tree.

It was really fancy. Let my brother David and I go to get up bed and Steve smelled some. David saw a tree in the back yard. He told his father and his father called the fire department and after the fire department got there and left the tree and the tree house were burned to the ground.

David had to make a sacrifice such as the pioneers did because they lost their homes that meant that to them and David lost his treehouse that meant a lot to him. I know that will have to make sacrifices because I have small little ones and have and I say this in the name of Jesus Christ Amen.

## **1963-64 – Hand Written Talk - Jeffrey Belnap**

*Transcription from Handwritten paper*

When the pioneers came across the plains, they had a lot of hardships and had to make sacrifices. I'd like to tell you a story about a boy that had to make a sacrifice such as the pioneers did.

David was 8 years old and his birthday was tomorrow and he was really excited about it and wished it would come real soon so he went to bed early. The next morning he woke up and everybody was around his bed. They all sang "Happy Birthday" and gave him his presents. Then his little brother Steve just couldn't hold it back and let out a [?word] and said, "Come out in back and see your big present. They went out in the back and there in the tree was a tree house. It was really fancy(sic) and David said, "Don't let anything happen to it."

After the day was over they all were about to get in bed and Steve smelled smoke. David saw a blasé(sic) in the back yard. He told his father and his father called the fire department. After the fire department got there and left, the tree and the tree house were burned to the ground.

David had to make a sacrifice such as the pioneers did because they lost furniture that meant a lot to them. And David lost his treehouse that meant a lot to him.

I know that we all have to make sacrifices too because I have made little ones and know and I say this in the name of Jesus Crist Amen(sic).

IV We believe that the four principles and  
ordinances of the gospel 1 of faith in the Lord of  
Heaven, 2 repentance, 3 baptism by water, 4 laying on of  
hands for the gift of the Holy Spirit.

I would like to tell you a story about him.

They and Tom were brothers. They were  
riding down the street on their bikes. They  
had an accident. He asked Tom to ride to  
the shop sign. They didn't see the car  
coming and the next thing he knew he was in  
and heard the doctor saying talking his parents  
that the leg was so badly broken he  
could never walk again.

Tom felt bad and on Sunday he asked the  
Bishop to have the Elders and deacons  
to King. The Elders helped Greg's  
father administer to him.

The next day <sup>when</sup> the doctor checked Greg's  
leg he said it was a miracle. Greg's leg  
would heal so that he could walk again.

I hope that we can all have faith  
like Greg and his family.

BOISE PUBLIC SCHOOLS  
DEPARTMENT OF MUSIC

Presents

SUMMER MUSIC CONCERT

8:00 P.M.

South Junior High Auditorium

July 23, 1965

-PROGRAM -

Beginning Strings

Alphabet Song.....Mozart  
The March  
Rosa Lee.....Folk Song

Beginning Twirlers

North and Fairmont Hillside and West

Intermediate and Advanced Strings

Lullaby.....Rousseau  
Oh Suzanna.....Stephen Foster  
Abide With Me.....William Monk

Beginning Twirlers

East and South

Intermediate Twirlers

East and West

Beginning Vocal

Czech Dance Song.....Folk Song, Arr. Krone  
All Night, All Day.....Spiritual  
Let's Go Fly A Kite.....Sherman

Advanced Twirlers

South Jr. High

Intermediate and Advanced Vocal

Wonderful Copenhagen.....Loesser  
Supercalifraglisticexpialidocious.....Sherman

Beginning Band

\* The Big Parade.....d'Auberge, Ma  
Andantino  
Rakes of Mallow

Intermediate Band

Holy, Holy, Holy  
When You Wish Upon A Star.....Harline  
Festival.....Erickson

PRESENTATION OF AWARDS

Advanced Band

Theme From Cornwall.....Cacavas  
Military Escort.....Bennett

Summer Music Instructors

James Anderson  
Bert Burda  
Howard Freeman

Ted Hanford  
James Perkins  
Bonnie Perkins

\* \* \* \* \*

This program, which includes all the students who have participated in the Summer Music classes, concludes our public school music offering for this year. It is sincerely hoped that every young person has had a profitable six weeks and that we will have everyone in our regular school music groups this fall. Music is indeed a rewarding experience for those who participate in it.

If there is any way members of our staff or I can help with your child's music development, or if you have any suggestions for improving the music program in the Boise Schools, please let us know. We sincerely want to provide Boise's young people with the best possible opportunities in music.

Henry J. Von der Heide  
Director of Music Education

# REPORT TO PARENTS

1964 1965

**Boise Public Schools**

Boise, Idaho

Grade Two

*Jeffrey Belnap*  
Student's Name

3

Grade Assignment Next Year

*James T. Sead*  
Principal's Signature



PUPIL'S NAME

Jeffrey Belnap

SCHOOL Mtn. View

GRADE 2

## School Citizenship

This report is a message from your child's teacher to you. It shows how your child is developing in habits and attitudes of citizenship.

A check (✓) indicates the child is making satisfactory progress. Improvement is needed in the items unchecked. A parent conference with the teacher will be planned during the first semester. Parents are welcome to visit school at all times.

T. C. BIRD.  
Superintendent

	1st Semester		2nd Semester	
	1	2	3	4
<b>A. Relationship With Others</b>				
1. Shows consideration for others	✓	✓	✓	✓
2. Seems well-adjusted in school group	✓	✓	✓	✓
<b>B. Work Habits</b>				
1. Does school work neatly	✓	✓	✓	✓
2. Listens carefully and follows directions	✓	✓	✓	✓
3. Begins and completes work	✓	✓	✓	✓
4. Takes good care of school property	✓	✓	✓	✓
5. Works independently	✓	✓	✓	✓
<b>C. Attendance Record</b>				
Half Days Present	84	98	85	83
Half Days Absent	0	0	3	1
Times Tardy	0	0	0	0

## FOURTH REPORT—Teacher's Comments and Suggestions:

I've enjoyed having Jeffrey in the room. He contributed much information to our class. His application helped him to be a very good student.

6-4-65

Date

Edna C. Eckroat

Teacher

Parent's Comments:

Date

Parent

## Achievement In School Subjects

This report shows how your child is developing in the use of the tools of education, such as reading, writing, spelling, arithmetic, etc.

**T. C. BIRD,**  
Superintendent

	1st Semester		2nd Semester	
	1st 9 weeks	2nd 9 weeks	3rd 9 weeks	4th 9 weeks
<b>Language Arts</b>				
1. Understands what he reads.	✓	✓	✓	✓
2. Shows growth in reading habits and skills.	✓	✓	✓	✓
3. Uses his phonics skills.	✓	✓	✓	✓
4. Expresses self interestingly and naturally.	✓	✓	✓	✓
5. Speaks distinctly.	✓	✓	✓	✓
6. Is learning to spell words that he can use.	✓	✓	✓	✓
7.				
<b>Numbers</b>				
1. Is able to use numbers and understand them.	✓	✓	✓	✓
2. Knows and can use addition and subtraction.	✓	✓	✓	✓
3. Understands story problems and simple meas. res.	✓	✓	✓	✓
<b>Social Studies</b>				
1. Is learning his responsibilities to the home and school.	✓	✓	✓	✓
2. Is gaining and uses a fund of information about the community.	✓	✓	✓	✓
3. Brings additional information and materials to class.	✓	✓	✓	✓
4. Appreciates the contributions of others.	✓	✓	✓	✓
<b>Music</b>				
1. Participates in and enjoys music activities.	✓	✓	✓	✓
<b>Art</b>				
1. Is growing in art skills.	✓	✓	✓	✓
2. Handles art materials well.	✓	✓	✓	✓
<b>Physical Education</b>				
1. Shows good sportsmanship.	✓	✓	✓	✓
2. Participates in organized group activities.	✓	✓	✓	✓

**Parent's Signature:**

1. Paul S. Belnap  
1st 9 Weeks
2. Barbara Belnap  
2nd 9 Weeks
3. Barbara Belnap  
3rd 9 Weeks

**FIRST REPORT—Teacher's Comments and Suggestions:**

*Conference*

11-6-64  
Date  
Edna C. Eckroat  
Teacher

**SECOND REPORT—Teacher's Comments and Suggestions:**

*Jeffrey is a very conscientious worker.  
He's doing very good second grade work.  
His art work is a joy!*

1-29-65  
Date  
Edna C. Eckroat  
Teacher

**THIRD REPORT—Teacher's Comments and Suggestions:**

*Jeffrey continues to work well.*

4-2-65  
Date  
Edna C. Eckroat  
Teacher



MOUNTAIN VIEW  
SCHOOL  
MARCH 1966  
GR 3 RN 14

## SERVICES

SUNDAY	Priesthood Meeting	8:45 A.M.
	Sunday School	11:30 A.M.
	Sacrament Service	4:30 P.M.
	Fast Meeting	
	First Sunday	12:30 P.M.
TUESDAY	Relief Society	10:00 A.M.
	Mutual Improvement Association	7:30 P.M.
WEDNESDAY	Primary	4:30 P.M.
THURSDAY	Family Night	Evening

YOU are a MEMBER of the FELLOWSHIP COMMITTEE

## BISHOPRIC

- Ted C. Peck.....Bishop
- Woodrow I. Rasmussen...1st-Counselor
- L. Marvin Peterson...2nd Counselor
- N. Dan Magleby.....Ward Clerk
- Elton P. Larsen.....Financial Clerk
- Gerald Lind.....Home Teaching Clerk

The greatest r's for success for anyone--young or old--are: responsibility, respect, religion.

## Boise Eleventh Ward Builder



"Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment.

And the second is like unto it, Thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the prophets. ---Matthew 22:36-40

SUNDAY SCHOOL  
Dec. 25th 1966 - 12:00

Devotional Prelude ----- Laura Kingsford  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Al Walker  
Opening Hymn ----- #33 Far Far Away on  
Judea's Plain  
Invocation ----- by invitation  
Sacramental Hymn ----- #88 Jesus Once of  
Humble Birth  
Sacrament Service -----

PROGRAM

1. Away in a Manger
2. Once Within A Lowly Stable
3. Hark, the Herald Angles Sing

(Sung by: Alex, Sidney, Gregory & Vincent Tubbs  
and by Robert, David Daniel & Anthony Peck.)

Youth Talks ----- "What Christmas Means to Me"  
by Melvin Ralph and Clark Saunders

"The First Noel"

"God Rest Ye Merry Gentlemen"

X (Sung by: Paul Balnap and family, Paul, Barbara  
Yvonne, Ronald, Jeffrey & Cherie)

Talks: "What Christmas Means to Me"  
by Bonnie Wolsey and Paul Crookston

"I Hear the Bells on Christmas Day"

"O Little Town of Bethlehem"

Sung by: Lee Saunders family, Lee, Lois, Laurel,  
Craig, Roger, Clark, Brenda, Norman & "Baby" John

Adult Talks: What Does Christmas Mean To Me  
By Wyland Lind and Leonard Graham

"The Christmas Story" (Luke 2:8-20)  
Reading by Ralph Zundel, accompanied by Elwyn Ralph,  
Organist and Jonelle Ralph, Fluct

Closing Hymn ----- #160 "Silent Night"  
Benediction ----- Woodrow Rasmussen  
Chorister ----- Sue Tubbs

SACRAMENT MEETING  
Dec. 25, 1966 - 6:00 P.M.

Devotional Prelude ----- Marilyn Fiola  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Bishop Ted C. Peck  
Opening Hymn ----- "The First Noel \*  
"Joy to the World" by the Choir  
Invocation ----- by invitation  
Sacrament Hymn ----- "In Memory of the  
Crucified #99  
"O Little Town of Bethlehem" -- "Hark the Herald Angels  
Sing" by the Choir  
Youth Speaker ----- Sandra Bachmann  
Youth Speaker ----- Terry Lee Hazen  
,edley, "Carols of the Shepherd" by the Choir  
Speaker ----- Keith Ricks (Patriarch)  
Closing Hymn ----- #160 Silent Night  
Benediction ----- by invitation  
Chorister ----- Barbara Balnap

Tithing Settlement will be the 27th 28th and Jan. 1st.  
Please make your appointment.

## SERVICES

SUNDAY	Priesthood Meeting	8:45 A.M.
	Sunday School	11:30 A.M.
	Sacrament Service	4:30 P.M.
	Fast Meeting	
	First Sunday	12:30 P.M.
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	Mutual Improvement Association	7:30 P.M.
WEDNESDAY	Primary	10:00 A.M.
THURSDAY	Family Night	Evening

*YOU are a MEMBER of the FELLOWSHIP COMMITTEE*

## BISHOPRIC

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L. Marvin Peterson....2nd Counselor  
N. Dan Magleby.....Ward Clerk  
Elton P. Larsen.....Financial Clerk  
Gerald Lind.....Home Teaching Clerk

## *Boise Eleventh Ward Builder*



*".....when ye are in the service of  
your fellow beings ye are only in the  
service of your God."—Mosiah 2:17*

SUNDAY SCHOOL  
July 10, 1966

Devotional Prelude ----- Coleen Coleman  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Gerald Kener  
Opening Hymn ----- #90 "Welcome, Welcome  
Sabbath Morning"  
Invocation ----- by invitation  
Practice Hymn ----- #86 "Jesus of Nazareth"  
2½ Minute Talk ----- Debra Dayton  
2½ Minute Talk ----- Jeffrey Belnap  
(Sister Loveland's Class)

SACRAMENT SERVICE

Sacrament Hymn ----- #178 "God Loved Us, So  
He Sent His Son"  
Sacrament Gem ----- Richard Hadley

"Do it in the name of Jesus Christ, the Son of  
the living God" Mormon 9:29

Separate for Class Work --- Dismiss in Class  
Chorister ----- Sue Tubbs

\*\*\*\*\*

Stake Priesthood Leadership Meeting tomorrow night at  
8:00 PM.

Relief Society, tuesday at 10:00 AM. Lucia Wilson of  
the Extension Service, will give a lecture on the freezing  
and preserving of foods. All Sisters are invited to come  
and work on bazaar items. A delicious luncheon will be  
served. Bring sack lunches for the children. There will  
be baby sitters for the children.

SACRAMENT MEETING  
July 10, 1966

Prelude Music ----- Marilyn Fiala  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Bishop Peck  
Opening Hymn ----- #50 "God of Our Fathers, We  
Come Unto Thee"  
Invocation ----- by invitation  
Ward Business & Announcements --- Bishop Peck  
Sacrament Song ----- #99 "In Memory of the Crucified

The Sacrament will be administered to and passed to  
the Congregation by the Priesthood.

Youth Speaker ----- Debbie Crandall  
Youth Speaker ----- Ronald Gifford  
"Teacher's Prayer"----- Dove & Shiela Fife  
Speaker ----- Gary Warr  
Special Music ----- "The Spirit of God"  
by Shiela Fife  
Speaker ----- Lloyd Porter  
Closing Hymn ----- #194 "We're Marching On To  
Glory"  
Benediction ----- by invitation  
Chorister ----- Barbara Belnap

\*\*\*\*\*

There is no terror, Cassius, in your threats,  
For I am armed so strong in honesty  
That they pass me by as the idle wind,  
Which I respect not. ---Julius Caesar

July 10, 1966 Boise 11<sup>th</sup> ed

Dear Brothers and Sisters: My talk this morning is about Joy. Joy is a blessing from Heavenly Father. It comes in many ways. Tom and Greg were brothers. Tom and Greg play together more than they play with their friends. While Tom and Greg were playing, Greg had an idea. He asked Tom if he wanted to ride bikes. Tom thought it was a good idea. So they went outside and started riding. Greg said, "I bet I could beat you to that mail box." Tom said, "I bet you couldn't," and they started going faster and faster. When all of a sudden a car appeared in front of them. Tom got his brakes on, but Greg was too scared and ran right in to the side of the car. The next

thing Greg knew was that he was in the hospital with a broken leg and arm. The doctor said that his leg would never heal. The next day he went to get some ex-rays. The doctor said that his arm would heal in a month.

It was a funny day for Greg. He was asleep until lunch and after lunch he went to sleep until he woke up in the morning. He saw two Elders in front of him. They said a blessing for Greg. The minute he opened eyes he felt better.


Just then the doctor came in. He said that Greg was going to have his last X-ray, on his leg. The doctor took him to the X-ray room. After the X-rays were over the doctor said it was a miracle, and his leg would heal.

This story shows how the priesthood can bring us joy.

I hope and pray that we will be worthy so that the  
priesthood will bring us joy.

Jeffrey Belnap





My  
Diary

Behold, there shall be a record kept among you..."  
Doc. and Covenants 21:1

MON

We Make Records

I got up and  
washed and dressed for  
school.

I rode my bike to  
school and Grand mother  
went to the hospital to fix  
her eye again.

Daddy helped her while  
she was sleeping at our

house



Tues

Today I came straight home from school. Then I had a bike ride with Daddy. After I had my ride I played a while.

I then went to the store and got two candy bars one for my sister and one for me

wed

Today is Primary I learned about the Golden Rule.

I stayed at Nye's while Mother and Daddy went to see Grandmother.

Thurs

I ate breakfast and  
brushed my teeth and  
went off to school.  
we had Turkey for hot  
lunch.

I worked hard on my  
printing papers Our  
family looked at new  
furniture Today.

Fri.

Art School, today I  
shared my binoculars  
that I made my self.  
For lunch we had  
chili. After school,  
I played bricks with  
Cheria, my sister.  
Cheria made a path,  
and I made a parking  
place.

SAT

We took my brother  
and his friend to  
Choir. They went  
to grand mother's and  
played in the leaves.  
Then I went to Lances  
birthday party

SUN

Records Heavenly Father Has  
Comanded Us to Keep

- A Record of our birth
- A record of our Meetings
- A record of our Baptism
- A record of our Confirmation
- A record of our Tithing

DEAREST CHILDREN, GOD IS NEAR YOU

Dearest Children, God is near you  
Watching o'er you day anight,  
And delights to own and bless you  
If you strive to do whats right.  
He will bless you, He will bless you,  
If you put your trust in him.

Dearest children, holy angels  
Watch your actions night and day  
And they keep a faithful record  
Of the good and bad you say.  
Cherish virtue, Cherish virtue,  
God will bless the pure in heart.



To Cherie

From Jeffrey

Go's to the tube popcorn  
popping on the  
the popcorn tree

## Cherries Blue Eyes

I looked out the window and what did I see  
Cherries blue eyes gleaming at me  
~~Those blue eyes are nice~~  
Those blue eyes are a  
nice surprise,  
gleaming so bright right  
before my eyes,  
I can look at them a while <sup>little</sup>



An then she'll smile  
~~to her girl a long while~~  
~~Its very very true~~  
Cherish blast eyes gleam  
at me.



Wait on the curb For cars to pass



What could happen What should happen

Boq

BOISE ELEMENTARY MUSIC FESTIVAL

Order or time of appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class beginner

Event drum Solo  
(Alto, Soprano, Bass, Clarinet, Oboe, Piano)

Assigned No. 4

Name of Soloist Jeff Bennett

School mt. View, (3rd grad)

Selection Rakas of Mallowdy

Composer \_\_\_\_\_

Approved by \_\_\_\_\_ (Print Name)



Entrance Fees (25¢ per student, 50¢ per event) must be included with the

entry blanks must be on the desk of the Director of Music Education not less than \_\_\_\_\_

PLEASE FILL OUT THIS BLANK CAREFULLY.

*Best*

- ADJUDICATION -

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be checked on music furnished to adjudicator.

TOPE (beauty, blend, control)

*Sticks - good*

A

INFORMATION (chords, melodic line, tutti)

*Rhythm - good*

A

TECHNIQUE (accuracy of notes, bowing, fingering, rudiments, articulation, facility, precision, rhythm)

*Hand position - fair - you should not cover up the left stick with your 1st + 2nd fingers - it keeps the stick from focusing -*

B

DICTION (clarity of consonants, naturalness, purity of vowels)

*you should make a difference in the placement of hand too stiff*

BALANCE (ensemble, sectional)

INTERPRETATION (expression, phrasing, style, tempo)

MUSICAL EFFECT (artistry, fluency)

OTHER FACTORS (choice of music, instrumentation)



AUG - 66

RATING

IV +

Signature of Adjudicator

*Sherman Nelson*



AUG - 66

# REPORT TO PARENTS

1965 1966

**Boise Public Schools**

Boise, Idaho

Grades 3-4-5-6

*Jeffrey Belnap*  
Student's Name

4  
Grade Assignment Next Year

*James T. Head*  
Principal's Signature



PUPIL'S NAME

Jeffrey Belnap

SCHOOL

Mountain View

GRADE 3

## School Citizenship

This report is a message from your child's teacher to you. It shows how your child is developing in habits and attitudes of citizenship.

A check (✓) indicates the child is making satisfactory progress. Improvement is needed in the items unchecked. A parent conference with the teacher will be planned during the first semester. Parents are welcome to visit school at all times.

T. C. BIRD,  
Superintendent

	1st Semester		2nd Semester	
	1	2	3	4
<b>A. Relationship With Others</b>				
1. Shows consideration for others	✓	✓	✓	✓
2. Seems well-adjusted in school group	✓	✓	✓	✓
<b>B. Work Habits</b>				
1. Does school work neatly	✓	✓	✓	✓
2. Listens carefully and follows directions	✓	✓	✓	✓
3. Begins and completes work	✓	✓	✓	✓
4. Takes good care of school property	✓	✓	✓	✓
5. Works independently	✓	✓	✓	✓
<b>C. Attendance Record</b>				
Half Days Present	82	86	87	82
Half Days Absent	2	4	1	10
Times Tardy	0	0	0	0

FOURTH REPORT—Teacher's Comments and Suggestions:

I have certainly enjoyed having Jeffrey in my class this year.

June 2, 1966  
Date  
Miss Acock  
Teacher

Parent's Comments:

Date

Parent



THE  
THIRD GRADES  
OF  
ROOMS 14 & 15

PRESENT

CLOTHES AROUND THE WORLD  
WITH THE LEPRECHAUN AIRLINES



ANNOUNCERS: Kevin Paustian, Leslie Carey

CHARTS: Jerry Rayne

HELLO EVERYBODY

Autoharps: Roxann Reed, Jack Cochran  
Steve Clements, Cyndi Darling

OUR CLOTHES

Glen Westbrook, Kandy Korstad

FASHIONS

Autoharps: Pam Loyd, Laurie Henderlinder  
Janet Anderson, Gary Betts

WOOL MURAL

Richard Anderson, Jack Cochran, Janet Joslin,  
Roxann Reed

FROM THE SHEEP TO THE SWEATER

Autoharps: Steven Rhodes, Janis Collins  
Trudy Nielson, Andrea Bowen  
Sheep: David Dick  
Mother: Laurie Henderlinder  
Shopkeeper: Ricky Iders  
Men: Glen Westbrook, Greg Day,  
Karl Thompson, George Struble  
Shearers: Richard Anderson

OLD SPINNING WHEEL

Autoharps: Kathy Miller, Glen Westbrook,  
Stephanie Davis, Melodi Jones

Singers: Greg Day, Leslie Carey,  
Nicky Weber, Marilyn Muncey

Spinners: Pam Loyd, LeAnn Alftin

CARRY ME BACK TO OLD VIRGINNY

Autoharps: Terry McManus, Teresa Williams,  
Gail Taylor

Singers: Richard Anderson, Richard Hadley,  
Rhonda Reinhart, Woody Williams,  
Linda Vandermeer, Rusty Harbaugh,  
Beth Tiddens, Andrea Bowen

THE COTTON DRESS

Kathy Miller, Louise Lind

COTTON MURAL

Trudy Nielson, Nicky Weber, Gary Betts,  
Marilyn Muncey

THE COTTON PLANT

Mike Sorensen, Janet Anderson

THE BOLL WEEVIL

Boll Weevil: Glen Westbrook  
Autoharps: Tania Weiners, Richard Hadley,  
Marilyn Muncey, Clyde Shupe

COTTON NEEDS A-PICKIN'

Autoharps: Gayla Tromburg, Bill Barrus,  
Angie Ellie, Ricky Iders  
Drum: Jeffrey Belnap, Mark Bednar

COTTON IN MY SACK

Autoharps: Vickie Moore, Mike Sorensen,  
Mike Hagood, Lonnie Barber  
Drum: Jeffrey Belnap, Mark Bednar  
Cymbals: Mark Smith  
Maracas: Renee Blanton

THE COTTON GIN

Autoharps: David Dick, Anne Erentinger,  
Robby Reid, Beth Tiddens

BUILDINGS:

Woody Williams, Mark Smith, Clyde Shupe  
Robby Reid



ANNOUN

CHAM

HELL

OUR

FAS

WOC

FR

STORY OF THE  
Sally Taylor

JANET BAKER

Janet Baker, Stephen Davis,  
Jeffrey Belnap, Bill Barrus,  
Melodi Jones, Prudence Jerome

THE COBBLER

Autographs:

Woody Williams, Rhonda Reinhart,  
Nicky Weber, Mark Pednar,  
Steven Rhodes, Richard Anderson,  
LeAnn Alftin, Louise Lind

THANK YOU SONG

Autographs:

Carl Link, Robert Igda,  
Teddy Welch, Sandy Korstad

ACCOMPANIST:

Mrs. William Oldenburg  
Boise Schools Music Specialist

THE COBBLER

Autographs:

Woody Williams, Rhonda Reinhart,  
Nicky Weber, Mark Pednar,  
Steven Rhodes, Richard Anderson,  
LeAnn Alftin, Louise Lind

THANK YOU SONG

Autographs:

Carl Link, Robert Igda,  
Teddy Welch, Sandy Korstad

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Mrs. William Oldenburg  
Boise Schools Music Specialist

THE COBBLER

Autographs:

Woody Williams, Rhonda Reinhart,  
Nicky Weber, Mark Pednar,  
Steven Rhodes, Richard Anderson,  
LeAnn Alftin, Louise Lind

THANK YOU SONG

Autographs:

Carl Link, Robert Igda,  
Teddy Welch, Sandy Korstad

### FASHIONS IN FOOTWEAR

Autographs: Cindy Mooney, Kathy Reser,  
Karl Thompson, Leslie Lake  
Bells: Renee Blanton, Colleen Amsendi,  
Kathy Butler, Stephanie Davis,  
Jeffrey Belnap, Bill Barrus,  
Melodi Jones, Prudence Jerome

### THE COBBLER

Bells: Woody Williams, Rhonda Reinhart  
Nicky Weber, Mark Pednar  
Singers: Steven Rhodes, Richard Anderson,  
LeAnn Alftin, Louise Lind

### THANK YOU SONG

Autographs: Carl Link, Robert Igda,  
Teddy Welch, Sandy Korstad

ACCOMPANIST: Mrs. William Oldenburg  
Boise Schools Music Specialist

Room-9

An original story

Jeffrey Belnap

A Spring Story



The flowers are Bluemink  
the flowers are pretty.

I like the flowers.

I can plant the flowers.

I will plant some more.

Reading

ok

Jeffrey

9-9-65

Fother! Fother! may I  
pleses youies are hores and you  
youies his hores to go to the  
rodeo?

Yes you may youies are hores.  
Thank-you Daddy.

The Three Kittens

Jeffery



Once upon a time there were  
three little kittens.



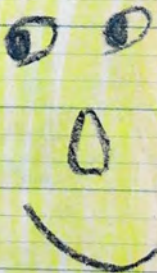
The three little kittens lived  
in a little brown house.



The names of these kittens are  
Mittens, Frisky and Puff,



Billy gave the kittens some milk.



SUN



Mittens

Frisky

Puff



Frisky is hiding from Puff and Mittens.



Mother is giving Mittens a bath.



Oh! Oh! We can't find Puff.

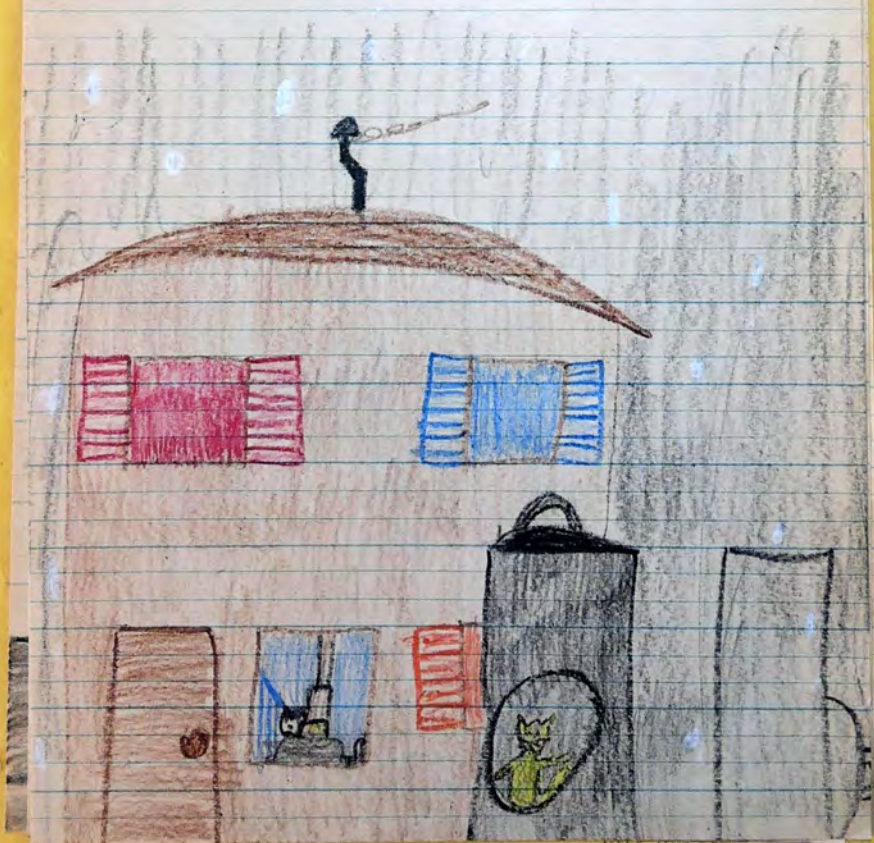


Father is looking for Puff.



very good

It is too dark for Puff to see.



very

Mother finds Puff.



very

Mittens, Puff and Frisky are growing very fast,



Sun



Puff



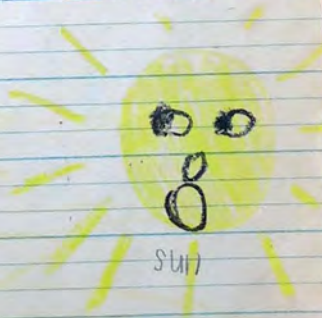
Mittens



Frisky

very

See how the kittens can climb!



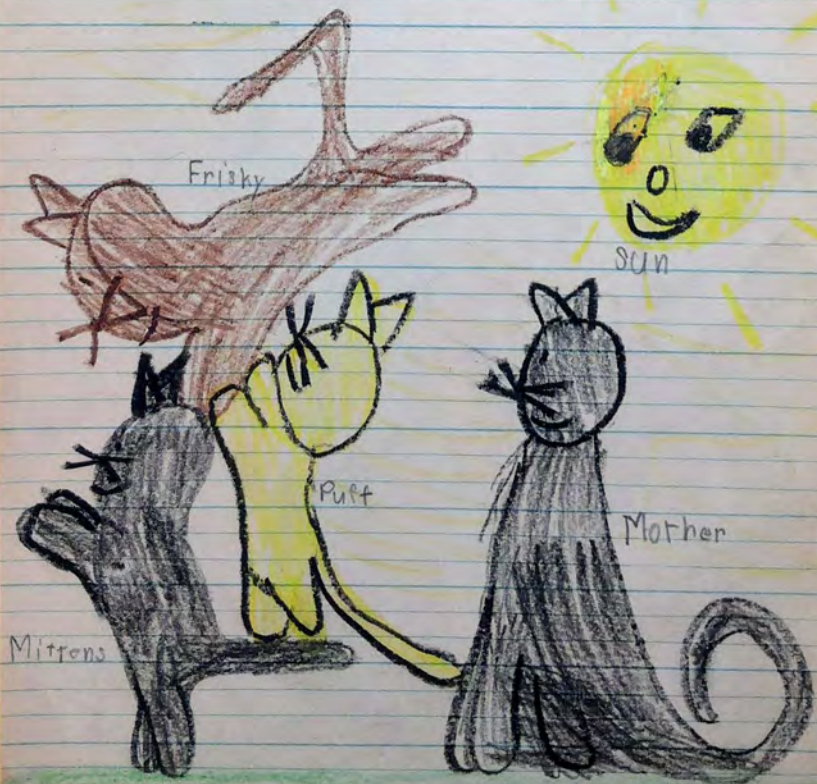
very good

Mother cat is scolding the little kittens,



very cute

Mother is proud of her family.



Very Good

This is my favorite kitten.



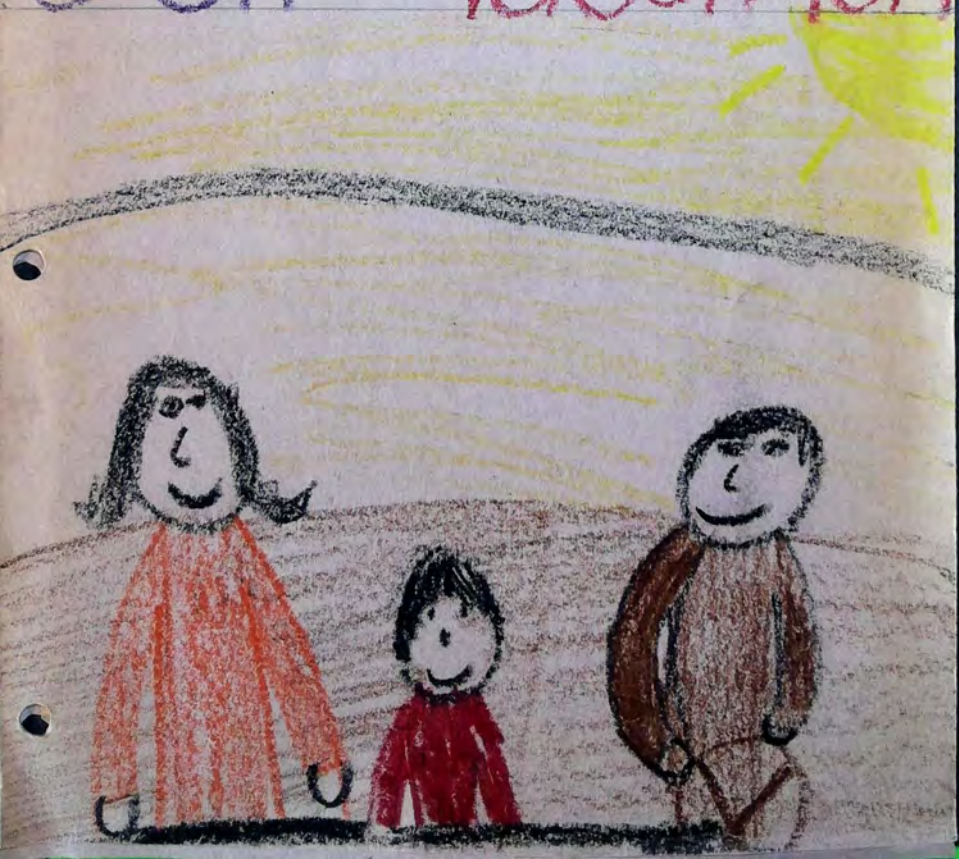
Mittens

Very Good

The End

Very Good

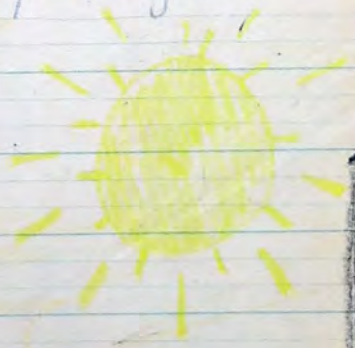
# Our Vacation



We are going on a vacation.



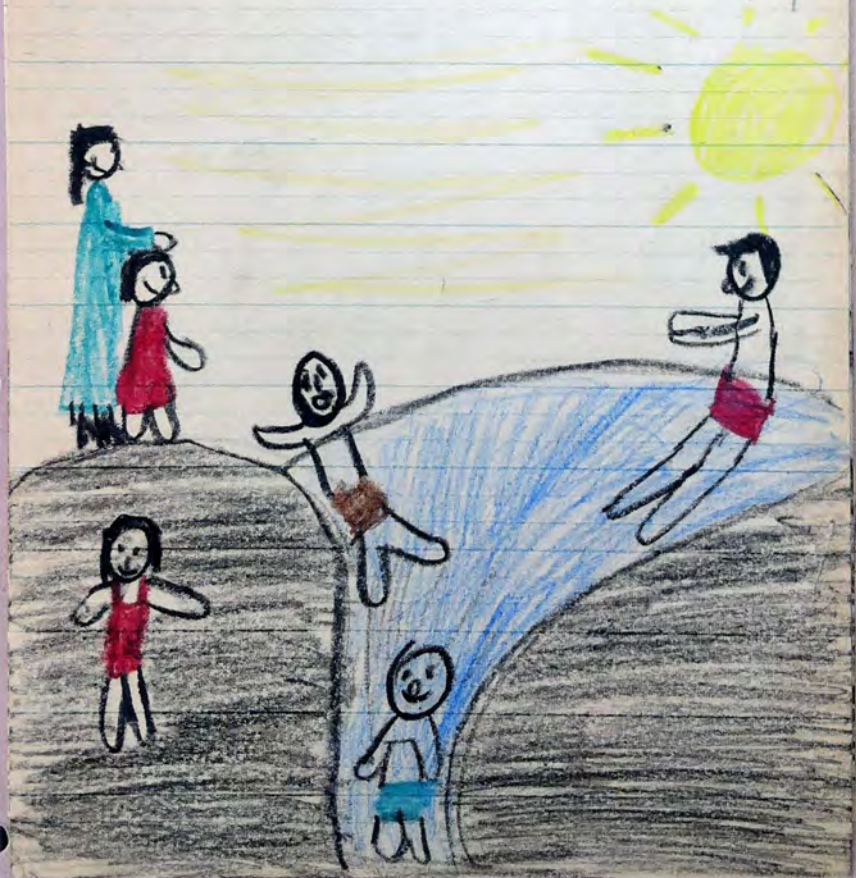
We are getting ready to go.



Here we are on our way.



We have fun at are first stop.



We are sleeping here tonight.



We are on our way again.



We have a little trouble.



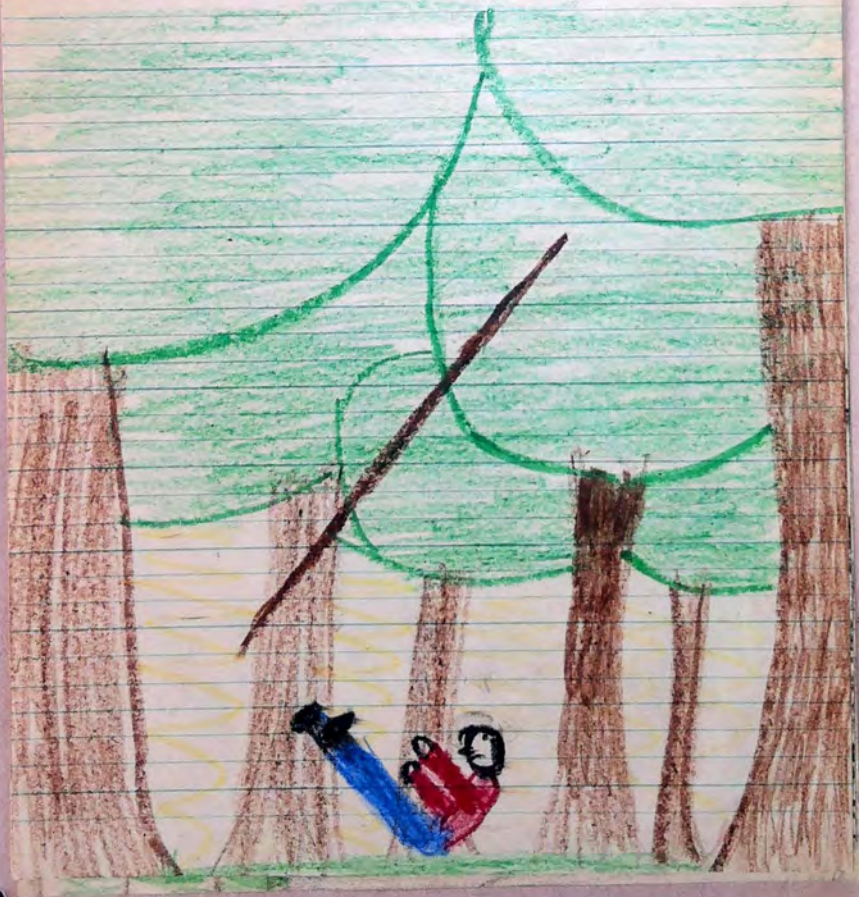
Father has to help us.



Look at me.



I fell down and went boom.



Daddy can not find the keys.



Daddy found the keys and were  
going home.



The End



MT VIEW  
SCHOOL  
APRIL 1967  
GRADE 4  
MRS DUNHAM

Left to right—

Front Row

Second Row

Third Row

Fourth Row

Front Row	Second Row	Third Row	Fourth Row
1. Dwayne	Anne G.	Carl	Janet
2. Rick	Teresa	Eric	Jill
3. Clyde	Susan	Anne E.	Gail
4. Robby	I Lean	Ricky	Jean
5. Jeffry	Kathy	Jencan	David
6. Steve	Galay	Scott S.	Jeff L.
7. Timmy	Andrea	Merideth	James
8. Brett	Susy	Steven	Lori
9. Randy	Sally	Curt	Dawn
10. Scott J.			
11. Mike		Absent at that time	
12.		are Jimmy and Roxann	

## SERVICES

SUNDAY	Priesthood Meeting	8:45 A.M.
	Sunday School	11:30 A.M.
	Sacrament Service	6:00 P.M.
	Fast Meeting First Sunday	12:15 P.M.
TUESDAY	Relief Society	10:00 A.M.
	Mutual Improvement Association	7:30 P.M.
WEDNESDAY	Primary	4:15 P.M.
THURSDAY	Family Night	Evening

*"For I am not ashamed of the gospel of Christ:  
for it is the power of God unto salvation to every  
one that believeth;" -- Romans 1:6*

## BISHOPRIC

### Bishop

TED C. PECK, 3535 Mtn. View Drive

### 1st Counselor

L. MARVIN PETERSON, 2625 Mtn. View Drive

### 2nd Counselor

LAMONT JENSEN, 2425 Redway

### Clerks

Statistical, J. RODNEY HADLEY, 2424 Chitwood Circle

Financial, FLOYD E. MICHELSON, 3007 Eldorado

Home Teaching, ARTIE BARKER, 6614 Morton Drive

*"Let the elders that rule well be counted worthy  
of double honor, especially they who labour in the  
word and doctrine." -- 1 Timothy 5:7*

## Boise Eleventh Ward Builder



*"Children, obey your parents in the Lord: for  
this is right. Honor thy father and mother; (which is  
the first commandment with promise;) That it may  
be well with thee, and thou mayest live long on the  
earth.*

*"And ye fathers, provoke not your children to  
wrath; but bring them up in the nurture and admon-  
ition of the Lord." -- Ephesians 6:1-4*

SUNDAY SCHOOL  
May 28th, 1967 - 11:30 AM

Devotional Prelude ----- Laura Kingsford  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Mike Clark  
Opening Hymn ----- #31 Ere You Left Your  
Room This Morning  
Invocation ----- by invitation  
Practice Hymn ----- #155 Savior, Redeemer  
of My Soul  
2½ Minute Talk ----- Cindy Mooney  
2½ Minute Talk ----- ~~X~~ Jeffry Belnap  
Carolyn Raemussen, teacher

SACRAMENT SERVICE

Sacrament Hymn ----- #218 We'll Sing All  
Hail  
Sacrament Gem ----- Randy West  
"And the Elders or Priest shall administer it".  
Separate for Class Lark --- Dismiss in Class  
Chorister ----- Sue Tubbs

\*\*\*\*\*

M Men and Gleaner Fireside tonight at 9:00 PM at the home of Bro. Ron Collins, 8731 San Marino Dr. Bishop Richard Clarke will be the special speaker.

Fireside tonight at 8:00 PM at the home of Bishop Peck, 3535 Mtn. View Dr. Bishop Peck will be the special speaker.

There will be no Relief Society meetings held until June 13th.

SACRAMENT MEETING  
May 28th, 1967 - 6:00 P. M.

Devotional Prelude ----- Lurleen Bakes  
Presiding ----- Bishop Ted C. Peck  
Conducting ----- Lamont Jensen  
Opening Hymn ----- #88 Jesus, Once of  
Humble Birth  
Invocation ----- by invitation  
Announcements & Ward Business  
Sacrament Hymn ----- #125 O God, Thee  
Eternal Father

The Sacrament will be administered to and passed to the congregation by the Priesthood.

Youth Speaker ----- Elaine Saville  
Youth Speaker -----  
Speakers ----- Missionaries (Full time)  
Special Music ----- by the Choir  
Speaker ----- Bro. Oscar Ray (H.C.)  
Closing Hymn ----- #103 The Lord is My  
Light  
Benediction ----- by invitation  
Chorister ----- Barbara Belnap

MIA, Tues. May 30, A FAMILY AFFAIR, join the "LOOK ALIKE" generation. Identify your family by looking alike--red socks, cowboy hats, hillbilly attire, etc. on all the family. A PRIZE will be given for the most clever "LOOK". For all MIA youth & parents.

Parents and MIA workers who wish to attend the Dance Festival or other Conference events must purchase tickets in advance. See Sis. Bruning

FAST OFFERING	MISSIONARY F	WELFARE	BLDG. & MAINT.	BUDGET	OTHER (SPECIFY)	TITHING	TOTAL DONATION
						.52	\$ .52

THIS ACKNOWLEDGES A VOLUNTARY CONTRIBUTION BY THE DONOR LISTED BELOW  
 THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS

DATE 12-4-66

RECEIPT

No. **BHI** 075971

BOISE 11TH

WARD OR BRANCH

BOISE NORTH

STAKE OR MISSION

DONOR'S  
NAME

JEFFREY  
FIRST

P. BELNAP  
MIDDLE INITIAL LAST NAME

TITHES IN KIND DESCRIBE IN WEIGHT OR NUMBER

TED PECK

BISHOP OR BRANCH PRESIDENT

OTHER DONATIONS IN KIND DESCRIBE & SPECIFY ACT.  
(FAST OFFERING, WELFARE, ETC.)

PRINTED BY  
  
IN THE U.S.A.

BY F. M.



SAY IT WITH MUSIC

BOISE NORTH STAKE QUARTET FESTIVAL 1967

FAMILY DIVISION

1. Eagle Ward

"Rock of My Soul"

"Unchained Melody"

Jay Transtrum  
Susan Transtrum

Dick Lenhardt  
Judy Lenhardt

2. 19th Ward - Accompanied by Delma Saunders

"The Beautiful Land"

"In the Evening by the  
light"

Romona Fife  
Nancy Fife

Dove Fife  
Errol Fife

JUNIOR DIVISION

FEMALE

3. 9th Ward - Accompanied by JoAnn Farmer

"We Ever Pray For Thee"

"Oh Susanna"

Cherie Gardener  
Romona Purvis

Nonie Glynn  
Vana Garrell

4. 16th Ward - Accompanied by Gertrude Russell

"Prayer from 'Hansel & Gretel'"

"Beautiful Dreamer"

Beverly Russell  
Debra Porter

Judy Berger  
Jeri Searle

5. Eagle Ward - Accompanied by Florence Cullen

"Let There Be Peace"

"Impossible Dream"

Virginia Fairbanks  
Coleen Marshall

Joanna Pearman  
Jo Ann Kant

6. Meridian Ward - Accompanied by Larue Johnson

"Thanks Be to God" "Moonlight and Roses"

Linda Skinner Jolynne Thomson  
Kathy Ragsdals Judy Nelson

SENIOR DIVISION

MALE

7. 11th Ward - Accompanied by LaWana Dayton

"My Task" "Lida Rose"

Steve Nelson Leonard Graham  
Duane Westbrook Robert Pratt

8. 16th Ward - Accompanied by Elsiea Simmons

"Jesus Lover of My Soul" "This Is My Country"

Keith Higginson Richard Nelson  
Darrell Field Robert Robinson

FEMALE

9. Seake Cleaner Class - Accompanied by Cherie Gardner

"You'll Never Walk Alone" "If I Loved You"

Bonnie Richards Katie Godfrey  
Judy Hasfurthas Kathy Gardner

10. Meridian Ward - Accompanied by Brenda Dodson

"Come Unto Me" "My Heart Stood Still"

Virginia Dodson Maxine Nelson  
Joan Carpenter Wilma Skusser

MIXED

11. 9th Ward - Accompanied by Jeff Skusway

"The Lord's Prayer" "Marianus"

Nanalee Stratton Lufe Skusway  
Bernice Blaser Merrill Worsley

12. 11th Ward - Accompanied by Janet Ralph

"Abide With Me 'Tis Eve'tide" "Tumbling Tumble Weeds"

Pauline Jenkins Duane Westbrook  
Helda Gross Darrell Ball

SPECIAL GUESTS (Non-Competitive)

Christmas Leftovers - Accompanied by Lurlene Baker

"Seek and Ye Shall Find" "Jasmine Rosewell"

\* THE PAUL BELNAP FAMILY

Clarinet Solo - Shennie Coleman

"Salvage Song".....Edward Gring

Trumpet Solo - Jeff Skusway

"Square Dance Tune".....Cowell

We wish to thank the judges of our quartet festival -

Jane Hoesling Robert Givora's Sterling Chaff

# REPORT TO PARENTS

1946 1947

**Boise Public Schools**

Boise, Idaho

Grades 3-4-5-6

*Jeffrey Belmont*  
Student's Name

5<sup>th</sup>

Grade Assignment next year

*James T. Isaac*  
Principal's Signature



PUPIL'S NAME

Jeffrey Belnep

SCHOOL

Mtn. View

GRADE

4

## School Citizenship

This report is a message from your child's teacher to you. It shows how your child is developing in habits and attitudes of citizenships.

A check (✓) indicates the child is making satisfactory progress. Improvement is needed in the items unchecked. A parent conference with the teacher will be planned during the first semester. Parents are welcome to visit school at all times.

T. C. BIRD,  
Superintendent

	1st Semester		2nd Semester	
	1	2	3	4
<b>A. Relationship With Others</b>				
1. Shows consideration for others	✓		✓	✓
2. Seems well-adjusted in school group	✓		✓	✓
<b>B. Work Habits</b>				
1. Does school work neatly	✓		✓	✓
2. Listens carefully and follows directions	✓		✓	✓
3. Begins and completes work	✓		✓	✓
4. Takes good care of school property	✓		✓	✓
5. Works independently	✓		✓	✓
<b>C. Attendance Record</b>				
Half Days Present	89	88	94	92
Half Days Absent	4	2	0	0
Times Tardy	0	0	0	0

## FOURTH REPORT—Teacher's Comments and Suggestions:

It has been a real pleasure to work with Jeffrey this year.

Have a nice vacation with plenty of fun.

June 6 1967

Date

M. Dandem

Teacher

Parent's Comments:

Date

Parent

## Achievements In School Subjects

This report shows how your child is developing in the use of the tools of education such as reading, writing, spelling, and arithmetic.

T. C. BIRD,  
Superintendent

### MARKING KEY

A—Exceptional	D—Passing
B—Superior	F—Failing
C—Average	

	1st Semester		2nd Semester	
	1st 9 Weeks	2nd 9 Weeks	3rd 9 Weeks	4th 9 Weeks
Arithmetic	B	A	A	A
Art	A	A	A	A
Health	A	A	B	B
Language	A	A	B	B
Library	B	A	A	A
Music Vocal	B	B	B	B
Music Inst. <i>Metaphone</i>	A	A		
Penmanship	B	C	B	B
Phonics	A	A	B	B
Physical Ed.	B	B	B	B
Reading	A	B	A	A
Science	B	B	B	A
Social Studies	B	B	A	B
Spelling	A	A	A	A

Parent's Signature:

1. Ms. Paul Bebras  
1st Nine Weeks
2. Ms. Paul Bebras  
2nd Nine Weeks
3. Ms. Paul Bebras  
3rd Nine Weeks

FIRST REPORT—Teacher's Comments and Suggestions:

Nov 4, 1966  
Date  
M. Dunham  
Teacher

SECOND REPORT—Teacher's Comments and Suggestions:

*Jeffrey is making fine progress. He has a nice attitude and does his best - enjoy working with him.*

Jan 20, 1967  
Date  
M. Dunham  
Teacher

THIRD REPORT—Teacher's Comments and Suggestions:

3-31-67  
Date  
M. Dunham  
Teacher



NORTH PARK ELEMENTARY SCHOOL 1967-68 MRS. WOODWARD - FIFTH GRADE

Handwriting Sample

Spelling

Jeffrey

A A B B C C D D E E

O O Y Y H H I I J J

K K L L M M N N O O  
P P Q Q R R U U

V V W W X X Y Y Z Z

tenis	manner	puppet	purchase
gutter	command	hugter	buglar
bullet	borrow	blizzard	perform
collect	errand	farace	justice
orphan	system	service	mutton

tenis	manner	puppet	purchase
gutter	command	hugter	buglar
bullet	borrow	blizzard	perform
collect	errand	farace	justice
replum	system	service	mutton

The Laws of Nature and Nations Adm. 1776  
Them.

They will stick to getting to get their  
rights and to keep the land they want.

They should break away from the British.

It means to me that since Jefferson  
wrote it our spirits were high and ready  
to get freedom.

It has made me feel good that our  
forefathers would do this for us.

## Weekly Reader Test

10/27

1. Finding Facts 10 possible  
my score 10

How I can  
improve

2. Interpreting Facts 10 possible  
my score 7

By checking  
when I'm wrong

3. Word Meaning 10 possible  
my score 10

4. Selecting Titles 10 possible  
my score 8

Total score 40 possible  
my score 35

Reading Index Level - 6.5  
I can improve

Where the Dry Sands Drift,



Jasim and Esma

Where the High Mountains Tower



Tito and Rosita

A Hot Wet Region  
~~A Hot Wet~~



■ Bogans and Wana

Near the Poles of the Earth



Nic and Ar-luck

## Polar Bear

The most surprising animal  
I know is Polar Bear,

He sits upon a cake of ice  
And doesn't seem to care.

Of course, his coat is very warm  
And keeps him snug and dry.

But I'd much rather see a wolf  
Sit

On a cake of ice, than do!



PARENT TEACHER CONFERENCE CHECK LIST  
INTERMEDIATE GRADES

DATE November, 1968

PUPIL Jeffrey Delrap SCHOOL North Park

TEACHER Mrs. Rutledge GRADE six

	Excellent		Good		Fair		Unsatis.	
	1st Conf.	2nd Conf.	1st Conf.	2nd Conf.	1st Conf.	2nd Conf.	1st Conf.	2nd Conf.
CITIZENSHIP QUALITIES								
Completes tasks			X					
Does neat work			X					
Works independently			X					
Listens to and follows directions			X					
Uses time profitably			X					
Accepts responsibility			X					
Gets along well with others			X					
Is prompt			X					
Takes care of school property			X					
Respects authority			X					

A check (✓) will indicate qualities of pupil citizenship as observed by the teacher and pupil.

Comments: \_\_\_\_\_

ACADEMIC ACHIEVEMENT	Commendable		Satisfactory		Progress not consistent with ability		P
	1st Conf.	2nd Conf.	1st Conf.	2nd Conf.	1st Conf.	2nd Conf.	
Arithmetic							
Reading	X		X				1
English	X		X				1
Spelling			X				2
Handwriting			X				
Art			X				
Music			X				
Physical Education			X				
Health			X				
Social Studies			X				1
Science			X				1

Arithmetic  
A check (✓) will indicate your child's performance in relation to his ability. In column P (Placement) a number indicates mastery of subject matter in relation to class membership - 1 = upper - 2 = middle - 3 = lower. These evaluations are based on teacher observation and the results of tests.

Comments: \_\_\_\_\_

Rutledge

NORTH PARK SCHOOL  
ARITHMETIC PROGRESS REPORT

STUDENT'S NAME Jeffrey Rutledge

GRADE LEVEL Sixth

ARITHMETIC TEACHER Samuel

GROUPING PLACEMENT:

DEVELOPMENTAL \_\_\_\_\_

AVERAGE \_\_\_\_\_

ACCELERATED ✓

CLASS AVERAGE 73%

STUDENT AVERAGE 83%

- E. Excellent
- S. Satisfactory
- U. Unsatisfactory

ARITHMETIC SKILLS

	1st	2nd	
1. Reasoning	E		E
			S
			U
2. Fundamentals	E		E
			S
			U

WORK HABITS:

	1st	2nd	
1. Uses working time well	S		E
			S
			U
2. Listens well and follows directions	E		E
			S
			U
3. Is neat and orderly about his work	S		E
			S
			U
4. Completes assigned work on time	E		E
			S
			U

TEACHER'S COMMENT: 1st conference Progress is very consistent

2nd Conference: \_\_\_\_\_





Boise, Idaho

Nov. 26, 1967

Dearest Jeffry,

I am writing you the very first letter with our new typ. ribbon. Seems I hit the keys too hard and make it too dark but you will be able to read it if I hit the right keys .

It was such a sweet surprise to receive your letter. That's quite a promise you made when you said you would write each week so I will make the same promise to answer every letter you write.

I was a little surprised that Mrs. Day had you read the letter to the whole room and I do hope I said the right things. She is certainly a real teacher and you are most fortunate to have her and your other fine teachers there at Roy.

It was fun to talk to you all on the phone Thanksgiving night. Just about as good as being right there. You didn't tell me what you got on your report but I believe you don't get reports ? Just do your very best as you go---

It is a beautiful day outside today but sure cold. Yesterday it was cloudy and even hailed a little. Now nearly all the leaves are down and grandpa has them raked out in front for the city to pick up,--- by the way ,grandpa is feeling pretty good. He 's been fixing windows and screens to shut out those pesky bugs and put anew threshold under the patio door. He went to the sale yesterday and bot a couple of motors to pump his irrigation water next summer and some other stuff.

This Fri. will be our Relief Society Bazar. We have sure been busy. I have made 6 Raggedy Ann dolls and have 5 dresses yet to make, for them. They are sure cute tho with all their clothes etc.

How did Ron's Cocert turn out ? Guess he still goes up to Weber, every Sat.

Bet you had a fun Thanksgiving, Birthday dinner at Aunt Gene's. We sure did too, at Donna Christensens. They put 3 kernels of corn on each plate and we each had to tell 3 things we were Thankful for before we had our dinner. Of course we missed all of you as we have had Thanksgiving together so many years but may be another year we can be together.

We sure enjoyed our visit with you and keep thinking about Home Eveing and your cute show.

Well, better write to Cherie' and Yvonne before I go to church so bye for now to my precious Jeffry, whom I LOVE more than I can tell, Grandmother

P. S. Grandpa & I were over to Murray's the  
other nite to hear Evelyn sing and her Cousin  
Dr Afflic & his family were there and guess  
what? His little boy was named Paul  
Jeffry! (Your mommy knows them)

Jeffry Paul

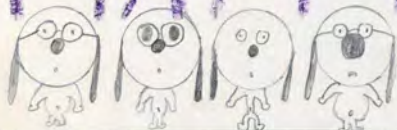
DEAR  
GRAND-  
FATHER

I LOVE YOU VERY

MUCH.

SO I HOPE I AM BETTER THAN MANS BEST PREIND TO YOU.

HAPPY Birthday



Jaffry

Nov. 12, 1967

Boise, Idaho

Dear Grandmother,

I love you very very much. And want you to love me so I am writing this letter to you, it's the only way to communicate, so this is the letter. I hope others move from the family.

Every week now I'm going to try and write you a letter and tell about that week so I'm going to tell about what happened this week.

Sunday. Today I went to church like usual except for one thing, Seth, Craig, and Kenny came with me and know most of the answers. Before the next meeting, Uncle Bob, Iler and I went in a field just down the street, they let off but, and we took them home.

"This part of the week." This week I was sick for four days. I had the flu, I just got over it and have a stuffy nose right now. Today Mrs. Day got your letter and asked me to read it to the class. I read it and she said that you are the nicest grandmother she ever met.

Now I want to ask a question, how grandpa doing? I hope very well. All wish you next week.

With love  
Jeffrey Belmont

Jeffrey Bishop  
2303 W. 4250 S.  
March 20, 1968

Dear Grandmother and Grandpa,

I just wrote to Waczie for the first time and wished her a happy birthday.

I hope you can read my writings, I'm trying to improve it.

A couple of weeks ago we talked in some Top Aid. So we've been spreading it out. It's what I call clear Aid.

Our new church building is going to be started April 1st. I can help build it too.

You should see our Ping Pong table. It is being used for just about everything but Ping Pong.

Daddy brought me home a new shirt. It's just what I wanted.

I must write to a friend now.

Yours truly,  
Jeffrey  
L+L

P. S. I'll write next week.

ANNOUNCEMENTS

PAST AND TESTIMONY MEETING will follow Sunday School at 12:30 p.m. today.

Roy North Stake Temple Day this month is November 29.

ENTERTAINMENT: The Elders Quorum is sponsoring a fund raising event December 2, 1967. The 3 D's will provide the entertainment at Roy High School Auditorium. Tickets are available through members of the Elders Quorum.

RELIEF SOCIETY: Special work meeting this week. We will be working on Christmas items so if you haven't already signed up, please contact Sister Barbara Skiamore. Meetings will start at 7:00 p.m. Tuesday and 9:30 a.m. Wednesday. Bring a pot luck item for lunch and a sack lunch for your children Wednesday.

Our sisters dear, we love you so,  
And miss you more than you can know,  
We know you all have much to do,  
With floors to clean, and dishes, too--  
But we feel called upon to ask  
If you will set aside your task  
And meet with us two hours each week,  
The Lord's rich blessings here to seek.

Fresh joy you'll find--new strength receive,  
More blessings than you can believe.  
Life is full of care and woe--  
The troubles come--the problems go--  
But inspiration from Relief Society  
Endures throughout eternity.

Martha Morrise

Roy  
NINTH  
WARD  
BULLETIN

November 26, 1967

SUNDAY SCHOOL

Prelude Sister Penny Keyes  
 Welcome Brother Gerald Bettridge  
 Opening Hymn No. 66 "How Firm a Foundation"  
 Invocation By Invitation  
 2½ Minute Talk \* Brother Jeffrey Belnap  
 Memorized Recitation Course 11  
 2½ Minute Talk Sister Kathy Miller  
 Memorized Recitation Course 17  
 2½ Minute Talk Sister Susan Dance  
 Practice Hymn No. 222 "While Shepherds Watched  
 Their Flocks by Night"  
 Chorister Sister Carol Stark  
 Organist Sister Penny Keyes  
 Separation to Departments  
 Benediction in Class

SACRAMENT MEETING

Prelude Brother Wayne Hayberry  
 Welcome Bishop Orel Henderson  
 Opening Hymn No. 172 "There Is an Hour of  
 Peace and Rest"  
 Invocation By Invitation  
 Ward Business  
 Sacrament Hymn No. 80 "I Stand All Amazed"  
 Sacrament Service Aaronic Priesthood  
 Testimony Bearing  
 Closing Hymn No. 171 "Now to Heaven Our  
 Prayer"  
 Benediction By Invitation  
 Postlude Brother Wayne Hayberry

RELIEF SOCIETY: All ladies of the Ward are invited to attend the Cultural Refinement lesson. Wednesday at 10:00 a.m.

QUILTING: All day Tuesday at the home of Sister Elaine Bettridge. If you have an hour or two, we'd appreciate your help.

ALL IN FAVOR  
29th of April Now don't forget  
To miss the occasion you'd surely regret

PRIMARY: Thank you to everyone who helped us with our cup cake sale. The money made, will be used for Primary Song books, and materials for a quilt to send down to the Primary Childrens Hospital.

The  
Primary Family Hour  
1968

"Reverence

in

The House Of The Lord"

Prelude	Bro. Wayne Mayberry
Welcome	Bro. Donald Hardcastle
Opening Hymn	No. 88 "Jesus Once of Humble Birth.
Invocation	By Invitation
Ward Business	
Primary Children enter: Prelude by Virginia Bingham.	
Sacrament Hymn	No. 8 "God Our Father Hear Us Pray.
Sacrament Services	Aaronic Priesthood
THE PRIMARY FAMILY HOUR	
Song	"I Thank Thee Dear Father" Primary Children
Introduction:	Sister Sally Hill
Song	"Reverence" Primary Children
Lewis Family	Bro. and Sister Tom Lewis and children, Greg, Julie, and Cydney Kay.
Narrator:	Carolyn Sommers
First Child	Christy Olsen
Second Child	Bryce Thornley
Third Child	Kaylyne Jacobsen
Fourth Child	Kyle Stoddard
Fifth Child	Gina Garnor
Story on reverence	Sister Jo Anne Weir
Burbses:	Kimberly Price
Siers:	Ronna Birrell
CTR:	Steven Bettridge
Songs:	"We Bow Our Heads" Primary Children
SELF - CONTROL GROUP: Jan Balls, Sheryl Barlow, Lydia Cordova, Cindy Taylor, Teresa Huddleston, Becky Garner, Greg anema, Randy Neilson, Scott Hill, Doug Heway, Todd Cook, Cove Mitchell, <del>X</del> Jeff Belnap.	
All Children respond with <u>Self Control</u> . Patsy Hunsaker.	
Narrator:	
Trail Builder:	Bruce Richins
Narrator:	
Songs:	"My Heavenly Father Loves Me" Primary Children
	"Tell Me, Dear Lord"
	"Reverently Quietly"
Right Way Pilot:	Bethann Barlow
Poem	Mikel Hill
Guide	Kim Hardcastle
Response	Beah Neilson
An experience	Sister Charlene Hardcastle
Narrator	
Song	"I Know That My Redeemer Lives" children sing first verse alone and everyone sing last three verses please.
Closing Prayer:	By Invitation
	Children leave the chapel first, and go back to their class rooms.
Postlude:	Bro. Wayne Mayberry

PARENT TEACHER CONFERENCE CHECK LIST  
INTERMEDIATE GRADES (4-5-6)

DATE

Apr 1967

PUPIL

Jeffrey Belnap

SCHOOL

North Park

TEACHER

Edith Woodcock

GRADE

5<sup>th</sup>

EVALUATION OF PUPIL - GRADES FOUR THROUGH SIX

	EXCELLENT		GOOD		FAIR		UNSATISFACTORY	
	by Teacher	by Pupil	by Teacher	by Pupil	by Teacher	by Pupil	by Teacher	by Pupil
CITIZENSHIP QUALITIES								
Completes tasks		✓	✓					
Does neat work				✓				
Works independently				✓				
Listens to and follows directions			✓	✓				
Uses time profitably			✓	✓				
Accepts responsibility			✓	✓				
Gets along well with others		✓	✓					
Is prompt		✓	✓					
Takes care of school property		✓	✓	✓				
Respects authority		✓	✓					

A check (✓) will indicate qualities of pupil citizenship as observed by the teacher and pupil.

Comments:

ACADEMIC ACHIEVEMENT	COMMENDABLE		SATISFACTORY		PROGRESS NOT CONSISTENT WITH ABILITY		P
	By Teacher	by Pupil	by Teacher	by Pupil	By Teacher	by Pupil	
Arithmetic				✓			1
Reading		✓	✓				2
Spelling		✓	✓				1
Science			✓	✓			2
Handwriting				✓	✓	✓	2
Art		✓	✓				2
Physical Education		✓	✓				1
Music							
Social Studies		✓	✓				1
Language		✓	✓				1

A check (✓) will indicate your child's performance in relation to his ability.  
 Comments: 2 = Commendable; 1 = Satisfactory; empty indicates mastery of subject matter to a degree to allow promotion; -1 = Upper; - = Middle; -3 = Lower. These evaluations are equal to teacher observation and the results of tests.

Comments:

Reading - Mrs. Day

Write - Mrs. Woodard

Reading Because Mrs. Day really gives the things we need to know good.

English should be improved because we've got to know how to speak. We should have it every day.

Reading and Spelling: Reading is carefully done by Jeffery - especially is he conscious of meanings and interpretation of fact. Daily preparations could improve. Spelling and Handwriting. Both could improve with thought, care and drill!

PARENT TEACHER CONFERENCE CHECK LIST  
INTERMEDIATE GRADES (4-5-6)

DATE 7<sup>th</sup> March

Pupil Jeffrey  
TEACHER \_\_\_\_\_

SCHOOL \_\_\_\_\_

GRADE \_\_\_\_\_

EVALUATION OF PUPIL - GRADES FOUR THROUGH SIX

	EXCELLENT		GOOD		FAIR		UNSATISFACTORY	
	by Teacher	by Pupil	by Teacher	by Pupil	by Teacher	by Pupil	by Teacher	by Pupil
<b>CITIZENSHIP QUALITIES</b>								
Completes tasks	✓		✓					
Does neat work	✓			✓				
Works independently	✓		✓					
Listens to and follows directions	✓		✓					
Uses time profitably	✓		✓					
Accepts responsibility	✓		✓					
Gets along well with others	✓		✓					
Is prompt	✓		✓					
Takes care of school property	✓		✓					
Respects authority	✓		✓					

A check (✓) will indicate qualities of pupil citizenship as observed by the teacher and pupil

Comments: \_\_\_\_\_

ACADEMIC ACHIEVEMENT	COMMENDABLE		SATISFACTORY		PROGRESS NOT CONSISTENT WITH ABILITY		P
	by Teacher	by Pupil	by Teacher	by Pupil	by Teacher	by Pupil	
Arithmetic	✓		✓				1/1
Reading			✓				2
English	✓		✓				1/1
Spelling			✓				2
Handwriting			✓		✓		2/2
Art	✓			✓			2/1
Music							
Physical Education	✓		✓				1/1
Health							
Social Studies	✓		✓				1/1
Science	✓		✓				1/1

A check (✓) will indicate your child's performance in relation to his ability. In column P (Placement) a number indicates mastery of subject matter in relation to class membership - 1 - Upper - 2 - Middle - 3 - Lower. These evaluations are based on teacher observation and the results of tests

Comments: \_\_\_\_\_

# NORTH PARK



GYMORAMA-'68

NORTH PARK SCHOOL

GYM-O-RAMA

Drill and Dances - - - - - 1st Grades

1. Parade of the Wooden Soldiers
2. Clap, Clap, Bow
3. Peas, Porridge Hot
4. Hokey, Pokey
5. Bunny Hop

Baton Special - - - - - 4th Grades

Square Dancing - - - - - 6th Grades

1. Devil Woman
2. Trail of the Lonesome Pine *SA*
3. Bossa Nova

Baton Special - - - - - 5th Grades

Special Dances - - - - - 2nd Grades

1. Heel Toe Polka
2. Kinder Polka
3. Bingo

Marching Drill - - - - - 4th Grades

Round and Square Dances - - - - - 5th Grades

1. Virginia Reel
2. 'Comin' Round the Mountain
3. Texas Star
4. Pop Goes the Weasel
5. Teton Mountain Stomp
6. El Molino

Baton Special - - - - - 6th Grades

Maypole Dance 3rd Grades

Baton Finale - - - - - 4th, 5th, 6th Grades

83-AMAROMA

Where in the  
World  
But in

AMERICA

Feb. 8, 1968



NORTH PARK SCHOOL

# WHERE IN THE WORLD BUT IN AMERICA

Flag Presented - - - - - George Knuitbosch

"I Pledge Allegiance" - - - Chorus

Pledge Discussed - - - - - Choral Reading Group

Audience Leader - - - - - Todd Smith

My Own America - - Solo- Mrs. Valene Harker - - Girls and Combined Chorus

The Flag Goes By - announced by Roy Johnson - - Choral Reading Group

Chorus - Jeffrey Belnap & Lee Thompson

Symbols of Democracy - - Chris Bowman

Declaration of Independence - - - Elizabeth Nielsen

Constitution - - - Karen Willis and Cindy Taylor

Bill of Rights - - - Karen Wiser

God Bless America - Judy Dance - Louise Herzog - Wendy Meenderink - Brenda Petracek

Original Writings announced by Chris Bowman

Liberty Bell - - - Carla Jones

Liberty Bell - - - Matthew Morrise

Our Nation - - - Angela Mildon

Our Flag - - - Laurie Fielding

Our Flag - - - Sheri Johnson

Where in the World but in America? - Chorus and Choral Reading Group

Statue of Liberty - - - Michele Saunders

Patriotism - - - Dawn Scheible

Liberty - - - Carol Jeppson

Where in the World but in America? - - - Chorus

Accompanist - - - Mrs. Brenula Kay Rutledge

Song Direction - - - Mrs. Valene Harker & Mrs. Brenula Kay Rutledge

Fifth Grade Teachers - - - Mrs. Woodward - - - Mr. Hans - - - Mrs. Amy

North Park Principal - - - Lincoln Sorenson

Individual participants: Brent Bartlett, John Greenhalgh, Carl Hale  
Scott Hill, Roy Johnson, Aileen Kay, David Jones, Jeff Lasater, Douglas Newey,  
Steven Nizardy, Kim Orr, Blain Ottleson, Lloyd Parkinson, Frank Patino,  
Mark Smith, Clyde Waters, Billy Weinstock, Linda Drysdale, Janette Faulstich,  
Debbie Gony, Carol Jeppson, Sheri Johnson, Debbie Martinez, Laura Morgan,  
Brenda Petracek, Cindy Sonders, Michele Saunders, Susan Westwoodland,  
Theresa White, Karie Wiser, Tab Anderson, Curtis Anon, Jeffrey Belnap,  
Thomas Berneck, Randy Bonney, Chris Bowman, Donald Green, Kent McViller,  
Ronnie Moore, Kenneth Parker, Lester Pelton, Jim Price, Nichel Simonsen,  
Mike Udink, Brent Winward, Leonard Patino, Jeri Boub, Judy Bunnell,  
Tonya Crawford, Judy Dance, Kim Glismeyer, Theresa Huddleston, Carla Jones,  
Colleen Johnson, Angela Mildon, Elizabeth Nielsen, Sharon Reinhold  
Dawn Scheible, Karen Willis, June Anglen, Brad Anthon, Dean Barnett,  
Rich Johnson, Rockie Kay, George Knuitbosch, Scott Larsen, Greg Lewis,  
Clint Lowe, Glen Miller, Matthew Morrise, Kyle Okey, Greg Patino,  
Bruce Richins, Mike Sakurada, Alan Sessions, Todd Smith, Lee Thompson,  
Bill White, Torri Bryan, Laurie Fielding, Kathy Gale, Alisa Gallegos,  
Louise Herzog, Colleen Kennedy, Mary Ann Kynaston, Wendy Meenderink,  
Barbara Reynolds, Debra Scott, Cindy Taylor

## SENIOR ORCHESTRA

### 1ST VIOLIN

Barnett, Gene  
Brown, Barbara  
Clarke, Sue  
Daniels, Patti  
Fox, Ruth  
Fujimoto, Jun  
Kelley, Patricia  
Kershaw, Cindy  
Larsen, Linda  
McEntyre, Anita  
Mahlum, Douglas  
Marker, Kathy  
Marsden, Joyce  
Reimschuessel, Juleen  
Sanders, Karen  
*Concertmaster*  
Thayne, Judy  
Toller, Marcia  
Wilson, Pam  
Young, Judy

### 2ND VIOLIN

Adams, Mary  
Barlow, Velma  
Brimhall, Marjorie  
Chadwick, Shelley  
Child, Mary Lou  
Christensen, Wendy  
Cummings, Tod  
Ebeling, Kathleen  
Garcia, Gavino  
Johnson, Beverly  
Kirkbride, Kimberly  
\*Lundell, Joanne  
Mahlum, Karen  
Nelson, Frances  
Nye, Dorian  
Smith, Margaret  
Thurber, Annette  
Wade, Kim

### CELLO

Adelt, Kathy  
Ballantyne, Scott  
\*Ballard, MaryAnn  
Child, Joan  
Ebeling, Leslie  
Nelson, Susan  
Petterson, Louise  
Pierce, Teresa  
Richard, Kathy  
Wilcox, Bruce

\*Section Leader

### VIOLA

Cook, Kris  
Erwin, Linda  
\*Roueche, Rita  
Stitt, Nedene  
Skarstad, Brian  
White, Carolin  
White, Susan  
Wilhelmsen, Gro

### BASS

Batchelder, Alice  
Covert, Rheumal  
\*Head, Joe

### FLUTE

Roper, Becky  
Torman, Annette  
Ure, Kelley  
\*Vance, Mike

### OBOE

\*Hegstrom, Karen  
Shaw, Murleen

### CLARINET

Carver, Debra  
Compton, JoAnn  
Hartsock, Ralph  
\*Swenson, Bryan

### BASS CLARINET

Lykseth, Dariny

### BASSOON

Olsen, Bob

### FRENCH HORN

Hales, Don  
Harris, Robert  
\*Johnson, Gordon

### TRUMPET

Alvord, Lynn  
Carn, Tom  
\*Thomas, David

### TROMBONE

Moosman, Mike  
Morgan, Brian  
Stott, Rorie  
\*Wiggins, Lyle  
Young, Stuart

### PERCUSSION

Brown, Glen  
Griffin, Alan  
Hillier, Kevin  
\*Hughey, Rod  
White, Larry

### TUBA

Valdez, Reg

## THE GOLDEN SPIKE EMPIRE

### YOUTH SYMPHONY ORCHESTRAS

AN ESEA TITLE III PROJECT

#### STEERING COMMITTEE

Dr. T. O. Smith, *Superintendent*  
*Ogden City Schools*  
Dr. William R. Boren, *Superintendent*  
*Weber County Schools*  
Mr. Bernell Wrigley, *Superintendent*  
*Davis County Schools*  
Mr. J. C. Haws, *Superintendent*  
*Box Elder County Schools*  
Dr. William P. Miller, *President*  
*Weber State College*

#### PROJECT DIRECTOR

Dr. Rulon R. Garfield, *Ogden City Schools*

#### ADVISORY COUNCIL

Arch J. Stokes, *Chairman, Weber County Schools*  
Blaine Blonquist, *Manager, Ogden City Schools*  
Dr. Herbert Cecil, *Weber State College*  
Mr. Wayne James, *Davis County Schools*  
Mr. Gene Jorgenson, *Box Elder County Schools*

#### INSTRUCTIONAL STAFF

Loren B. Crawford, *Conductor, Senior Symphony*  
Bruce G. Erickson, *Conductor, Junior Symphony*  
David Nyman, *Conductor, Chamber Orchestra*  
Barbara Miller, *First Violins*  
Mark Jacobsen, *Second Violins*  
Dennis Hansen, *Violas*  
Ronald Watkins, *Cellos*  
Kenneth Felt, *String Bass*  
Ronald Archibald, *Woodwinds*  
Lane Merryweather, *Woodwinds*  
Mark Angus, *High Brass*  
Paul Stinnette, *Low Brass*  
Gordon Jessop, *French Horns*  
Rosemary Small, *Percussion*  
Miriam Arnell, *Librarian*  
David Evans, *Stage Manager*  
Marian W. Massey, *Coordinator-Secretary*

We wish to thank Weber State College for the use of their facilities for this concert and for rehearsal facilities during the past few months. We are also grateful to the administrators and music directors of this area for their support and cooperation in this project.

# The Golden Spike Empire Youth Symphony Orchestra Project

Presents

## PORTRAITS IN SOUND

Featuring

THE CHAMBER ORCHESTRA

THE JUNIOR YOUTH SYMPHONY

THE SENIOR YOUTH SYMPHONY



Thursday, January 25, 1968

8:00 P.M.

Weber State College Fine Arts Auditorium

## CHAMBER ORCHESTRA

## PROGRAM

## JUNIOR ORCHESTRA

**1ST VIOLIN**  
 Adams, Bette Jo  
 Alexander, Raylene  
 Carter, Rosalind  
 Dick, Carolyn  
 Eyestone, Mary Jo  
 Goodliffe, Kirk  
 Gruschow, Elizabeth  
 Gygi, Janet  
 Love, Marsha  
*Concertmaster*  
 Mitchell, Kirk  
 Mueller, Alan  
 Myers, Greg  
 Rasmussen, Peter  
 Wilhelmsen, Colleen

**BASS**  
 Anderson, Neil  
 \*Covert, Robin  
 Martinez, Jerry  
 Tanner, Paul

**FLUTE**  
 Joly, Paul  
 \*Koldewyn, Kay  
 Torman, Valerie

**CLARINET**  
 \*Belliston, Craig  
 Hoff, Lester  
 Nielsen, Ernest  
 Wilde, La Mar

**2ND VIOLIN**  
 Abbott, David  
 Alexander, Pamela  
 Aoki, Lillian  
 Bird, Kevin  
 Bryan, Colleen  
 Chadburn, Tralena  
 Dick, Lorna  
 East, Katherine  
 Ebeling, Judy  
 \*Evans, Janet  
 Fowler, Barbara  
 Jackson, Carol  
 Kimber, David  
 Paul, Kevan  
 Rasmussen, Eric  
 Seamons, Ann  
 Summers, Jean  
 Urie, Loraly

**FRENCH HORN**  
 Ebeling, Verle  
 \*Hunt, Scott  
 Taggart, Bryce

**TRUMPET**  
 Johnson, Brad

**TROMBONE**  
 Watkins, Richard

**PERCUSSION**  
 Belnap, Jeff  
 Mischler, David

**VIOLA**  
 Batchelder, Stephen  
 Davis, Steven  
 Larsen, Keith  
 \*Rasmussen, Kirsten

**CELLO**  
 Adams, Douglas  
 Casias, Karla  
 Gabrielson, Carol  
 Grover, Thomas  
 Kershaw, Becky  
 Krueger, Eric  
 Neumeyer, Kathy  
 Olsen, Debra  
 \*Tanner, Vanya  
 Viterna, Jolyn  
 Weir, Nancy

\*Section Leader

## THE GOLDEN SPIKE EMPIRE

## CHAMBER ORCHESTRA

DAVID NYMAN, *Conductor*

The Sleigh Ride . . . . . *Mozart*  
*arr. by David Stone*

Hymn to Diana . . . . . *Gluck*  
*arr. by Reibold*

Opera Ballet . . . . . *Gretry*  
*arr. by Gordon*

## THE GOLDEN SPIKE EMPIRE

## JUNIOR YOUTH SYMPHONY

BRUCE G. ERICKSON, *Conductor*

La Finta Giardiniera . . . . . *Mozart*  
*arr. by M. Isaac*

Russian Sailor's Dance from "Red Poppy" . . . . . *R. Gliere*  
*arr. by M. Isaac*

## THE GOLDEN SPIKE EMPIRE

## SENIOR YOUTH SYMPHONY

LOREN B. CRAWFORD, *Conductor*

Finale from Symphony No. 5 . . . . . *Dvorak*

Concerto for Piano and Orchestra in A Minor,  
 Op. 16 . . . . . *Grieg*  
*Gordon Johnson, Soloist*

The March of the Ill Assorted Guards . . . . . *Livingston*  
*arr. by Matesky*

Perpetual Motion . . . . . *Bohm*

Excerpts from "Carousel" . . . . . *Rodgers-Hammerstein*

**1ST VIOLIN**  
 Armstrong, Kristine  
 Chapa, Phillip  
 Cummings, Vicki  
 Davidson, Robert  
 Ellis, Larry  
 Gaufin, Sam  
 Harkness, Grant  
 Holmes, Korral  
 Jackson, Deborah  
 Johnson, Marcia  
 Nielsen, Bruce  
 Okabe, Jerry  
 Peterson, David  
 Schaffer, Rodney  
 Skarstad, Jill  
 Stitt, Sheri  
*Concertmaster*  
 Taylor, Jackie  
 Toponce, Ned  
 Watts, Rhonda

**BASS**  
 \*Boothe, Gregory  
 Hansen, Jeanne  
 Harkness, Nancy  
 Madsen, Lynette

**FLUTE**  
 Call, James  
 Dillon, Donnette  
 \*Donley, Pat  
 Madsen, Dalene

**OBOE**  
 Dooley, Alaine  
 \*Pettersen, Rosalie

**CLARINET**  
 \*Kent, Ricky  
 Larsen, Eldon  
 Loomis, Danny  
 Wangsgard, Joyce

**2ND VIOLIN**  
 \*Archibald, Connie  
 Archibald, Lynn  
 Call, Peggy Lee  
 Champneys, Debra  
 Christensen, Deborah  
 Henrie, Chloe Ann  
 Holt, Bryan  
 Jensen, Ann  
 Nance, Delonie  
 Richards, Larry  
 Smith, Nolan  
 Spendlove, Mary  
 Stocketh, Annette  
 Stott, Michelle  
 Summers, Carl  
 Turmblom, Karen

**BASSOON**  
 Belnap, Ronald  
 \*Organ, Daniel

**FRENCH HORN**  
 Amos, Scott  
 Funk, John  
 \*Nielsen, Kendall  
 Stewart, Blake

**TRUMPET**  
 Coleman, Paul  
 \*Jensen, Billy  
 Lundell, Craig

**VIOLA**  
 Fife, Kathy  
 Jenne, Tina  
 Price, Denise  
 \*Stratford, Julie  
 Thomas, Dean  
 Wright, Laurie

**TROMBONE**  
 \*Hoagland, Jake  
 Watkins, Kenneth

**TUBA**  
 Morgan, Joe

**PERCUSSION**  
 Brown, Rodney  
 \*Pingree, Craig  
 Roskelley, Ronny

\*Section Leader



CHAMBER ORCHESTRA

1ST VIOLIN	BASS
Bette Jo Adams	Neil Anderson
Raylene Alexander	*Jerry Martinez
Carolyn Dick	Paul Tanner
Mary Jo Eyestone	
Kirk Goodliffe	FLUTE
Elizabeth Cruschow	Kay Koldewyn
Janet Gygi	*Valerie Torman
Julie Hawkes	
*Marsha Love	CLARINET
Kirk Mitchell	*Craig Belliston
Greg Myers	Lester Hoff
Peter Rasmussen	Ernest Nielsen
	LaMar Wilde
2ND VIOLIN	BASSOON
David Abbott	Jay Scott
Pamela Alexander	
Lillian Aoki	FRENCH HORN
Kevin Bird	Verle Ebeling
Colleen Bryan	*Scott Hunt
Tralena Chadburn	Bryce Taggart
Lorna Dick	
Katherine East	TRUMPET
Judy Ebeling	*Brad Johnson
*Janet Evans	Glen Sjoberg
Barbara Fowler	
Carol Jackson	TROMBONE
David Kimber	Richard Watkins
Kevan Paul	
Eric Rasmussen	TUBA
Ann Seamons	Robert Sanders
Jean Summers	
Loralyn Urie	PERCUSSION
	Jeff Belnap
VIOLA	*Jerol Brown
Stephen Batchelder	David Mischler
Rosiland Carter	
Steven Davis	
Keith Larsen	
Carl Rahkonen	
*Kirsten Rasmussen	
Colleen Wilhelmssen	
CELLO	
Douglas Adams	
Karla Casias	
Carol Gabrielson	
Thomas Grover	
Becky Kershaw	
*Eric Krueger	
Kathy Neumeyer	
Jolyn Viterna	
Nancy Weir	

\*Section Leader

PROGRAM

THE GOLDEN SPIKE EMPIRE  
CHAMBER ORCHESTRA

DAVID NYMAN, *Conductor*

The Star Spangled Banner

Minuet from Quartet No. 66 . . . . . *Haydn*  
*arr. by Hutton*

Little Baroque Suite . . . . . *arr. by Philip Gordon*  
1. Rondo . . . . . *Tylnan Susato*  
2. Sarabande . . . . . *William Lawes*  
3. March . . . . . *Francois Couperin*

THE GOLDEN SPIKE EMPIRE  
JUNIOR YOUTH SYMPHONY

BRUCE G. ERICKSON, *Conductor*

Prelude . . . . . *Vittorio Giannini*

Wedding Procession from "Marriage of Figaro" *Mozart*  
*arr. by Hans Kindler*

March and Procession of Bacchus . . . . . *Delibes*  
*arr. by Isaac*

THE GOLDEN SPIKE EMPIRE  
SENIOR YOUTH SYMPHONY

LOREN B. CRAWFORD, *Conductor*  
JAMES ROBERTSON, *Guest Conductor*

Concerto in D Major . . . . . *Handel*  
*arr. by Ormandy*

Hansel and Gretel Prelude . . . . . *Humperdinck*  
Procession of the Grail, from Parsifal . . . . . *Wagner*  
*arr. by Schmid*

Jubilee . . . . . *Ron Nelson*

JUNIOR ORCHESTRA

1ST VIOLIN	CELLO ( <i>continued</i> )
Kristine Armstrong	Margaret Gruschow
Debra Champneys	Marshall Henrie
Deborah Christensen	Ned Johnson
Vicki Cummings	Debra Olsen
Robert Davidson	Vanya Tanner
Larry Ellis	Roy Thompson
Sam Gaulin	
Grant Harkness	BASS
Koral Holmes	Robin Covert
Deborah Jackson	Jeanne Hansen
Virginia Koetitz	Nancy Harkness
Bruce Nielsen	*Lynette Madsen
Jerry Okabe	Dixie Miller
David Peterson	
Rodney Schaffer	FLUTE
*Sheri Stitt	James Call
Jackie Taylor	*Pat Donley
Rhonda Watts	Dalene Madsen
2ND VIOLIN	OBOE
*Connie Archibald	Alaine Dooley
Lynn Archibald	*Rosalie Petterson
Peggy Lee Call	
Chloe Ann Henrie	CLARINET
Bryan Holt	*Ricky Kent
Ann Jensen	Eldon Larsen
Marcia Johnson	Danny Loomis
Alan Mueller	Joyce Wangsgard
Larry Richards	
Jill Skarstad	BASSOON
Nolan Smith	Ronald Belnap
Mary Spendlove	*Daniel Organ
Annette Stockseth	
Michelle Stott	FRENCH HORN
Carl Summers	Scott Amos
Kozette Tanner	John Funk
Karen Turnblom	*Kendell Nielsen
	Blake Stewart
VIOLA	TRUMPET
Phillip Chapa	Paul Coleman
Kathy Fife	*Billy Jensen
Tina Jenne	Craig Lundell
Denise Price	
*Julie Stratford	TROMBONE
Veon Tanner	Kenneth Watkins
Dean Thomas	
Ned Toponce	TUBA
Laurie Wright	Reed Mecham
CELLO	PERCUSSION
*Carol Daniels	Rodney Brown
Laurie Ann Davidson	*Craig Pingree
Robert Godwin	Ronny Roskelley

\*Section Leader

## 4 Area School Districts Participate In Golden Spike Empire Orchestras

The Golden Spike Empire Youth Symphony Orchestra Project, a cooperative music program serving Northern Utah, supplies the needs of the most serious and advanced music students of this area.

These include members from the four school districts in three counties: Ogden City, Weber, Box Elder and Davis counties.

Three orchestras, the Chamber Orchestra, the Junior Youth Symphony, and the Senior Youth Orchestra, have been performing three concerts each year, and federal funds have been approved for a three year period, which began in 1967.

Plans for the orchestras include presenting programs in various schools in the area.

Auditions for membership are held at the beginning of each school year and students must belong to their school band or orchestra, and also be recommended by the music director.

The Chamber Orchestra was first organized with strings only. During the second year the winds and percussion were added to develop the full orchestra instrumentation. It is made up largely of elementary students who have had little or no training in orchestra work.

The Junior Youth Orchestra is a training group for the Senior Youth Symphony, with most of the students being junior high school age and having had previous orchestra experience.

The Senior Orchestra is an accelerated group whose performance approaches the professional level. The music is selected from the standard symphony orchestral literature.

Highlighting the 1968-69 program will be a rehearsal for the Senior Youth Symphony with the Utah Symphony Orchestra, under the direction of Maurice Abravanel. This will result in a combined performance of two numbers at the annual Children's Concert which will be presented by the Utah Symphony on March 15.

The Senior Symphony plans to participate in a Youth Symphony Orchestra Festival to be held in Logan on Feb. 22.

The guest conductor for the Senior Orchestra on May 13 will be Abraham Chavez, director of orchestras at the University of Colorado.

Those on the steering committee for the orchestra are Dr. T. O. Smith, Dr. William R. Boren, Bernell Wrigley, J. C. Haws, and Dr. William P. Miller.

Dr. Rulon R. Garfield is project director. Those on the advisory council are Arch J. Stokes, chairman; Blaine Blonquist, Dr. Herbert Cecil, Wayne James, Gene Jorgenson, Mark L. Angus and Marian Massey, coordinator-secretary.

Instructors of sections in the Golden Spike Orchestras are Barbara J. Miller, first violin; Janice Miller, second violin; Dennis Hansen, viola; Sharon Koga, cello; Susan Summerhays, string bass; Ronald Archibald, flute and clarinet; Lane Merryweather, oboe and bassoon; Mark L. Angus, cornet; S. Gordon Jessop, French horn; Scott Schwab, trombone and tuba and Louise Schouten, percussion.

Ina Starley is the music librarian and Wayne Miller is the stage manager.



Box 253

AUDITION BLANK

*with  
page later*

NAME Jeff Belnap

INSTRUMENT Percussion

- ( ) Recommended for Sr. Symphony
- score* (x) Recommended for Jr. Symphony
- ( ) Recommended for Chamber Orchestra
- ( ) Further study needed before acceptance.



Bruce Erickson, conductor of the Junior Youth Symphony and Louise Schouten, percussion specialist for the three orchestras, have fun during a rehearsal with Jeff Belnap, percussionist for the Junior Symphony Orchestra.

## SENIOR ORCHESTRA

### 1ST VIOLIN

Gene Barnett  
Shelley Chadwick  
Mary Lou Child  
Sue Clarke  
Todd Cummings  
Ruth Fox  
Cindi Kershaw  
Kimberly Kirkbride  
Joanne Lundell  
*Concertmaster*  
Anita McEntyre  
Douglas Mahlum  
Frances Nelson  
Mari Thompson  
Annette Thurber  
Marcia Toller  
Kim Wade

Louise Petterson  
Terrie Pierce  
Kathy Richart  
Bruce Wilcox

### STRING BASS

Alice Batchelder  
Tim Broadbent  
Rheumah Covert  
\*Joe Head

### FLUTE

Debbie Akisada  
Pat Donley  
Annette Torman  
\*Kelly Ure

### CLARINET

\*JoAnn Compton  
Alvin Gabrielsen  
Eldon Larsen  
Edward Walker

### OBOE

Carolee Bryner  
\*Karen Hegstrom

### BASSOON

\*Pam Faust  
Dan Organ

### FRENCH HORN

Launa Gilbert  
\*Bob Harris  
David Sanders  
Raymond Ward

### VIOLA

Kris Cook  
Nancy Griffin  
Karen Kase  
\*Nedene Stitt  
Julie Stratford  
Dean Thomas  
Carol White  
Susan White

### TRUMPET

\*Greg Grondel  
Norman Hess  
Billy Jensen  
Tom Mendenhall  
Monty Pack

### CELLO

Steve Allen  
\*Scott Ballantyne  
Mary Ann Ballard  
Carol Daniels  
Leslie Ebeling  
William Godwin  
Margaret Gruschow  
Marshall Henrie  
Ned Johnson  
Susan Nelson

### TROMBONE

Roger Anderson  
\*Mike Moosman  
Kenneth Watkins  
Stuart Young

### PERCUSSION

Craig Pingree  
Ronny Roskelley  
\*Larry White

\*Section Leader

## THE GOLDEN SPIKE EMPIRE

### YOUTH SYMPHONY ORCHESTRAS

AN ESEA TITLE III PROJECT

### STEERING COMMITTEE

Dr. T. O. Smith, *Superintendent*  
*Ogden City Schools*  
Dr. William R. Boren, *Superintendent*  
*Weber County Schools*  
Mr. Bernell Wrigley, *Superintendent*  
*Davis County Schools*  
Mr. J. C. Haws, *Superintendent*  
*Box Elder County Schools*  
Dr. William P. Miller, *President*  
*Weber State College*

### PROJECT DIRECTOR

Dr. Rulon R. Garfield, *Ogden City Schools*

### ADVISORY COUNCIL

Arch J. Stokes, *Chairman, Weber County Schools*  
Blaine Blonquist, *Manager, Ogden City Schools*  
Dr. Herbert Cecil, *Weber State College*  
Wayne James, *Davis County Schools*  
Gene Jorgenson, *Box Elder County Schools*  
Mark Angus, *Weber County Schools*

### INSTRUCTIONAL STAFF

Loren B. Crawford, *Conductor, Senior Symphony*  
Bruce G. Erickson, *Conductor, Junior Symphony*  
David Nyman, *Conductor, Chamber Orchestra*  
Barbara Miller, *First Violas*  
Janice Miller, *Second Violas*  
Dennis Hansen, *Violas*  
Sharon Koga, *Cellos*  
Susan Summerhays, *String Bass*  
Ronald Archibald, *Woodwinds*  
Lane Merryweather, *Woodwinds*  
Mark Angus, *High Brass*  
Scott Schwab, *Low Brass*  
Gordon Jessop, *French Horns*  
Louise Schouten, *Percussion*  
Ina Starley, *Librarian*  
Wayne Miller, *Stage Manager*  
Marian W. Massey, *Coordinator-Secretary*

We wish to thank Weber State College for the use of their facilities for this concert and for rehearsal facilities during the past few months. We are also grateful to the administrators and music directors of this area for their support and assistance in this project.

# The Golden Spike Empire Youth Symphony Orchestra Project

Presents

# A FALL CONCERT

Featuring

THE CHAMBER ORCHESTRA

THE JUNIOR YOUTH SYMPHONY

THE SENIOR YOUTH SYMPHONY

Thursday, November 21, 1968

8:00 P.M.

Weber State College Fine Arts Auditorium

CHAMBER ORCHESTRA

1ST VIOLIN  
 Raylene Alexander  
 Jon Beckstead  
*Concertmaster*  
 Kevin Bird  
 Lynda Farber  
 Janet Gygi  
 Julie Hawkes  
 Mary Rebecca Henrie  
 Carol Jackson  
 LuAn Johnson  
 Sharon Lundell  
 Kathy Merritt  
 Mary Mickelson  
 Cathy Naanes  
 Kevan Paul  
 Peter Rasmussen  
 Ann Seamons  
 Annette Searcy  
 Marilyn Stanger  
 Jean Summers  
 Susan Thompson  
 Paula Walker  
 Denise Warner

CELLO  
 Joell England  
 Jenell Holmes  
 \*Kathy Neumeyer  
 Susan Woodland

STRING BASS  
 Neil Anderson  
 \*Delbert Halling  
 Dixie Miller

FLUTE  
 Dorothy Hutchinson  
 \*Steven Jackson  
 Deborah Martin

CLARINET  
 Susan Brown  
 Claudia Smith  
 Janice Spencer  
 \*Randy Williams

2ND VIOLIN  
 Pamela Alexander  
 Lillian Aoki  
 Nancy Braegger  
 Betty Jean Browning  
 Colleen Bryan  
 Ann Call  
 Aaron Chadburn  
 Cherie Coolbear  
 Leila Cottam  
 Lorna Dick  
 Judy Ebeling  
 Marjean Goodwin  
 Jerilyn Jeppesen  
 Kevin Johnson  
 Leesa Johnson  
 David Kimber  
 Carol McFarland  
 Cheri Magee  
 Tammy Mueller  
 Eric Rasmussen  
 \*Ronald Russell  
 Carol Shurtz  
 Deon Staffanson  
 Craig Wahlquist

OBOE  
 Daren Coker

BASSOON  
 Steven Jacobs

FRENCH HORN  
 \*Bruce Penrod  
 Bruce Shiramitsu

TRUMPET  
 \*Mike Burke  
 Richard Johnson

TROMBONE  
 Michael Hossner  
 \*Owen Terry

TUBA  
 \*Tom Norton  
 Robert Sanders

VIOLA  
 Rulon Day  
 Tracy Hendricks  
 \*Carl Rahkonen  
 Virginia Redford

PERCUSSION  
 Derek Furch  
 \*David Mischler  
 Lindsay Page

\*Section Leader

JUNIOR ORCHESTRA

1ST VIOLIN  
 Bette Adams  
 Connie Archibald  
*Concertmaster*  
 Lynn Archibald  
 Ruth Ann Butler  
 Debra Champneys  
 Steve Ferguson  
 Brian Gottfredson  
 Elizabeth Gruschow  
 Chloe Ann Henrie  
 Bryan Holt  
 Marcia Johnson  
 Rodney Schaffer  
 Michelle Stott  
 Carl Summers  
 Rhonda Watts

STRING BASS  
 \*Greg Boothe  
 Robin Covert  
 Jeanne Hansen  
 Jerry Martinez  
 Rex Maughan  
 Dixie Miller

FLUTE  
 \*James Call  
 Gale Yorgason

CLARINET  
 Craig Belliston  
 Vallette Hinton  
 \*Danny Loomis  
 Joyce Wangsgard

OBOE  
 Rosalie Petterson

BASSOON  
 Ronald Belnap  
 \*Jay Scott

FRENCH HORN  
 Scott Amos  
 Verle Ebeling  
 Scott Hunt  
 Blake Stewart  
 Bryce Taggart  
 \*Raymond Ward

2ND VIOLIN  
 Talena Chadburn  
 Carolyn Dick  
 Katherine East  
 Janet Evans  
 Barbara Fowler  
 Marsha Love  
 Kirk Mitchell  
 Alan Mueller  
 Shanna Parker  
 David Shurtz  
 Jill Skarstad  
 Nolan Smith  
*Principal*  
 Mary Spendlove  
 Sherrie Thomas  
 Colleen Wilhelmssen

VIOLA  
 Barbara Baker  
 Stephen Batchelder  
 Steven Davis  
 Darla Heaton  
 \*Tina Jenne  
 Keith Larsen  
 Kirsten Rasmussen  
 Veon Tanner

TRUMPET  
 Kim Heaton  
 Brad Johnson  
 \*Craig Lundell

TROMBONE  
 Richard Watkins  
 \*Kenneth Watkins

CELLO  
 Joline Anderson  
 Karla Jean Casias  
 Rebecca Kershaw  
 Eric Krueger  
 \*Debra Olsen  
 Vanya Tanner

TUBA  
 Mark Fitches  
 \*Robert Sanders

PERCUSSION  
 \*Jeff Belnap  
 David Mischler

TYMPANI  
 Craig Pingree

\*Section Leader

PROGRAM

THE GOLDEN SPIKE EMPIRE  
 CHAMBER ORCHESTRA  
 DAVID NYMAN, *Conductor*

The Star Spangled Banner . . . . . Smith  
 March in G . . . . . Purcell-Jury  
 Sonatina in C Major . . . . . Mozart

THE GOLDEN SPIKE EMPIRE  
 JUNIOR YOUTH SYMPHONY

BRUCE G. ERICKSON, *Conductor*

Overture in D Major . . . . . Purcell-Campbell  
 Student Concerto - First Movement Seitz-Klotman  
 Hungarian Dances No. 5 . . . . . Brahms-Box

THE GOLDEN SPIKE EMPIRE  
 SENIOR YOUTH SYMPHONY

LOREN B. CRAWFORD, *Conductor*

Symphony No. 104 (Finale) . . . . . Haydn-Moses  
 Symphony No. 8 (The Unfinished  
 Symphony) First Movement . . . . . Schubert-Dasch  
 March of the Meistersingers . . . . . Wagner-Herfurth

## SENIOR ORCHESTRA

### 1ST VIOLIN

Gene Barnett  
Shelley Chadwick  
Mary Lou Child  
Sue Clarke  
Todd Cummings  
Ruth Fox  
Cindi Kershaw  
Kimberly Kirkbride  
Joanne Lundell  
*Concertmaster*  
Anita McEntyre  
Douglas Mahlum  
Frances Nelson  
Mari Thompson  
Annette Thurber  
Marcia Toller  
Kim Wade

Louise Petterson  
Terrie Pierce  
Kathy Richart  
Bruce Wilcox

### STRING BASS

Alice Batchelder  
Tim Broadbent  
Rheumah Covert  
\*Joe Head

### FLUTE

Debbie Akisada  
Pat Donley  
Annette Torman  
\*Kelly Ure

### 2ND VIOLIN

Mary Lynne Adams  
Kristine Armstrong  
Margie Brimhall  
Barbara Brown  
Deborah Christensen  
Wendy Christensen  
Robert Davidson  
Kathleen Ebeling  
Sam Gaufin  
Koral Holmes  
Deborah Jackson  
Beverly Johnson  
Virginia Koetitz  
Linda Larsen  
*Principal*  
Karen Mahlum  
Dorian Nye  
Sheri Stitt  
Jackie Taylor

### CLARINET

\*JoAnn Compton  
Alvin Gabrielsen  
Eldon Larsen  
Edward Walker

### OBOE

\*Carolee Bryner  
Karen Hegstrom

### BASSOON

\*Pam Faust  
Dan Organ

### FRENCH HORN

Launa Gilbert  
\*Bob Harris  
Raymond Ward

### VIOLA

Kris Cook  
Nancy Griffin  
Karen Kase  
Nedlene Stitt  
Julie Stratford  
Dean Thomas  
Carolyn White  
Susan White

### TRUMPET

\*Greg Grondel  
Norman Hess  
Billy Jensen  
Tom Mendenhall

### CELLO

Steve Allen  
\*Scott Ballantyne  
Mary Ann Ballard  
Joan Child  
Carol Daniels  
Leslie Ebeling  
William Godwin  
Margaret Gruschow  
Marshall Henrie  
Ned Johnson  
Susan Nelson

### TROMBONE

Roger Anderson  
\*Mike Moosman  
Kenneth Watkins  
Stuart Young

### PERCUSSION

Craig Pingree  
Ronny Roskelley  
\*Larry White

### TUBA

Rick Windley

## THE GOLDEN SPIKE EMPIRE YOUTH SYMPHONY ORCHESTRAS

AN ESEA TITLE III PROJECT  
Rowan C. Stutz, *Administrator*  
Kenneth Lindsay, *Coordinator*

### STEERING COMMITTEE

Dr. T. O. Smith, *Superintendent*  
*Ogden City Schools*  
Dr. William R. Boren, *Superintendent*  
*Weber County Schools*  
Mr. Bernell Wrigley, *Superintendent*  
*Davis County Schools*  
Mr. J. C. Haws, *Superintendent*  
*Box Elder County Schools*  
Dr. William P. Miller, *President*  
*Weber State College*

### PROJECT DIRECTOR

Dr. Rulon R. Garfield, *Ogden City Schools*

### ADVISORY COUNCIL

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Blaine Blonquist, *Manager, Ogden City Schools*  
Dr. Herbert Cecil, *Weber State College*  
Wayne James, *Davis County Schools*  
Gene Jorgenson, *Box Elder County Schools*  
Mark Angus, *Weber County Schools*

### INSTRUCTIONAL STAFF

Loren E. Crawford, *Conductor, Senior Symphony*  
Bruce G. Erickson, *Conductor, Junior Symphony*  
David Nyman, *Conductor, Chamber Orchestra*  
Barbara Miller, *First Violas*  
Janice Miller, *Second Violas*  
Dennis Hansen, *Violas*  
Sharon Koga, *Cellos*  
Susan Summerhays, *String Bass*  
Ronald Archibald, *Woodwinds*  
Lane Merryweather, *Woodwinds*  
Mark Angus, *High Brass*  
Scott Schwab, *Low Brass*  
Gordon Jessop, *French Horns*  
Louise Schouten, *Percussion*  
Ina Starley, *Librarian*  
Wayne Miller, *Stage Manager*  
Marian W. Massey, *Coordinator-Secretary*

We wish to thank Weber State College for the use of their facilities for this concert and for rehearsal facilities during the past few months. We are also grateful to the administrators and music directors of this area for their support and cooperation in this project.

Our thanks to KOET, Ogden City Schools who will be video taping this concert.

# The Golden Spike Empire Youth Symphony Orchestra Project

Presents



Featuring

THE CHAMBER ORCHESTRA

THE JUNIOR YOUTH SYMPHONY

THE SENIOR YOUTH SYMPHONY

(KELLY URE, *Flute Soloist*)



Wednesday, February 19, 1969

8:00 P.M.

Weber State College Fine Arts Auditorium

## CHAMBER ORCHESTRA

<b>1ST VIOLIN</b>	<b>CELLO</b>
Roylene Alexander Jon Beckstead <i>Concertmaster</i> Kevin Bird Lorna Dick Lynda Farber Ariette Giles Janet Gygi Julie Hawkes Mary Rebecca Henrie Carol Jackson LuAn Johnson Sharon Lundell Kathy Merritt Mary Mickelson Cathy Naanes Kevan Paul Peter Rasmussen Ann Seamons Annette Seary Marilyn Stanger Jean Summers Susan Thompson Paula Walker Denise Warnes	Marla Denny Joell England Jenell Holmes Becky Kershaw *Kathy Neumeayer Susan Woodland
<b>2ND VIOLIN</b>	<b>STRING BASS</b>
Pamela Alexander Lillian Aoki Amy Archibald John Batchelder Nancy Braeager Betty Jean Browning Colleen Bryan Ann Call Cheri Coolbear Leila Cottam Judy Ebeling Marjean Goodwin Karen Howell Jerilyn Jeppesen Kevin Johnson Leesa Johnson David Kimber Carol McFarland Cheri Magee Tammy Mueller Eric Rasmussen *Ronald Russell Carol Shurtz Deon Staffanson Craig Wahlquist	Neil Anderson Cindy Barker Keven Clemens *Delbert Halling Ann Howell Dixie Miller David Reid
	<b>FLUTE</b>
	Laura Archibald Dorothy Hutchinson *Stephen Jackson Donna Simonich
	<b>CLARINET</b>
	Susan Brown Claudia Smith Janice Spencer *Randy Williams
	<b>OBOE</b>
	Darene Coker
	<b>BASSOON</b>
	Steven Jacobs
	<b>FRENCH HORN</b>
	*Brice Penrod Bruce Shiramizu
	<b>TRUMPET</b>
	*Mike Burke Richard Johnson Jim Sanders
	<b>TROMBONE</b>
	Owen Terry
	<b>TUBA</b>
	*Tom Norton Robert Sanders
<b>VIOLA</b>	<b>PERCUSSION</b>
Karla Bergeson Rulon Day *Terrie Ebeling Tracy Hendricks *Carl Rahkonen Virginia Redford	Jeff Belnap Derek Furch *David Mischler Lindsay Page Craig Pingree

\*Section Leader

## PROGRAM

### THE GOLDEN SPIKE EMPIRE

#### CHAMBER ORCHESTRA

DAVID NYMAN, *Conductor*

The Star Spangled Banner . . . . .	Smith
Village Charm . . . . .	Osterling-Isaac
Gavottes 1 & 2 from "Suite in D" . . . . .	Bach-Matesky
Rhumba Numbah . . . . .	Bowles

### THE GOLDEN SPIKE EMPIRE

#### JUNIOR YOUTH SYMPHONY

BRUCE G. ERICKSON, *Conductor*

Waltz from the Ballet Suite, Sleeping Beauty . . . . .	Tschaikowsky-Roberts
Cielito Lindo . . . . .	Fernandez-Lang
Adagio Pathetique . . . . .	Godard-Jungnickel

### THE GOLDEN SPIKE EMPIRE

#### SENIOR YOUTH SYMPHONY

LOREN B. CRAWFORD, *Conductor*

Russlan and Ludmilla Overture . . . . .	Glinka-Sopkin
Poem for Flute and Orchestra . . . . .	Griffes
	KELLY URE, <i>Soloist</i>
Silhouette of "Tara" . . . . .	Steiner-Hastings
"Les Toreadors" from Carmen Suite No. 1 . . . . .	Bizet

## JUNIOR ORCHESTRA

<b>1ST VIOLIN</b>	<b>STRING BASS</b>
Bette Adams Connie Archibald <i>Concertmaster</i> Lynn Archibald Ruth Ann Butler Debra Champneys Justine Eccles Steve Ferguson Elizabeth Gruschow Chloe Ann Henrie Bryan Holt Marcia Johnson Rodney Schaffer Michelle Stott Carl Summers Rhonda Watts	Neil Anderson *Greg Boothe Robin Covert Jeanne Hansen Jerry Martinez Rex Maughan Dixie Miller
<b>2ND VIOLIN</b>	<b>FLUTE</b>
Tralena Chadburn Carolyn Dick Katherine East Janet Evans Barbara Fowler Ann Jensen Marsha Love Kirk Mitchell Shanna Parker David Shurtz Jill Skarstad Nolan Smith Mary Spendlove <i>Principal</i> Sherrie Thomas Colleen Wilhelmssen	*James Call Deborah Martin Sarah Nye Gale Yorgason
	<b>CLARINET</b>
	Craig Belliston Vallette Hinton *Danny Loomis Joyce Wangsgard
	<b>OBOE</b>
	Rosalie Petterson
	<b>BASSOON</b>
	*Ronald Belnap *Jay Scott
	<b>FRENCH HORN</b>
	Scott Amos Verle Ebeling Scott Hunt Blake Stewart Bryce Taggart *Raymond Ward
	<b>TRUMPET</b>
	Kim Heaton Brad Johnson *Craig Lundell
	<b>TROMBONE</b>
	Richard Watkins *Kenneth Watkins
	<b>TUBA</b>
	*Mark Fitches Robert Sanders
	<b>PERCUSSION</b>
	*Jeff Belnap David Mischler Larry White
<b>VIOLA</b>	<b>TYMPANI</b>
Joline Anderson Karla Jean Casias Carol Gabrielsen Rebecca Kershaw Eric Krueger *Debra Olsen Vanya Tanner	Craig Pingree
*Section Leader	

THE GOLDEN SPIKE EMPIRE  
YOUTH SYMPHONY ORCHESTRAS

SENIOR ORCHESTRA

- 1ST VIOLIN  
Gene Barnett  
Shelley Chadwick  
Mary Lou Child  
Sue Clarke  
Todd Cummings  
Ruth Fox  
Cindi Kershaw  
Joanne Lundell  
*Concertmaster*  
Anita McEntyre  
Douglas Mahlum  
Frances Nelson  
Mari Thompson  
Annette Thurber  
Marcia Toller  
Kim Wade
- 2ND VIOLIN  
Mary Lynne Adams  
Kristine Armstrong  
Margie Brimhall  
Barbara Brown  
Deborah Christensen  
Robert Davidson  
Kathleen Ebeling  
Sam Gaufin  
Koral Holmes  
Deborah Jackson  
Beverly Johnson  
Kimberly Kirkbride  
Virginia Koetitz  
Linda Larsen  
*Principal*  
Karen Mahlum  
Dorian Nye  
Sheri Stitt  
Jackie Taylor
- VIOLA  
Wendy Christensen  
Kris Cook  
Karen Kase  
\*Nedene Stitt  
Julie Stratford  
Dean Thomas  
Carolyn White  
Susan White
- CELLO  
Steve Allen  
\*Scott Ballantyne  
Mary Ann Ballard  
Carol Daniels  
Leslie Ebeling  
William Godwin  
Margaret Gruschow
- \*Section Leader
- Marshall Henrie  
Ned Johnson  
Susan Nelson  
Louise Petterson  
Terrie Pierce  
Kathy Richart  
Bruce Wilcox
- STRING BASS  
Alice Batchelder  
Tim Broadbent  
Rheumah Covert  
\*Joe Head
- FLUTE  
Debbie Akisada  
Pat Donley  
Annette Torman  
\*Kelly Ure
- CLARINET  
\*JoAnn Compton  
Alvin Gabrielsen  
Eldon Larsen  
Edward Walker
- OBOE  
\*Carolee Bryner  
Karen Hegstrom
- BASSOON  
\*Pam Faust  
Dan Organ
- FRENCH HORN  
Launa Gilbert  
\*Bob Harris  
Raymond Ward  
Scott Amos
- TRUMPET  
\*Greg Grondel  
Norman Hess  
Billy Jensen  
Tom Mendenhall
- TROMBONE  
Roger Anderson  
\*Mike Moosman  
Kenneth Watkins  
Stuart Young
- PERCUSSION  
Craig Pingree  
Ronny Roskelley  
\*Larry White  
Kevin Hillier
- TUBA  
Rick Windley

AN ESEA TITLE III PROJECT  
Rowan C. Stutz, *Administrator*  
Kenneth Lindsay, *Coordinator*

STEERING COMMITTEE

- Dr. T. O. Smith, *Superintendent*  
*Ogden City Schools*  
Dr. William R. Boren, *Superintendent*  
*Weber County Schools*  
Mr. Bernell Wrigley, *Superintendent*  
*Davis County Schools*  
Mr. J. C. Haws, *Superintendent*  
*Box Elder County Schools*  
Dr. William P. Miller, *President*  
*Weber State College*

PROJECT DIRECTOR

Dr. Rulon R. Garfield, *Ogden City Schools*

ADVISORY COUNCIL

- Arch J. Stokes, *Chairman, Weber County Schools*  
Blaine Blonquist, *Manager, Ogden City Schools*  
Dr. Herbert Cecil, *Weber State College*  
Wayne James, *Davis County Schools*  
Gene Jorgenson, *Box Elder County Schools*  
Mark Angus, *Weber County Schools*

INSTRUCTIONAL STAFF

- Loren B. Crawford, *Conductor, Senior Symphony*  
Bruce G. Erickson, *Conductor, Junior Symphony*  
David Nyman, *Conductor, Chamber Orchestra*  
Dennis Hansen, *First Violins*  
Janice Miller, *Second Violins*  
David Nyman and Bruce Erickson, *Violas*  
Sharon Koga, *Cellos*  
Susan Summerhays, *String Bass*  
Ronald Archibald, *Woodwinds*  
Lane Merryweather, *Woodwinds*  
Mark Angus, *High Brass*  
Scott Schwab, *Low Brass*  
Gordon Jessop, *French Horns*  
Louise Schouten, *Percussion*  
Ina Starley, *Librarian*  
Wayne Miller, *Stage Manager*  
Marian W. Massey, *Coordinator-Secretary*

We wish to thank Weber State College for the use of their facilities for this concert and for rehearsal facilities during the past few months. We are also grateful to the administrators and music directors of this area for their support and cooperation in this project.

Our thanks to KOET, Ogden City Schools who will be video taping this concert.

*The Golden Spike Empire  
Youth Symphony  
Orchestra Project*

Presents

A SPRING CONCERT



Featuring

THE CHAMBER ORCHESTRA

THE JUNIOR YOUTH SYMPHONY

THE SENIOR YOUTH SYMPHONY  
(SCOTT BALLANTYNE, *Cello Soloist*)

Guest Conductor, ABRAHAM CHAVEZ, JR.



Tuesday, May 13, 1969

8:00 P.M.

Weber State College Fine Arts Auditorium

## CHAMBER ORCHESTRA

## 1ST VIOLIN

Roylene Alexander  
Jon Beckstead  
*Concertmaster*  
Kevin Bird  
Leila Cottam  
Lorna Dick  
Lynda Farber  
Ariette Giles  
Janet Gygi  
Julie Hawkes  
Mary Rebecca Henrie  
Carol Jackson  
Jenilyn Jeppesen  
LuAn Johnson  
Sharon Lundell  
Kathy Merritt  
Mary Mickelson  
Cathy Naanes  
Kevan Paul  
Peter Rasmussen  
Ann Seamos  
Annette Searcy  
Carol Shurtz  
Marilyn Stanger  
Jean Summers  
Susan Thompson  
Paula Walker  
Denise Warnes

## 2ND VIOLIN

Pamela Alexander  
Lillian Aoki  
Amy Archibald  
John Batchelder  
Nancy Braegger  
Janice Brown  
Betty Jean Browning  
Colleen Bryan  
Ann Call  
Cheri Coolbear  
Judy Ebeling  
Marjean Goodwin  
Karen Howell  
Keven Johnson  
Leesa Johnson  
David Kimber  
Kathi Lund  
Carol McFarland  
Cheri Magee  
Tammy Mueller  
Eric Rasmussen  
\*Ronald Russell  
Deon Staffanson  
Judy Talbot  
Nancy Talbott  
Craig Wahlquist  
Cindi White

\*Section Leader

## VIOLA

Karla Bergeson  
Rulon Day  
Terrie Ebeling  
Tracy Hendricks  
\*Carl Rakhkonen  
Virginia Redford

## CELLO

Marla Denny  
Joell England  
Jenell Holmes  
Becky Kershaw  
\*Kathy Neumeyer  
Susan Woodland

## STRING BASS

Neil Anderson  
Cindy Barker  
Debra Clark  
Keven Clemens  
\*Delbert Halling  
Ann Howell  
Dixie Miller  
David Reid  
DeAnn Sparkman

## FLUTE

Laura Archibald  
Dorothy Hutchinson  
\*Stephen Jackson  
Donna Simonich

## CLARINET

Susan Brown  
Claudia Smith  
\*Janice Spencer  
Randy Williams

## OBOE

Darene Coker

## BASSOON

Steven Jacobs

## FRENCH HORN

\*Brice Penrod  
Bruce Shiramizu

## TRUMPET

\*Mike Burke  
Richard Johnson  
Matthew Simonich

## TROMBONE

\*Mike Hannan  
Owen Terry

## TUBA

Tom Norton

## PERCUSSION

Derek Furch  
\*David Mischler  
Lindsay Page

## PROGRAM

## THE GOLDEN SPIKE EMPIRE

## CHAMBER ORCHESTRA

DAVID NYMAN, *Conductor*

The Star Spangled Banner . . . . . Smith  
Great Themes from Great Italian Movies  
Ortolani & Oliviero . . . . . arr. Gordon  
Shenandoah . . . . . arr. Daniel Walter  
Gaslight Gaities . . . . . James D. Ployhar

## THE GOLDEN SPIKE EMPIRE

## JUNIOR YOUTH SYMPHONY

BRUCE G. ERICKSON, *Conductor*

Pumpkin Eaters' Little Fugue Robert McBride  
Sandpaper Ballet . . . . . Leroy Anderson  
Clair de Lune . . . . . Debussy-Sterrett  
Russian Sailor's Dance . . . . . Gliere-Isaac  
from "The Red Poppy"

## THE GOLDEN SPIKE EMPIRE

## SENIOR YOUTH SYMPHONY

LOREN B. CRAWFORD, *Conductor*

Golden Spike Overture . . . . . S. Gordon Jessop  
S. GORDON JESSOP, *Conductor*  
Merry Wives of Windsor . . . . . Nicolai-Roberts  
*Guest Conductor, ABRAHAM CHAVEZ, JR.*

Variations Symphoniques for Cello  
& Orchestra . . . . . L. Boellmann

SCOTT BALLANTYNE, *Cello Soloist*LOREN CRAWFORD, *Conductor*

Pops Hoedown . . . . . Richard Hayman

*Conducted by MR. CHAVEZ*

## JUNIOR ORCHESTRA

## 1ST VIOLIN

Bette Adams  
Connie Archibald  
*Concertmaster*  
Lynn Archibald  
Ruth Ann Butler  
Debra Champneys  
Justine Eccles  
Steve Ferguson  
Elizabeth Gruschow  
Chloe Ann Henrie  
Bryan Holt  
Marcia Johnson  
Rodney Schaffer  
Michelle Stott  
Carl Summers  
Rhonda Watts

## 2ND VIOLIN

Tralena Chadburn  
Carolyn Dick  
Katherine East  
Janet Evans  
Ann Jensen  
Marsha Love  
Kirk Mitchell  
Shanna Parker  
David Shurtz  
Jill Skarstad  
Nolan Smith  
*Principal*  
Mary Spendlove  
Sherrie Thomas  
Colleen Wilhelmssen

## VIOLA

Barbara Baker  
Stephen Batchelder  
Steven Davis  
Larry Ellis  
Darla Heaton  
\*Tina Jenne  
Keith Larsen  
Alan Mueller  
Kirsten Rasmussen  
Veon Tanner

## CELLO

Joline Anderson  
Karla Jean Castias  
Carol Gabrielsen  
Becky Kershaw  
Eric Krueger  
\*Debra Olsen  
Vanya Tanner  
Roy Thompson

\*Section Leader

## STRING BASS

Neil Anderson  
Greg Boothe  
\*Robin Covert  
Jeanne Hansen  
Jerry Martinez  
Rex Maughan  
Dixie Miller

## FLUTE

\*James Call  
Barbara Clark  
Deborah Martin  
Sara Nye  
Gail Yorgason

## CLARINET

Craig Belliston  
Vallette Hinton  
Danny Loomis  
\*Joyce Wangsgard

## OBOE

Rosalie Petterson

## BASSOON

\*Ronald Belnap  
Jay Scott

## FRENCH HORN

Scott Amos  
Verle Ebeling  
Scott Hunt  
Blake Stewart  
Bryce Taggart  
\*Raymond Ward

## TRUMPET

Kim Heaton  
Brad Johnson  
\*Craig Lundell

## TROMBONE

Richard Watkins  
\*Kenneth Watkins

## TUBA

\*Mark Fitches

## PERCUSSION

\*Jeff Belnap  
David Mischler  
Larry White

## TYMPANI

Craig Pingree

# Certificate of Award

for

Outstanding Performance and Achievement

in the

Golden Spike Empire Youth Symphony Orchestras

1967-68

*Jeff Belmont*  
NAME

*Percussion*  
INSTRUMENT

*North Park*  
SCHOOL

*Chamber*  
ORCHESTRA

*Blain Blomquist*  
CHAIRMAN, ADVISORY COUNCIL

*David Kipma*  
CONDUCTOR

# Certificate of Award

for

Outstanding Performance and Achievement

in the

Golden Spike Empire Youth Symphony Orchestras

JEFF BELNAP

NAME

PERCUSSION

INSTRUMENT

NORTH PARK

SCHOOL

JUNIOR

ORCHESTRA

*Blaine Blongquist*

CHAIRMAN, ADVISORY COUNCIL

*Paul Erickson*

CONDUCTOR

SUMMER MUSIC FESTIVAL  
Weber State College

Hi!

My name is \_\_\_\_\_

from \_\_\_\_\_

WILL PRESENT CONCERTS

# 300 Participate in Summer Festival

Students from eight states today resumed activities of an eight-day Weber State College Summer Music Festival, to be climaxed with concerts by outstanding players.

Two nationally known band and orchestra directors are augmenting the college music staff.

Dr. William D. Revelli, University of Michigan band director, and Daniel Lewis, director of orchestra, University of California, Fullerton campus, are again conducting rehearsals and will present the honor student concerts.

#### FESTIVAL DIRECTOR

Mrs. Fay Hanson Corcoran, festival director for Weber State, said more than 300 students from more than 20 high schools are among enrollees.

States represented by the

youthful musicians are Utah, Idaho, Colorado, Oregon, California, Wyoming, Nevada and Washington.

Saturday, at 8 p.m., a free concert will be given in Fine Arts Center by the honor band and honor orchestra, along with the senior choir.

Mrs. Corcoran said honor concert players will be the students who are deemed outstanding during the week-long rehearsals and who are selected by their leaders to play in the concert.

#### WILL CONDUCT BAND

Dr. Revelli will conduct the honor band. He is marking his sixth consecutive year as festival band director, and is nationally known for his work in band music.

Mr. Lewis, widely known for his orchestral work, will direct the honor orchestra, and Ronald Wooden, of the Weber State staff, will present the honor choir.

Strong support of the annual festival is being received from the Golden Spike Youth Symphony Orchestra which has awarded 165 scholarships to its members through a federal grant, Mrs. Corcoran said.

Many junior high school students are also participating in the festival.

#### FOUR FREE CONCERTS

Four additional free concerts are also on the festival's schedule. All begin in 8 p.m., Fine Arts Center.

Tonight the Ogden Symphonic Choir, under direction of Mr.

Wooden, presents a concert. Its members are not involved as students in the festival but are presenting the concert as a program attraction, Mrs. Corcoran said.

On Tuesday, instrumental students auditioned by Dr. Herbert Cecil, head of Weber's music department, will appear in concert, and on Thursday, another group of his outstanding students will present a concert.

Friday night, the concert band, directed by Donald D. Threlkeld string orchestra, directed by Loren B. Crawford, and the junior choir, directed by Lyneer C. Smith, will appear in concert.

Mr. Threlkeld, Mr. Crawford, and Mrs. Smith are Weber State music department directors.



DR. WILLIAM D. REVELLI, famed director of bands at University of Michigan, is shown with new crop of band students as Weber State College Summer Music

Festival resumed this morning. Rehearsals of instrumental and vocal students from eight states will be climaxed Saturday with honor student concerts.

To Jeff  
with greetings  
Z. W. Hendley



WEBER STATE COLLEGE  
OGDEN, UTAH

It has been a pleasure  
to work with you Jeff  
Wm. R. Johnson

**Music**  
**Department**

SENIOR

WEBER STATE COLLEGE  
SUMMER MUSIC FESTIVAL

Saturday, June 15, 1968  
8:00 p.m.

I

BEETHOVEN SYMPHONY NO. 8                      Beethoven  
Allegro vivace e con brio

THE UNANSWERED QUESTION                      Ives

HUNGARIAN MARCH                              Berlioz

HONOR ORCHESTRA  
Daniel Lewis, Conductor

II

SING UNTO GOD                                  Fetler

LOVELY IS OUR YOUTH                      French Folk Song  
Arr. Wagner

GLORIA from MASS IN G MAJOR                  Schubert

THE LOTOS DUST                                  Bright

AIN' A THAT GOOD NEWS                      Dawson

HOLY LORD GOD OF HOSTS                      Jolley  
Arr. Hoggard

Festival Brass Choir

HONOR CHOIR  
Ronald L. Wooden, Director  
Carol Hurst, Accompanist

\*

III

FESTIVAL PRELUDE                              Reed

PRELUDE AND FUGUE                              Nelhybel  
Moderato  
Allegro  
Vivace Con Bravura

PROCESSION OF THE KNIGHTS OF THE HOLY GRAIL  
from the opera "Parsifal"                      Wagner

MARCHO POCO                                      Moore

THE FRENCH QUARTER                              Morrissey  
(Vieux Carré)  
Patio - Slow with expression  
The French Market - Lively and gay  
Congo Square - Fast

THE GREAT GATE OF KIEV                      Moussorgsky  
from "Pictures at an Exhibition"  
Maestoso Con Grandezza

\*

HONOR BAND  
Dr. William D. Revelli, Conductor

**WEBER STATE COLLEGE**  
OGDEN, UTAH

**Music**

**Department**

JUNIOR



SUMMER MUSIC FESTIVAL

Friday, June 14, 1968

8:00 p.m.

I

STRING SECTION SUITE Milkey

EXCERPTS from SUITE FOR STRINGS Frackenpohl  
 Union Train  
 Fiddle De Dee  
 A Rovin'

IN THE MILL Gillette

ORCHESTRA  
 Loren Crawford, Director

II

KYRIE Plain Song

VENI JESU Cherubini

THE LORD'S PRAYER B. Cecil Gates

Vicki Cummings, Deborah Jackson  
 Violin Obligato

THE LORD BLESS THEE Ramsey

DONA NOBIS PACEM Traditional Round

KEEPING HOLY VIGIL Christmas Folk Song

Connie Archibald, Ann Seamons  
 Nolan Smith, Annette Thurber  
 Solo Voices

AFRICAN NOEL Liberian Folk Song

WIEGENLIED Mozart

Susan Threlkeld, Flute Obligato

ABSCHIED German Folk Song

DITES MOI Rodgers

YELLOW BIRD Calypso

Marshall Henrie, Solo Voice

OLD WOMAN American Folk Song

JUNIOR CHOIR

Lyneer C. Smith, Director

Ken Becraft, Accompanist

Robin Pendleton, Guitar

\* Jeffry Belnap, Percussion

III

MANHATTAN BEACH Sousa  
 Arr. Herfurth

ELEGY Mendelssohn

BEFORE THE WIND Nestico

DIE MEISTERSINGER Wagner  
 Arr. Osterling

HIGHLIGHTS from THE MUSIC MAN Willson  
 Arr. Reed

CONCERT BAND  
 Don Threlkeld, Director

# "YOU'RE A GOOD MAN, CHARLIE BROWN"



A New Musical Stage Entertainment  
for the Entire Family

## "YOU'RE GOING TO BE VERY HAPPY THAT 'YOU'RE A GOOD MAN, CHARLIE BROWN' HAS HAPPENED!"

Charlie Brown isn't going to be lonesome long. Any old minute now, tonight maybe, strangers are going to start arriving at his doorstep...to keep him and his company company; He's got the best small combo in town...Charles M. Schulz has pulled off a small miracle of opening up one end of his comic strip frame and letting his people out...explosively funny...utterly winning."

—Walter Kerr, *N.Y. Times*

"What's new and clean? Well, for one thing, 'You're A Good Man, Charlie Brown' which opened at the Little Fox and should be around for some time... thanks to a talented cast and tight direction, the show seldom crosses the line between whimsy and coyness, the trick that keeps Charlie Schulz atop the heap."

—Herb Caen, *S.F. Chronicle*

"If there is such a thing as family entertainment in drama, which is neither insulting to adults nor beyond the experience of children, here it is."

—John L. Wasserman, *S.F. Chronicle*

"'You're A Good Man, Charlie Brown' is a whole delight. See it."

—Dan Sorkin, *KSFO*

"Happiness is seeing 'You're A Good Man, Charlie Brown'—the most delightful, witty, warm, wistful, family show on or off Broadway!"

—Allan Jefferys, *WABC-TV*

"If you like 'Peanuts,' you'll LOVE 'Charlie Brown'."

—Rolfe Peterson, *KCBS*

"['You're A Good Man,] Charlie Brown' works beautifully... the appeal is universal."

—Stanley Eichelbaum, *S.F. Examiner*

"'Charlie Brown'... is every inch as whimsical, unpretentious and wholly likeable as the characters who inspired it."

—Gerald Nachman, *Oakland Tribune*

"If you like funny shows, 'Charlie Brown' will fit the bill... it is also charming, delightful and occasionally fey, often brilliant and modestly satirical. Good Show, 'Charlie Brown'."

—Barbara Bladen, *San Mateo Times*

"Take the wife, take the children, take the old folks, take the subway and rush to see 'Charlie Brown!'"

—George Oppenheimer, *Newsday*

# "YOU'RE A GOOD MAN, CHARLIE BROWN"



**PERFORMANCES & PRICES:** Sunday aft. Matinees at 2 and 5; Seats, \$3.75 & \$4.75 • Tuesday/Wednesday/Thursday evgs. at 8:30; Seats, \$3.75 & \$4.75 • Friday evgs. at 8:30, Saturday evgs. at 7:30 & 10; Seats, \$4.50 & \$5.50

**TICKETS:** DOWNTOWN CENTER BOX OFFICE, 325 Mason Street, PR 5-2021 or Theatre Box Office after 6 PM on performance nights. Please enclose pre-addressed stamped envelope with mail order. Specify seat/row.

SHOW ALBUM on MGM Records

# LITTLE FOX THEATRE

533 Pacific Avenue • San Francisco, California

**FRANK WERBER**

in association with

**ARTHUR WHITELAW & GENE PERSSON**

present

## "YOU'RE A GOOD MAN, CHARLIE BROWN"

A New Musical Entertainment For The Entire Family

Based on the Comic Strip "PEANUTS"

by

**CHARLES M. SCHULZ**

Music and Lyrics by

**Clark Gesner**

with

**ROB CHICATELLI**

**DING DENGEL**

**AL PEREZ**

**ROY CASSTEVENS**

**AUSTIN O'TOOLE**

**JANELL PULIS**

Book

**John Gordon**

Assistant to the Director

**Patricia Birch**

Musical Supervision

Arrangements and

Additional Material

**Joe Raposo**

Set Design

**Gary Newton**

Production Stage Manager

**JANE S. MONTGOMERY**

Directed by

**JOSEPH HARDY**

Cameras and tape recorders prohibited inside theatre.

"PEANUTS" Characters © United Feature Syndicate, Inc. 1967

TIME in Average Day In The Life Of Charlie Brown

## MUSICAL NUMBERS

### Act I

"YOU'RE A GOOD MAN, CHARLIE BROWN"..... Entire Company  
"SCHROEDER"..... Lucy, Schroeder  
"SNOOP!"..... Snoopy, Charlie Brown  
"MY BLANKET AND ME"..... Linus  
"QUEEN LUCY"..... Lucy, Linus  
"KITE"..... Charlie Brown  
"DR. LUCY (THE DOCTOR IS IN)"..... Lucy, Charlie Brown  
"BOOK REPORT"..... Charlie Brown, Lucy, Linus, Schroeder

### Act II

"THE RED BARON"..... Snoopy  
"T.E.A.M. (THE BASEBALL GAME)"..... Entire Company  
"GLEE CLUB REHEARSAL"..... Schroeder, Patty, Linus, Lucy,  
Charlie Brown, Snoopy  
"LITTLE KNOWN FACTS"..... Lucy, Linus, Charlie Brown  
"SUPPERTIME"..... Snoopy  
"HAPPINESS"..... Entire Company

Piano: **Harry Collis**

Percussion: **Earl Zindars**

### CAST (in speaking order)

Linus ..... **AL PEREZ**  
Charlie Brown ..... **ROB CHICATELLI**  
Patty ..... **DING DENGEL**  
Schroeder ..... **ROY CASSTEVENS**  
Snoopy ..... **AUSTIN O'TOOLE**  
Lucy ..... **JANELL PULIS**

Understudies: **VIKKI D'ORAZI, JOEL RUDNICK,  
LESLIE McMULLIN, TONY ELDRIDGE**

Slacks compliments of Levi Strauss & Co.



WOODSTOCK  
ELEMENTARY SCHOOL  
GRADE 4  
AND 5th  
Mrs. Stone PRIN  
1964 & 1965

WOODSTOCK SCHOOL MUSIC FESTIVAL

APRIL 16, 1969

COLOR CEREMONY: Troop 120 GIRL SCOUTS  
Phyllis Higgins - Carola Groos - Janet Taufer - Pam Brady

- |   |                            |
|---|----------------------------|
| 1. Folk Songs                           | Yvonne and Bill Westbrook  |
| a. If I Had a Hammer                    | Beverly Skordas            |
| b. The Cat                              |                            |
| 2. Cirirbiribin                         | * Band                     |
| 3. Seventy-six Trombones                | .. Band and Chorus         |
| 4. Railroad Medley                      | .. Band and Chorus         |
| a. I've Been Working on the Railroad    |                            |
| b. She'll Be Coming 'Round the Mountain |                            |
| 5. Drill Ye Terriers                    | Chorus                     |
| 6. Hoedown                              | Strings                    |
| 7. Sing a Little Hoedown                | Fifth Grade                |
| 8. Marching Thru Georgia                | Dancers                    |
| 9. Two Russian Songs                    | Strings                    |
| 10. Mary Poppins                        | Chorus                     |
| 11. Do-Re-Mi                            | Chorus                     |
| 12. Edelweiss                           | Chorus & Descant           |
| 13. My favorite Things                  | Sixth Grade Girls          |
| 14. Southern Melody                     | .. Band                    |
| 15. The New Colossus                    | Sixth Grade Choral Readers |
| 16. Yankee Doodle Boy                   | .. Band and Chorus         |
| 17. You're a Grand Old Flag             | .. Band and Chorus         |
| 18. Color Guard Retires Flag            |                            |
| 19. Onward America                      | .. Band                    |

Students participating: Fifth and Sixth Grades and Instrumental Music Students

Faculty Assisting: Mrs. Kaye Kissell, Miss Linda Jarboe, Mrs. Marie Matsukawa,  
Mr. Walt Layton, Mrs. Mary Bennett, Miss Paula Rhees,  
Mr. Marvin Ekenstam, Mrs. Yvonne Westbrook, Mr. William  
Hogenson and Mrs. Florence Brown

Oct 8, 68

English of Jeffrey

We have had three cats as long as we have had pets. Our first cat we called Muffy. She was very lazy, like women are. One day Buffy had kittens <sup>right</sup> where she slept. We kept all but two of them. Another day we had to take Muffy and one of the kittens to the humane society. The one little cat had different colors of eyes. The other cat we kept and called Bluffy. He was very lively. One night he got in flight and was cut down the side. We took him to the Vet. but he died. When we moved to Droy we got another cat who we call Buffy. He is kind of lazy, but not too much.

Quartet - Choral

festival



S. Cottonwood 5th Ward

Jan. 26, 1969

## BEEHIVE CHORUS

"Five Hundred Miles"

Accom. by Lynn Keller

"I'll Walk With God"

Accom. by Marsha Keller

\* \* \* \* \*

## BOY SCOUT CHORUS

"A Simple Melody"

Accom. by Donna Lundquist

\* \* \* \* \*

## 1ST YEAR MIA MAIDS

"We Ever Pray For Thee"

Accom. Barbra Belnap

"My Favorite Things"

Accom. Marsha Keller

Deborah Bailey	Shawna Nisol
Perri Johnson	Linda Forbush
Cheryl Christensen	

\* \* \* \* \*

## 2ND YEAR MIA MAIDS

"My Task"

"Yesterday"

Accom. by Barbra Belnap

Denise Atkinson	Leslie Brishall
Yvonne Belnap	Shauna Peck
Janet Higham	

\* \* \* \* \*

## EXPLORER'S ENSEMBLE

"Spanish Eyes"

"Praise To The Man"

Steve Pearson	Glen Wright
Ron Belnap	

## LAUREL CHORUS

"Prayer Perfect"

Accom. by Diana Witt

"Happy Together"

Janet Johnson	Janis Briggs
Wendy Crockett	Janet Cardon

\* \* \* \* \*

## PAUL BELNAP FAMILY

"Be Kind To Your Parents"

\*  
Cherie, Yvonne, Jeff & Ron

"Jamaica Farewell"

Yvonne, Ann, Barbra &amp; Paul

"Let There Be Peace On Earth"

## Family

\* \* \* \* \*

## SKYLARKS

"God Painted a Picture"

"Love To The Animals"

Accom. by Beth Hendricks

Donna Lundquist	Pat Barton
Dianna Witt	Vicki Grondel

\* \* \* \* \*

ANNOUNCEMENTS

- Feb. 3rd - 30th Primary Penny Parade. Primary reports will be calling at your home.  
"Please be generous, give a little more to help a little more."
- Feb. 4th 8:00 p.m. Stake Laurel Standards Night will be held at the So. Cottonwood Ward House. All Laurels and their mothers are invited.
- Feb. 8th 8:30 p.m. Youth Dance at Stake Center
- Feb. 11th 7:30 p.m. "Hi Folks" Dinner dance for all M.I.A. young people and their parents. Come and enjoy a fun family evening together.
- Feb. 15th Stake Conference Leadership Meeting.
- Feb. 16th Stake Conference
- Note Choir Practice today at 3:00 p.m.

*And Jesus, walking by the sea of Galilee, saw two brethren, Simon called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. And he saith unto them, Follow me, and I will make you fishers of men. And they straightway left their nets and followed him.*

Matthew 4:18-20



"COME FOLLOW ME"

SOUTH COTTONWOOD FIFTH WARD

SUNDAY SCHOOL

February 2, 1969

Presiding	Bishop R. L. Hendricks
Conducting	George Russell
Prelude Music	Glec Bowen
Chorister	Donna Lundquist
Opening Hymn 145 Oh Ye Mountains High	
Devotion	Darrel Foster
Practice Hymn 70 Come, Thou Fount of Every Blessing	
Two and one half minute talks	* Jeff Belnap Janice Briggs Leslie Brishall

FAST MEETING

February 2, 1969

Presiding	Bishop Robert L. Hendricks
Conducting	Bishop Robert L. Hendricks
Prelude Music	Morris Lee
Opening Hymn 50 God of Our Fathers, We Come Unto Thee	
Invocation	
Ward Business	
Sacrament Hymn 178 God Loved Us, So He Sent His Son	
Sacrament Service	Testimony Bearing
Closing Hymn 104 The Lord Is My Shepherd	
Benediction	

Dear Parents:

This pupil report is being submitted to you as one means of communication between school and home. It represents the best judgment of the teacher in appraising the performance of your child in school. We are striving to challenge your child to exercise his full powers so that he may discover the pleasure of full and effective functioning. Written reports cannot fully describe your child's work in school. Our policy is to encourage conferences with parents to supplement this report.

*Oliver J. Hartwigson*

Superintendent of Schools

PARENT'S SIGNATURE

First Term \_\_\_\_\_

Second Term \_\_\_\_\_

Third Term *Barbara Belnap* \_\_\_\_\_

Assignment for the school year 19 *19-1970*

Grade *7<sup>th</sup>*

*Florynce D. Brown*  
Teacher's Signature

\_\_\_\_\_  
Date of Transfer

# REPORT

OF PUPIL PERFORMANCE



Name

*Jeffrey Belnap*

School

*Woodstock*

Grade

*6<sup>th</sup>*

Year

*1968-1969*

Teacher

*Florynce D. Brown*

Principal

*J. G. Stone*

GRANITE SCHOOL DISTRICT  
SALT LAKE CITY, UTAH

## REPORT OF PUPIL PERFORMANCE

### SKILLS AND UNDERSTANDINGS

#### EXPLANATION OF MARKS

The quality of a child's performance is judged by many tests, daily work, and careful evaluation by the teacher.

- A—*Performance is outstanding:* Student's work is accurate and well-organized. He proceeds by himself with imagination and inventiveness.
- B—*Performance is superior:* Student's work is accurate and well-organized. He proceeds by himself to complete his work.
- C—*Performance is good:* Student's work is generally accurate and organized. He requires additional teacher direction and assistance to complete his work.
- D—*Performance is poor:* Student's work is often inaccurate and unorganized. He requires constant teacher direction and assistance in attempting to help him complete his work.
- F—*Performance is not meeting the requirements:* Student's work shows that no effort has been made to complete his work.

	REPORT PERIODS			
	Term			
	1st	2nd	3rd	4th
READING		A	A	A+
WRITING		A	B	B+
SPELLING		A	A	B+
LANGUAGE		A	A	A
MATHEMATICS		A	A	B+
SCIENCE		A-	A-	B+
SOCIAL STUDIES		A	A	A-
MUSIC		B+	B+	A-
ART		B+	B+	A-
PHYSICAL EDUCATION		A-	A-	A-
HEALTH		B+	B+	B+
INSTRUMENTAL MUSIC		B	A-	A-

### HABITS AND ATTITUDES

#### EXPLANATION OF MARKS

- 1—*Performance is outstanding:* Student's behavior indicates his awareness and understanding of each situation. He consistently follows through with appropriate action.
- 2—*Performance is good:* Student's behavior indicates his awareness of each situation. He requires some teacher assistance and guidance to help him understand and follow through with appropriate action.
- 3—*Performance is poor:* Student's behavior indicates he requires constant teacher assistance and guidance in developing awareness and understanding of each situation in order to follow through with appropriate action.

	REPORT PERIODS			
	Term			
	1st	2nd	3rd	4th
RESPECTS PROPERTY		2	1	1
OBSERVES RULES OF COURTESY		2	1	1
PLANS WELL WITH OTHERS		2	1	1
ASSUMES RESPONSIBILITY		2	1	1
PLAYS WELL WITH OTHERS		2	1	1

	REPORT PERIODS			
	Term			
	1st	2nd	3rd	4th
DAYS PRESENT		26	45	58
DAYS ABSENT		1	0	0
TIMES TARDY				

	REPORT PERIODS		
	Term		
	1st	2nd	3rd
Check if a conference is desired following the report period			
PARENT			
TEACHER			



Jeff Belnap  
Room 5-a



JEFFRY BELNAP

has served with distinction in the School Safety Patrol under the Salt Lake County Sheriff's Office during the school year 1968-1969. The citizens of Salt Lake County and the Sheriff's Department are well pleased with the services rendered.

*Delmar "Suede" Larson*

Delmar "Suede" Larson  
SHERIFF OF SALT LAKE COUNTY



Jeff Belnap  
Room 5-A

# CERTIFICATE OF AWARD

FOR SERVICE TO WOODSTOCK SCHOOL

*Student Council*  
*Jeff Belnap*

*Harold D. Brown*  
Student Council Advisor

*1968-1969*

*Arvid G. Stone*  
Principal

# Certificate of Graduation

The Primary Association of  
The Church of Jesus Christ of Latter-day Saints

South Cottonwood Fifth Ward South Cottonwood Stake

certifies that

JEFFREY P. BELNAP

is a member of the Primary Association and, having met the requirements for graduation, is hereby awarded this certificate

Jean C. Peterson  
Stake Primary President

Joseph H. Lewis  
Ward President

Date: JUN 26, 1969

Robert S. Husch  
Bis Hop



APPLICATION FOR SOCIAL SECURITY NUMBER  
(Or Replacement of Lost Card)

Information Furnished On This Form Is CONFIDENTIAL

DO NOT WRITE IN THE ABOVE SPACE

See Instructions on Back.

Print in Black or Dark Blue Ink or Use Typewriter.

1	Print FULL NAME YOU WILL USE IN WORK OR BUSINESS (First Name) (Middle Name or Initial—If none, draw line—) (Last Name)	Jeffrey Paul Belnap
2	Print FULL NAME GIVEN YOU AT BIRTH	Jeffrey Paul Belnap
6	YOUR DATE OF BIRTH (Month) (Day) (Year)	1-24-1957
3	PLACE OF BIRTH (City) (County if known) (State)	Boise Ada Idaho
7	YOUR PRESENT AGE (Age on last birthday)	11
4	MOTHER'S FULL NAME AT HER BIRTH (Her maiden name)	Melba Barbara Black
8	YOUR SEX MALE FEMALE	<input checked="" type="checkbox"/> <input type="checkbox"/>
5	FATHER'S FULL NAME (Regardless of whether living or dead)	Paul Gilbert Belnap
9	YOUR COLOR OR RACE WHITE NEGRO OTHER	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
10	HAVE YOU EVER BEFORE APPLIED FOR OR HAD A SOCIAL SECURITY, RAILROAD, OR TAX ACCOUNT NUMBER? NO DON'T KNOW YES <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	(If "Yes" Print STATE in which you applied and DATE you applied and SOCIAL SECURITY NUMBER if known)
11	YOUR MAILING ADDRESS (Number and street) (City) (State) (ZIP Code)	6308 Jamestown Circle Salt Lake City Utah 84121
12	TODAY'S DATE	Jan. 8, 1969
13	Sign YOUR NAME HERE (Do Not Print)	Jeffrey Paul Belnap