

Jeffry Paul Belnap

1972-73 School Years

Various Scraps & Memories

Cottonwood High School

Granite Yourh Symphony

Church Activity & Ward Meetings

Digital Images of Items

1972-73 CHS Scraps

Programs

Seminary

Progress Reports

Birthday Card

1972-73 GYSO Scraps

1972 Concert and Tour

1973 Concerts and Tour

1973 Church Activity

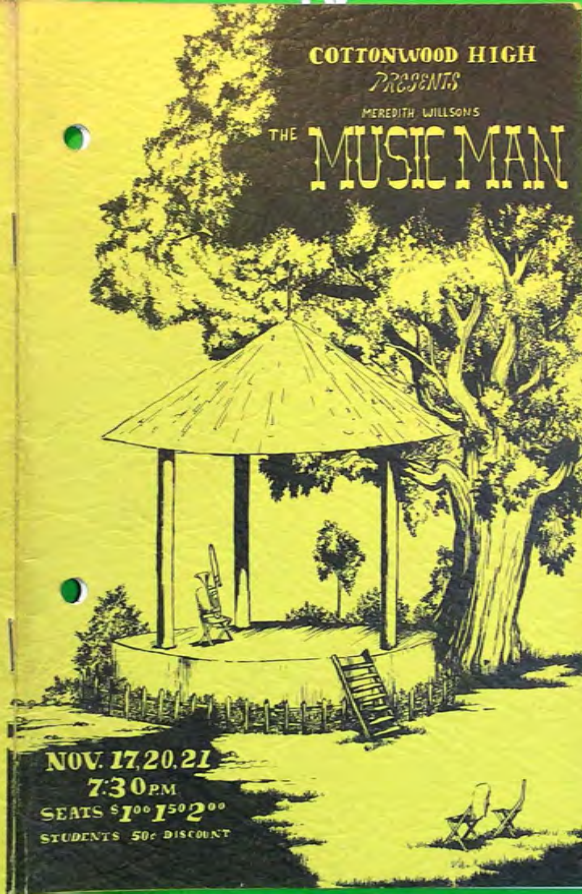
Road Shows

Family Talks

COTTONWOOD HIGH
Presents

MEREDITH WILLSON'S

THE **MUSIC MAN**



NOV. 17, 20, 21

7:30 P.M.

SEATS \$1⁰⁰ - \$2⁰⁰

STUDENTS 50¢ DISCOUNT

COTTONWOOD HIGH SCHOOL

presents

THE MUSIC MAN
Book, Music, Lyrics by

MERIDITH WILSON

Granite School District
Cottonwood High School
5715 South 1300 East

Dr. Reed Wahlquist
Principal

Produced in cooperation with
Music Theatre International, N.Y., N.Y.

TECHNICAL STAFF

AND ADVISORS

Producer Dr. Reed Wahlquist
 Director Joan W. Christensen
 Assistant Director Candiee Cope
 Student Director Jody Ostovich
 Vocal Music Director Morris Lee
 Orchestra Director R. Neil Weight
 Strings Director Art Petersor
 Rehearsal Accompanist Jeannie Malmrose
 Choreography Judy Liapis
 Art Director Dick Powell
 Set Design Joel A. Osborne
 Set Construction Stage Crew Classes
 Costumes Helen Hancey
 Pauline Richards
 Costume Assistants Maria Dell, Marcia
 Dignam, Peggy Evans, Susan Faux, Joyce Fenster-
 maker, Kim Glaque, Teresa Harnden, Lynette
 Harrison, Stephanie Hofeling, Glenda Johnson,
 Wendy Klein, Susan Layton, Vickie Madsen, Kerry
 McKuen, Connie Miller, Kim Nelson, Maryann Smith,
 Dianne Sorensen, Ellen Stoddard, Sherri Watson,
 Kim Wintch, Janet Woody, Cynthia Zobell.
 Stage & Technical Director Joel A. Osborne
 Stage Technicians Cottonwood High
 School Stage Crew

TECHNICAL ADVISORS (continued)

Properties Warren Page
 Properties Assistants Kevin Bennett
 Jillian Calderwood
 Dick Donini
 Millie Rice
 Properties Crew Wendy Bywater,
 Kathy Foster, Kris Maxwell, Beckie Noble
 Make-up Edwina Alexander
 Lois Green
 Make-up Assistants Paula Knudsen
 Marianne Lloyd
 Make-up CanDee Adams,
 Julie Allen, Jim Call, Chris Clar, Kim Christensen,
 Jan Cox, Anita Friend, Gwen Gushee, Jo Myers,
 Marcy Madsen, Cynthia Mitchell, Dana Nelson, Rick
 Rickards.
 Publicity Ralph Hawkins
 Publicity Assistants Cottonwood Chapter-
 Distributive Education Clubs of America
 Music Man Fair Director Ed Gryska
 Program Mahlon Johnson
 Program & Poster Printing Larry Young
 Program Printed By Graphic Arts
 Department Cottonwood High School
 Program Typed By Deanne Fowler
 Ushers and Directors Mary Oveson
 Helen L. Hancey
 Cottonwood High School Pep Club
 Poster Design Ladd Lambert
 Cover Design Rebecca Sadler
 Box Office Treasurers Sheryl Benson
 Ralph Hawkins

Madison Gymnasium drop courtesy of Granite High
 School stagecraft class

SYNOPSIS OF SCENES

ACT I

- Scene 1 A Railway Coach, morning, July 4, 1912
- Scene 2 River City, Iowa, center of town
- Scene 3 The Paroos' House, evening of same day
- Scene 4 Madison Gymnasium, same evening
- Scene 5 Exterior of Madison Library, same evening
- Scene 6 Interior of Madison Library, same evening
- Scene 7 A street, the following Saturday afternoon
- Scene 8 The Paroos' porch, that evening
- Scene 9 Center of town, noon, the following Saturday

ACT II

- Scene 1 Madison Gymnasium, following Tues. evening
- Scene 2 The Hotel Porch, following Wed. evening
- Scene 3 The Paroos' Porch, same evening
- Scene 4 The footbridge, same evening
- Scene 5 A street, same evening
- Scene 6 Madison Park, same evening
- Scene 7 River City High School Gymnasium, same evening

ACT I

- Scene 1 Rock Island....Charlie Cowell & Traveling Salesmen
- Scene 2 Iowa Stubborn..Townspeople of River City Trouble.....Harold and Townspeople
- Scene 3 Piano Lesson..Marian, Mrs. Paroo, Amaryliss Goodnight My Someone....Marian Columbia, The Gem Of The Ocean..Townspeople
- Scene 4 Seventy Six Trombones..Harold, Boys and Girls, Dancers Sincere.....Quartet
- Scene 5 The Sadder-But-Wiser- Girl..Harold & Marcellus Good Night Ladies Pickalittle...Eulalie, Maud, Ethyl, Alma, Mrs. Squires, Ladies of River City, Quartet
- Scene 6 Marian the Librarian....Harold, Dancers
- Scene 7 My White Night.....Marian
- Scene 8 Wells Fargo Wagon....Winthrop & Townspeople

ACT II

- Scene 1 It's You.....Quartet Shipooi....Marcellus, Harold, Marian, Tommy, Zanetta, Dancers Pickalittle Reprise...Eulalie, Maud, Ethyl, Alma, Mrs. Squires, & Ladies
- Scene 2 Lida Rose.....Quartet Will I Ever Tell You....Marian
- Scene 3 Gary Indiana.....Winthrop
- Scene 4 It's You Ballet.....Dancers Till There Was You.....Marian & Harold
- Scene 5 Goodnight My Someone....Harold & Marian Seventy Six Trombones
- Scene 6 Till There Was You Reprise....Harold
- Scene 7 Finale.....Entire Company

CAST (In Order of Appearance)

TRAVELING SALESMEN GREG MCKINELY, MARK
CAMERON, STEPHEN POWELL, GARTH VAN ROOSEDAAL, STEVE
ANDERSON, DALE MALMROSE, KENT BURRELL, GUS STEADMAN

CHARLIE COWELL RALEIGH KONE
CONDUCTOR SCOTT THOMPSON
HAROLD HILL TOM COLE
MAYOR SHINN LADD LAMBERT
EWART DUNLOP TOM EVANS
OLIVER HIX JEFF HAWKER
JACEY SQUIRES DAVID MARTIN
OLIN BRITT MIKE COWLEY
MARCELLUS WASHBURN ALAN KING
TOMMY DJILAS TAYLOR GIFFORD
MARIAN PAROO DIANA MALMROSE
MRS. PAROO SUSAN HIGBEE
AMARYLLIS LAURIE BAKER
WINTHROP PAROO PAUL MALMROSE
EULALIE MACKBONNIE SHINN CONNIE BURRELL
ZANETTA SHINN PEGGY PETERSEN
GRACIE SHINN JANET HYLAND
ALMA HIX WENDY EDWARDS
MAUD DUNLOP LYNNETTE LIDDLE
ETHEL TOPPEIMIER ANITA FRIEND
MRS. SQUIRES LYNNETTE HARRISON
CONSTABLE LOCKE BRUCE BELLISTON

DANCERS

Jonette Cocorinis
Julie Defriez
Val Fox
Judy Fullmer
Melisa Genaux
Doreen Gunderson
Rose Gunther
Diane Howard
Tina Johanson
Debbie Moffitt
Denise Rapp
Donetta Richards
Leanna Stephanoff
Debbie Swenson
Lorna Thayne

Scott Boyle
Lee Glines
Mark Johnson
Rich Linton
Rick Rickards
Craig Siciliano
Bryan Sorenson
Rob Robbins

LITTLE GIRLS

Kim Sheffer
Earleen Davis
Elise Lever
Kathy Curtis
Debbie Baker
Kris Adams

LITTLE BOYS

Blake Brown
Doug Binstick
Jeff Millet
Rudy Anderson
Wayne Sheffer
Glen Spencer
Bill Marden
Brent Cammans
Mike Madsen

BATON TWIRLER----- Pattie Pace

SOPRANO

Midge McCune
Sandy Rogers
Trena Olson
Becky Glade
Carol Cofrank
Becky Wasden
Karla Thayne
Ranell Schwantes
Lisa Holyoak
Rosanne Bennion
Janette Spencer
Janet Fredrickson
Debbie Degen
Tina Strong
Jolene Whitney
Jolene Merrill
Leeanne Tucker
Melisa Genuaux
Leslie Flach
Lori Gorringer
Anita Friend
Sue Higbee
Janet Hyland

ALTO

Laurie Livingston
Anita Axbom
Norma Florence
Becky Smith
Shauna Scott
Cindy Rock
Dawn Hill
Sylvia Keding
Terri Harnden
Debbie Avison
Bonnie Blanchard
Christine Bird
Marge Christiansen
Kim Sheffer
Cindy Russell
Susan Farr
Debra Hall
Marsha Lever
Pam Gerrard
Leslie Merrill
Dorothy Ushio
Sue Coleman
Lorae Peay
Laurie Bunkall

TENOR

Steve Powell
Ron West
Scott Thomas
Mike Hanley
Dave Martin
Tom Evans
Terry Ficklin
Scott Featherstone

BASS

Bill Moore
Mike Cowley
Jeff Hawker
Lowell Tye
Garth Van Roosendaal
Dale Malmrose
Marc Johnson
Mike Johnson
Lonnie James
Kirk Lindstrom
Taylor Gifford
Bill Lloyd
Bruce Belliston

ORCHESTRA

FLUTES

Kathy Adams
Linda Arbon
Steven Heath
*Stephanie Hofeling
Mike Larsen
Caryn Logan
Sherrie Matheson

OBOES

Leslie Shultz
*Kim Wintch

CLARINETS

Pat Bingham
Tina Movitz
*Janie Peterson
Robert Swenson
Jackie Wood

TRUMPETS

Aaron Hancock
*Dave Gardner
Gary Martinson
John Unice

TROMBONES

Ron Cram
*Adolph Reich
Jeff Smith
Lance Smith



PERCUSSION

Jeff Belnap
*Brad Bunker
Jill Hendriksen
Robert Perrington

MARCHING BAND

Members of the Concert & Cadet Bands

**Concert Mistress

PIANO/CELESTE

Jeannie Malmrose

VIOLINS

Terri Brown
Cindy Despaign
Lorana Dexter
Linda Ereksen
Connie Hampton
Lory Hanson
**Nancy Higgins
Cory Horman
Shirl Larsen
Debbie Maxwell
Sylvia McAleer
Ruby McNelly
Valerie Rasmussen
Roland Ruegner
Lynette Sheffield
Michael Slinger
Susan Waldhouse
Denise Ward
Debra Williamson
Ken White

CELLI

Connie Brown
*Susan Faux
Alan Heath
Phyllis Higgins

BASS

Debra Cheadle
*Bryant Howe

STAGE CREW

Paul Benner
Jeff Burgener
Mary Cardon
Ron Corley
Ken Fink
Rick Given
Cynthia Goodman
Russ Greenlee
Jim Holm
Lonnie Johnson
Bill Lloyd
Mike Martin
Craig Mills
Richard Paice
Steve White
Maurice Pollock
Richard Breeze
Mark Clift
Caryn Crotty
Kevin Crotty

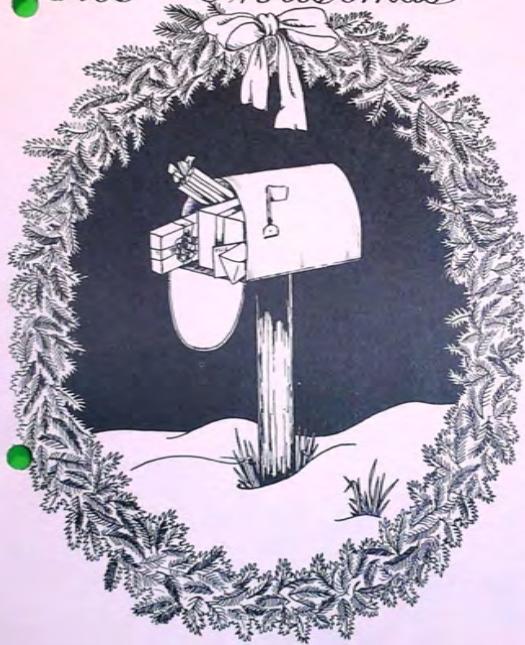
Dirk Douglas
Mike Hansley
Dennis Houseal
Mike Lucero
Marlo Pratt
Brad Janos
Janet Cox
Howard Ehlers
Gwen Gusie
Pat Higgensen
Rick Humphries
Bernice Kinsley
Ladd Lambert
Marcy Madsen
Pat Mocksay
Beckie Noble
Vickie Simister
Bob Vosshall
Steve Davidson
Debbie Parr

COUNTY FAIR

Organized by the Music Man County Fair Mini Course and the Humanities classes.

Special thanks to all students in Humanities who helped set up the fair.

'Tis Christmas



Dec. 20, 1972

8:00 P.M.

PROGRAM

Christmas Selections
Wesley Bell Ringers

Jesus Christ Is Born Today
Chimes, Jill Henriksen
Lo, How A Rose E'er Blooming
Concert Choir

Christmas Selections
Brass Ensemble

A Merry Christmas
Holy Manger.
Soloist, Diana Malmrose
Mary's Little Boy Chile
Still, Still, Still
Born Today (Hodie Christus Natus Est)
Concert Choir

Variations on Joy To The World arr. Hershy Kay
Deck The Halls With Boughs Of Holly arr. Hershy Kay
Hallelujah Chorus from The Messiah Handel
Symphony Orchestra

The Shepherd's Carol Jewell
In Bethlehem, A Tiny Babe Freundt-Granville
We'll Dress The House Burt
Madrigals

Frosty The Snowman Barbershop Arr.
Male Quartet

Introduction and Jingle Bells Lee & McKelvy
'Tis Christmas This Night Vic
A Christmas Wish Woolf & Cacavas
Madrigals

Gloria in Excelsis Jolley-Hoggard
Combined Choirs and Brass

O Come, All Ye Faithful arr. Robertson
Combined Choirs, Orchestra and Audience

Verse Two:

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above:
Glory to God eternal in the highest.

Verse Three:

Yea, Lord, we greet Thee, Born this happy morning;
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh appearing.

Cottonwood High School
Dr. Reed P. Wahlquist, Principal

Wesley Bell Ringers Edwin J. Duncan
Choir and Madrigals Morris Lee
Brass Ensemble Neil Weight
Symphony Orchestra Art Peterson
Stage Manager Joel A. Osborne
Color Slides and Projection Warren Page
Program Cover Becky Sadler
Bell Accompaniment for Choir Jill Henriksen
Rhythmic Accompaniment Brad Bunker, Robert Perringto
Jeff Belnap, and Alan King
Male Quartet Mike Cowley, Tom Evans,
Jeff Hawker, and Dave Martin

COTTONWOOD L. D. S. SEMINARY

1350 EAST 5600 SOUTH
SALT LAKE CITY, UTAH 84121
TELEPHONE 278-1241

April 18, 1973



Mr. Jeffry Belnap
6308 Jamestown Cir.
Salt Lake City, Utah
84121

Dear Jeff,

We would like to express our gratitude and appreciation to you for your fine representation of Cottonwood Seminary on the Sophomore Bowl Team. We feel that this year's teams were the greatest in the district.

You can be proud of your efforts and achievement. We recognize the extra time you have given to make this enviable record, and we wish to express our thanks to you.

The learning you have received will only be part of the blessings you will enjoy from your efforts. The associations you have had with your fellow students as well as new contacts made with the other participants will be a lasting joy to you.

Thanks again for representing our seminary so well.

Sincerely,

COTTONWOOD L.D.S. SEMINARY

Daniel W. Cutler
Thomas Thunell

ae

COTTONWOOD HIGH SCHOOL

ISSUED TO

Jeff Belnap

SIGNATURE

STUDENT BODY OFFICER

NON-TRANSFERABLE

STUDENT NUMBER

2-685


 THIS AREA
 IS NOT
 TO BE
 USED
 FOR
 ANY
 OTHER
 PURPOSES

 BELNAP, JEFFERY P
 6308 JAHRESTOWN CIR
 SLC 84121 12-74

 A FINE
 WILL BE
 CHARGED
 FOR
 REPLACEMENT

SALT LAKE COUNTY LIBRARY

Headquarters - Midvale, Utah

PRESENT THIS PLATE EACH TIME YOU BORROW AN ITEM



PROGRESS REPORT

STUDENT ► JEFFERY P. BELNAP

4000068 GRADE ► 10

SCHOOL ► COTTONWOOD HI

DISTRICT ► GRANITE

SCHOOL YEAR ► 72-73

PUBLIC SCHOOLS

COMMENT CODES

- Shows improvement
- Makes good use of time
- Contributes to class activities
- Capable of better and/or more work
- Excessive absences and/or tardiness
- Does not complete assigned work
- Disinterested attitude
- Disruptive influence
- Parent/Teacher consultation requested

SUBJECT	TEACHER'S NAME	PERIOD	SCHOLASTIC GRADE						CREDIT	CURRENT TERM			
			1ST TERM	2ND TERM	3RD TERM	4TH TERM	5TH TERM	6TH TERM		DATE	TIME	TARDY	COMMENTS
GENETICS / PHY	CLEGG C	01	A	B		A	A		100	S	01	03	
REL TIME 10	JOHNSON G	01											
WLD AM HIST	FARNWORTH	03	A	A		A	A		100	S	03	00	
DEBATE 1-2	HEWITT G	03	A	A		A	A		100	S	03	00	
CONC BAND 3-	WEIGHT N	05	A	A		A	A		100	S	00	00	
ALGEBRA 3-4	MORRISON D	05	B	A		A	A		100	H	00	00	
BOYS PE 3	SORENSEN C	07	A	A		A	A		50		00	00	
DRIVER EDUC	BARKER D	07				A	A		50	H	00	01	
ENG 3-4 H	RICE M	07	A	A		A	A		100	H	00	01	
MINICOURSE 1	CREDIT TAKN	00							00				
GRADE POINT AVERAGE (A = 4, B = 3, C = 2, D = 1)			39	39		40	40			CUMULATIVE GRADE POINT AVE ► 3.926			

FORM 2005-R

 A. SUPERIOR
 B. GOOD
 C. AVERAGE
 D. POOR
 * IN SUBJECTS GIVEN "PASSING" GRADE
 OTHER GRADE POSSIBLE IS "FAILURE"

GRADE CODES

CITIZENSHIP CODES

TO PARENTS: BELNAP, JEFFERY P.

6308 JAHRESTOWN CIR

SALT LAKE CITY UT 84121

 SHOULD THERE BE ANY
 QUESTIONS REGARDING
 THIS REPORT

PARENT OR GUARDIAN

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS SEMINARY

Report to Parents

Year 1972-73

Seminary Cottonwood Seminary

Student's Name Jeff Belnap

Subject N.T.

Period 2

Teacher G. Johnson

PERSONAL CONDUCT REPORT

(Evaluation was made by student as well as teacher)

		1st qtr	2nd qtr	3rd qtr	4th qtr
ATTITUDE	Displays a willing attitude to work and learn.	2			
PARTICIPATION	Makes a conscientious effort to contribute to class discussions and activities.	1			
DEVOTIONALS	Participates willingly and endeavors to utilize the time in a spiritual way.	1			
COURTESY	Exhibits respect and tolerance in relationship with others.	1			
PERFORMANCE	Makes a conscientious effort to use own talents and abilities.	1			
ATTENDANCE and PUNCTUALITY	Wants to attend seminary and be on time. Presents legitimate excuse when absent or tardy.	1			

To Parent or Guardian: In Seminary we are concerned with the total personality of your student. The final grade given in the achievement report is a combination of the student's conduct in class and his academic work. These two areas are evaluated as follows:

(1) Nearly Always (2) Most of the Time (3) Some of the Time (4) Seldom or ever

ACADEMIC REPORT

	1st qtr	2nd qtr	3rd qtr	4th qtr
SELF-INITIATED PROJECT				
ASSIGNMENTS				
TESTS				

ACHIEVEMENT REPORT

	1st qtr	2nd qtr	1st Sem. Session	2nd qtr	4th qtr	2nd Sem. Session	Final Grade	Final Credit
Grade	A							
Times Absent	0							
Times Tardy	0							

 GRADE EXPLANATION
 A - Superior B - Above Average C - Average D - Poor but passing E - Failure, see report

COTTONWOOD

Thank you from Jeff!



HAPPY
BIRTHDAY



25BH9506-6

© RUST CRAFT
MADE IN U.S.A.

Maestro Belnapstein,

On contemplating over the
great associations we've had
together, this is what we
remember you by:

1. Throwing water on innocent
pedestrians in New York City.
2. Beating the timpany till
our senses were dulled.
3. Being a major cause of
the deterioration of our
sanity....
4. Causing Mr. Petersen to
drink to his eventual
retirement.

And sundry other items
of a purely pedanical ped-
agogy.....

Happy Birthday
anyway.....

TO SOMEONE
WHO REALLY
KNOWS THE SCORE!

The officers
of your "fan club"
(the Jeff Belnap music
appreciation association)

Jill Henriksen
Ted Bullen
Alan Heath
Deni Ward



Certificate of Award

Awarded to JEFF BELNAP

of COTTONWOOD *High School*

for GOOD in LEGISLATIVE FORUM

Given FEBRUARY 3, 1973 at BEN LOMOND HIGH SCHOOL *Ogden, Utah*

William L. Lamer
Sponsor

Joseph J. Johnson
Director

Robert J. Bunn
Chairman

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

Region 3

Awards to

Jeffrey Belnap

of

Cottonwood

High School

this

Certificate of Excellence

Event

Legislative Form

Rating

Good

Awarded this

12

day of

May

19 73

Walter B. Kern
U. H. S. A. Representative

SALT LAKE DISTRICT HONOR BAND

GRANITE YOUTH SYMPHONY

HIGHLAND HIGH SCHOOL

2166 South 17th East

Thursday, May 18

8:00 P. M.

JOINT SPRING CONCERT

No admission charge

PROGRAM

SALT LAKE DISTRICT HONOR BAND

Marche "Purple Carnival". Alford
 Dedicatory Overture. Williams
 Director - Vernon Bird
 Fantasia Bach
 Proclamations. George
 Director - Dennis Griffin

The Salt Lake District Honor Band was formed in January 1972. The program has provided the musically-talented student opportunity to make good use of leisure time after school. Students rehearse once a week. They represent every junior high and high school within the District.

GRANITE YOUTH SYMPHONY

Sinfonia Sacra (Symphony No. 5). Hanson
 Fetes (from Nocturnes) Debussy
 Circus. Toch
 Wide Missouri (Shenandoah) arr. Dragon
 American Salute. Gould
 Director - Art Peterson

The Salt Lake District Honor Band welcomes the members of the Granite Youth Symphony as guest performers for their first annual spring concert.

SUN VALLEY LIMELIGHT ROOM

Tuesday, July 11, 1972

8:00 p.m.

UNIVERSITY OF MONTANA, MISSOULA, MONTANA

Wednesday, July 12, 1972

7:00 p.m.

CALGARY STAMPEDE AMPHITHEATRE, CALGARY, CANADA

Thursday, July 13, 1972 - 7:30 p.m.

Friday, July 14, 1972 - 1:00 p.m. and 3:00 p.m.

Saturday, July 15, 1972 - 1:00 p.m., 3:00 p.m. and 7:00 p.m.

GRANITE YOUTH SYMPHONY SUMMER TOUR

1972

CONCERTS

CALGARY L.D.S. WARDS

Sunday, July 16, 1972

GREAT FALLS STAKE CENTER, GREAT FALLS, MONTANA

Tuesday, July 18, 1972

7:30 p.m.

OLD FAITHFUL LODGE RECREATION HALL, YELLOWSTONE NATIONAL PARK

Wednesday, July 19, 1972

8:00 p.m.



ADMINISTRATION

T.H. Bell	Superintendent of Schools
Brian G. Badger	Business Administrator and Treasurer
John Reed Call	Assistant Superintendent, Office of Administrative Services
Orvil C. England	Deputy Superintendent, Development and Special Projects
William L. Hutchinson	General Deputy Superintendent
Charles P. Lloyd	Deputy Superintendent, East Valley Complex
Paul T. Peterson	Deputy Superintendent, Instructional Services
J.C. Riches	Assistant Superintendent, West Valley Complex
Willis D. Wynn	Assistant Superintendent, West Valley Complex

BOARD OF EDUCATION

Mr. Richard W. Winder	President
Mr. Grant H. Linford	Vice President
Mr. Allen C. Brown	Member
Mr. Keith C. Brown	Member
Mr. William B. Martin	Member

ORGANIZATIONAL STAFF

W. Harold Handley	Director, Sec. Educ., Curric.
Omron R. Weight	Supervisor of Music
Delbert W. Smedley	Supervisor of Art
Art Peterson	Conductor & Instructor for Violins
Mary Newman	Assistant Conductor & Instructor for Horns
James Robertson	Symphony Chairman
	Ast. Conductor & Inst. for Lower Strings
Roger Wangerin	Ast. Conductor & Inst. for Woodwinds
Ernest G. Gourley	Business Manager

GRANITE SCHOOL DISTRICT

340 EAST 3545 SOUTH
SALT LAKE CITY, UTAH 84115

PROGRAM

SUN VALLEY LIMELIGHT ROOM

Tuesday, July 11, 1972
8:00 p.m.

UNIVERSITY OF MONTANA, MISSOULA, MONTANA

Wednesday, July 12, 1972
7:00 p.m.

CALGARY STAMPEDE AMPHITHEATRE, CALGARY, CANADA

Thursday, July 13, 1972 - 7:30 p.m.

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Saturday, July 15, 1972 - 1:00 p.m., 3:00 p.m. and 7:00 p.m.

GRANITE YOUTH SYMPHONY SUMMER TOUR

1972
CONCERTS

CALGARY L.D.S. WARDS

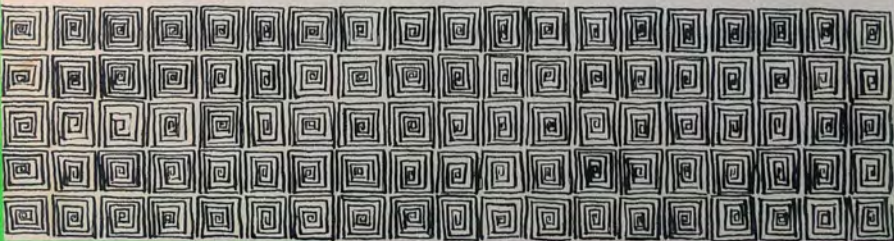
Sunday, July 16, 1972

GREAT FALLS STAKE CENTER, GREAT FALLS, MONTANA

Tuesday, July 18, 1972
7:30 p.m.

OLD FAITHFUL LODGE RECREATION HALL, YELLOWSTONE NATIONAL PARK

Wednesday, July 19, 1972
8:00 p.m.



PROGRAM

<i>Academic Festival Overture</i>	Johannes Brahms
<i>American Salute</i>	Morgan Gould
<i>Brandenburg Concerto No. 3 in G Major</i>	Johann S. Bach
<i>Circus</i>	Ernst Toch
<i>Fantasia on 'Greensleeves'</i>	R. Vaughan Williams
<i>Nocturnes</i>	Claude Debussy
II - Fetes	
<i>Sinfonia Sacra</i>	Howard Hanson
<i>The Stars and Stripes Forever</i>	John Phillip Sousa
<i>Symphonie No. 4 in F Minor</i>	Peter Tschaikowsky
III Movement - Scherzo	
IV Movement - Allegro Con fuoco	
<i>Symphonie No. 5 in E Minor (New World)</i>	Anton Dvorak
IV Movement - Allegro Con fuoco	
<i>Trumpet Voluntary</i>	Henry Purcell
<i>The Wiae Missouri (Shenandoah)</i>	Arranged by Carmen Dragon

THE PROGRAM FOR EACH PERFORMANCE WILL BE SELECTED FROM THESE NUMBERS.

PERSONNEL OF GRANITE YOUTH SYMPHONY ORCHESTRA

VIOLINS	VIOLAS	FLUTES	FRENCH HORNS
**Kevin Call	David Clements	Sharon Brown	Steven Craven
**Jean Sudbury	Jan Crosland	*Kathy Fitzgerald	Ralph Jencks
Brenda Burnett	Karen Crow	Kay LeCheminant	Michael Page
*Peggy Daniels	Cheryl Fuller		*Alan Watson
Lorana Dexter	Connie Hampton	OBOES	TRUMPETS
Lori Eskelson	Bill Lindblom	Margaret Jenks	*Mark Chamberlain
Gina Fairbanks	Dianna Mallory	Christine Maathuis	David Day
Barbara Gardner	*Marion Shurtleff	*Kim Wintch	Bradley Omer
Nancy Gerber	Lynette Woodbury	Lillian Witbeck	
Joy Harns	Mark Woodruff	ENGLISH HORN	TROMBONES
Nancy Higgins		Margaret Jenks	Wayne Lewis
Cory Horman	CELLI		Von McAllister
Leslie Howick	Connie Brown	CLARINETS	*Kent Nelson
Debbie Hulse	June Cutler	*Scott Harris	TUBA
Debi Maxwell	Susan Faux	*Janie Peterson	Allen Layton
Joyce Mendenhall	Kayleen Fuller	*Nan Riding	
Carolyn Moore	Colleen Nickols	*Kent Jensen	HARP
Sylvia McAleer	Debra Reid		Gina Fairbanks
Kathleen Nielsen	*Bob Whitmore	BASS CLARINET	
Frankie Oleson		Scott Harris	PERCUSSION
Jeannine Pappas	BASSI		Jeff Belnap
Anne Parkin	Paul Daraban	BASSOONS	Russ Hoskins
Steven Reynolds	Bryant Howe	Ron Belnap	Jill Hendrickson
Mike Robinson	*Alan King	Dave Frandsen	*Bob MacArt
Mike Slinger	Daryl Macbeth	*Dave Knowlton	
Patty Wach			
Denni Ward			
Rachel Whitmore			

**Co-Concert Master
*Principal

Granite Youth Symphony Concerto Night



COTTONWOOD HIGH SCHOOL

AUDITORIUM

8:00 P.M.

MONDAY APRIL 16, 1973

ROBERT WHITMORE

Member of:

Rosecrest Elementary Orchestra
Evergreen Junior High School Orchestra
Olympus High School Orchestra
Granite Junior Youth Symphony
Granite Youth Symphony

Played:

Concerto with Evergreen Junior High School Orchestra
"My Fair Lady" Orchestra at Olympus High School

Has won:

Superior rating on solo for Solo & Ensemble Festival
Excellent rating for solo in Utah Music Federation

Has played cello for nine years



DALE MALMROSE

Member of:

Mormon Youth Symphony
Granite Junior Youth Symphony
Utah Youth Symphony

Has played french horn for eight years



KEVIN CALL

Concertmaster:

Mormon Youth Symphony
Skyline High School

Co-Concertmaster Granite Youth Symphony

Has won:

Eight consecutive superior solo ratings NFMC
Four consecutive superior trio ratings NFMC
Two gold certificates from NFMC
Sterling Scholar Semifinalist from Skyline
Superior rating in High School Festival 1972
Superior rating in High School Festival 1973

President of Granite Youth Symphony

Played violin for nine years



MICHAEL ROBINSON

Member of:

Olympus High School Concert Orchestra
Granite Youth Symphony
Mormon Youth Symphony

Studies with Melba Lindsey Burton
Teaches violin for Hyland Music Company



MARGARET JENCKS

Member of:

Granite Youth Symphony (3 yrs.)

Has played for:

Utah Music Teachers Association
Utah State Fair

Has played:

Oboe in school orchestra and band
Piano for ten years

Personnel of Granite Youth Symphony Orchestra

Violins

Jean Sudbury*
Kevin Call*
Terry Brown
Linda Burnett
Jenny Daniels
Lorana Dexter
Wendy Edwards
Lori Eskelson
Gina Fairbanks
Barbara Gardner
Joy Harns

Nancy Higgins
Cory Horman
Leslee Howick
Debbie Hulce
Coleen Johnson
Michele Leslie
Debi Maxwell
Sylvia McAleer
Joyce Mendenhall
Carolyn Moore
Kathi Ann Nakai
Kathleen Nielsen

Frankie Olesen
Shelly Page
Anne Parkin
Steven Reynolds
Mike Robinson
Roslyn Romney
Marnae Silcox
Mike Slinger
Sarah Snow
Denni Ward
Rachel Whitmore

Violas

Jan Crosland
Karen Crow
Cynthia Feay

Sheryl Fuller
Connie Hampton
Shirl Larsen
Dianna Mallory

Jeannine Pappas
Ken White
Lynette Woodbury

Celli

Connie Brown
June Cutler
Jill Davis

Susan Faux
Kayleen Fuller
Alan Heath

Deloris Jensen
Colleen Nickols
Bob Whitmore

Bassi

Debbie Chandle
Kent Crosland

Bryant Howe

Alan King
Daryl Macbeth

Flutes

Sharon Brown

Debbie Hansen

Kaye LeCheminant

Oboes

Margaret Jencks

Steven Smith
Kim Wintch

Lillian Witbeck

Clarinets

Laine Anderson

Edward Bullen
Kirk Vernon

Janie Peterson

Bassoons

Steve Heath

Jackie Wood

French Horns

Steven Craven
Susan Gerzeli

Dale Malmrose

Jeff Shepherd
Garth VanRoosendaal

Trumpets

David Day

Tony Simmons

Kevin Petty

Trombones

Ron Cran

Lewis Wayne

Von McAllister

Tuba

Allen Layton

Harp

Gina Fairbanks

Percussion

John Bennett
Jeffrey Belnap

JBI Henriksen

Dave Smith
Mark Lignell

* Co-Concertmaster
* Co-Concertmaster

GRANITE SCHOOL DISTRICT BOARD OF EDUCATION

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Allen C. Brown *Vice President*
Keith C. Brown *Member*
Gordon W. Evans *Member*
Gary C. Swensen *Member*
T. H. Bell, *Superintendent of Schools*

Administration

Charles P. Lloyd, *Assist. Superintendent*
East Valley Complex
Ralf C. Riches, *Assist. Superintendent*
West Valley Complex
Willis D. Wynn, *Assist. Superintendent*
Central Valley Complex

Principals

Reed P. Wahlquist
Cottonwood High School
William V. DeNiro
Cyprus High School
Chester M. Todd
Granger High School
Leland R. Bird
Granite High School
Michael B. Cannon
Kearns High School
John A. Larsen
Olympus High School
Ernest A. Pizza
Skyline High School

Organizational Staff

Ormon R. Weight
Music Supervisor
Art Peterson
Conductor and Instructor for Strings
Maury Newman
Assistant Conductor and Instructor for Horns

JEAN SUDBURY

Member of:

Mormon Youth Symphony
Utah Youth Symphony
BYU Sound of Summer Symphony & Chamber Groups

Performed solos with:

Granite Youth Symphony

Has won:

Four year full tuition scholarship to U of U
First place in Southwest Division MTNA Conference
Second place in the National MTNA Conference
Sterling Scholar finalist for Music



BARBARA GARDNER

Concertmistress of Olympus High School Orchestra

Member of:

Granite Youth Symphony
Mormon Youth Symphony
Promised Valley Orchestra

Played in:

Utah Music Teachers Senior Recital
Solo Ensemble Festival

Performed concertos with:

Evergreen Junior High School Orchestra
Olympus High School Orchestra



FRANKIE OLESON

Co-Concert Mistress Utah Youth Symphony

Assistant Concert Mistress Skyline High Orchestra

Performed solos with:

Skyline Orchestra
State Fair Competition (3 yrs.) *

Superior ratings:

National Federation of Music Club (3 yrs.)
Solo, duet & quartet ensemble Festival



KIM WINTCH

Member of:

Granite Youth Symphony (1st chair oboe)
Cottonwood High School Orchestra & Band

Attended BYU Summer Music camp for two years
on scholarships

Two years in district regional ensembles

Studies with Darrel Stubbs



PATRICIA PACE

Played recitals in:

Two own studio recitals
Four recitals Utah Music Teachers Assoc

Participated in:

Three years National High School finals
Two years Baldwin Competition

Studied 12 years with Mrs. Beulah B. Ford

PROGRAM

Violin Concerto - In G minor..... *Bruch*

Adagio

Soloist - Frankie Oleson

Horn Concerto No. 3 - In Eb major..... *Mozart*

Allegro

Soloist - Dale Malmrose

Piano Concerto - In A minor..... *Grieg*

Adagio

Soloist - Margaret Jencks

Violin Concerto - In E minor..... *Mendelssohn*

Andante

Soloist - Kevin Call

Brandenburg Concerto No. 3 - In G major..... *Bach*

Allegro

String Orchestra

INTERMISSION

Concerto Grosso - In D minor..... *Vivaldi*

Allegro

Soloists - Mike Robison
Barbara Gardner
Bob Whitmore

Concerto for Oboe..... *Cimarosa*

Larghetto

Allegro

Soloist - Kim Wintch

Simchas Tora from Baal Shem..... *Bloch*

Soloist - Jean Sudbury

Piano Concerto - In A minor..... *Grieg*

Allegro Moderato

Soloist - Patty Pace

GRANITE SCHOOL DISTRICT
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Allen C. Brown *Vice President*
Keith C. Brown *Member*
Gordon W. Evans *Member*
Gary C. Swensen *Member*

SUPERINTENDENT OF SCHOOLS
T. H. Bell

Granite Youth Symphony
Organizational Staff

Ormon R. Weight
Music Supervisor

Art Peterson
Conductor and Instructor for Strings

Maury Newman
Assistant Conductor and Instructor for Horns

Granite Youth Symphony
Sixteenth Annual
Concert



COTTONWOOD HIGH SCHOOL
AUDITORIUM

8:30 P.M.

MONDAY MAY 14, 1973

Personnel of Granite Youth Symphony Orchestra

PROGRAM

Farandole from L'Arlesienne Suite No. 2 Bizet

Symphony No. 2 Rachmaninoff
2nd movement

Carmen Suite No. 1 Bizet
Prelude and Aragonaise
Intermezzo
Les Toreadors

Strings on Fire Mancini

Symphony No. 5 Dvorak
1st movement

INTERMISSION

Outdoor Overture Copland

Wide Missouri Traditional
Arranged by Dragon

Music for Orchestra Nelhybel

America the Beautiful Ward

Stars and Stripes Forever Sousa

**Jean Sudbury
**Kevin Call
Terri Brown
Brenda Burnett
Terry Daniels
Trana Dexter
Wendy Edwards
Lori Eskelson
Gina Fairbanks
Barbara Gardner
Joy Harns

Jan Crosland
Karen Crow
Cynthia Feay

Connie Brown
June Cutler
Jill Davis

Kent Crosland

Sharon Brown

Margaret Jencks

Laine Anderson

Sue Heath

Steven Craven
Susan Gerzeli

David Day

Ron Cran

John Bennett
**Jeffrey Belnap

Violins
Nancy Higgins
Cory Horman
Leslee Howick
Debbie Hulse
Coleen Johnson
Michele Leslie
Debi Maxwell
Sylvia McAleer
Joyce Mendenhall
Carolyn Moore
Kathi Ann Nakai
Kathleen Nielsen

Violas
Sheryl Fuller
Connie Hampton
Shirl Larsen
Diana Mallory

Celli
Susan Faux
Kayleen Fuller

Bassi
Bryant Howe
*Alan King

Flutes
Debbie Hansen

Oboes
Steven Smith
*Kim Wintch

Clarinets
Edward Bullen
Kirk Vernon

Bassoons

French Horns
*Dale Malmrose

Trumpets
*Tony Simmons

Trombones
Lewis Wayne

Tuba
Allen Layton

Harp
Gina Fairbanks

Percussion
Jill Henriksen
**Co-Concertmaster
*Principal

Frankie Oleson
Shelly Page
Anne Parkin
Steven Reynolds
Mike Robison
Roslyn Romney
Marnae Silcox
Mike Slinger
Sarah Snow
Denni Ward
Rachel Whitmore

Jeannine Pappas
*Ken White
Lynette Woodbury

Allan Heath
Colleen Nickols
*Bob Whitmore

Daryl Macbeth

*Kaye LeCheminant

Lillian Witbeck

*Janie Peterson

*Jackie Wood

Jeff Shepherd
Garth VanRoosendaal

Kevin Petty

*Von McAllister

Dave Smith
Mark Lignell

GRANITE YOUTH SYMPHONY
CAPITAL TO CAPITAL TOUR
TIME SCHEDULE
July 23 to August 4, 1973

MONDAY, JULY 23, 1973.

8:00 a.m.	Large instruments to be loaded on truck at Cottonwood High School.
8:30 a.m.	Luggage to be loaded on buses at Cottonwood High School.
9:00 a.m.	Buses leave from Cottonwood High School.
11:30 a.m.	Lunch at Little America.
3:30 p.m.	Arrive at Rawlins, Wyoming Concert Hall and set up for the concert.
4:30 p.m.	Housing assignments, and leave with parents for their homes.
7:30 p.m.	Report to Concert Hall in concert clothes.
8:00 p.m.	Concert, no dance.
9:45 p.m.	Leave with parents for their homes.

TUESDAY, JULY 24, 1973.

8:00 a.m.	Report to Concert Hall at Rawlins and load luggage on buses.
8:30 a.m.	Buses leave Rawlins.
12:30 p.m.	Lunch at Sidney, Nebraska.
4:00 p.m.	Arrive at Cody Park, North Platte, Nebraska. Unload instruments and luggage from buses and truck and set up for concert in the Concert Shell.
4:30 p.m.	Swimming for those who wish to.
6:00 p.m.	Picnic with parents at Cody Park.

7:00 p. m.	Change to concert clothes.
7:30 p. m.	Report to Concert Shell.
8:00 p. m.	Concert.
9:30 p. m.	Dance at the tennis courts of Cody Park.
10:45 p. m.	Leave with parents for their homes.

WEDNESDAY, JULY 25, 1973.

7:00 a. m.	Report to buses at the L. D. S. Church, 1600 W. B., load luggage on buses.
7:30 a. m.	Buses leave North Platte, Nebraska.
12:00 p. m.	Lunch at Omaha, Nebraska.
4:30 p. m.	Arrive at Urbandale High School in Des Moines, Iowa and set up for concert.
5:00 p. m.	Leave with parents for their homes.
7:30 p. m.	Report back to Urbandale High School in concert clothes.
8:00 p. m.	Concert.
9:30 p. m.	Dance.
10:45 p. m.	Leave with parents for their homes.

THURSDAY, JULY 26, 1973.

7:15 a. m.	Report to Urbandale High School, and load luggage on buses.
7:30 a. m.	Leave Des Moines, Iowa.
11:30 a. m.	Lunch in Davenport, Iowa.
12:30 p. m.	Tour of Rock Island Arsenal.
3:30 p. m.	Leave Rock Island on buses.
4:00 p. m.	Arrive at Concert Shell on the river front in Davenport, unload luggage and set up for concert.

4:30 p.m.	Leave with parents for their homes.
7:30 p.m.	Report back to Concert Shell in concert clothes.
8:00 p.m.	Concert, no dance.
9:45 p.m.	Leave with parents for their homes.

FRIDAY, JULY 27, 1973.

5:45 a.m.	Report to Concert Shell on the river front in Davenport and load buses.
6:00 a.m.	Buses leave Davenport, Iowa.
8:00 a.m.	Arrive at Nauvoo, Illinois and take two hour tour of Visitors Center and points of interest in Nauvoo.
10:00 a.m.	Leave Nauvoo, Illinois.
10:30 a.m.	Arrive at Carthage for 45 minute visit of Carthage Jail.
11:30 a.m.	Lunch at Carthage.
12:15 p.m.	Buses leave Carthage.
4:30 p.m.	Arrive at Illinois Stake Center, Champaign, Illinois. Set up for concert.
5:00 p.m.	Leave with parents for their homes.
7:30 p.m.	Report back to Stake Center in concert clothes.
8:00 p.m.	Concert.
9:30 p.m.	Dance.
11:00 p.m.	Leave with parents for their homes.

SATURDAY, JULY 28, 1973.

8:30 a.m.	Report to Illinois Stake Center to load buses.
8:45 a.m.	Buses leave Champaign, Illinois.
12:00 p.m.	Lunch.

4:30 p.m.	Arrive at Upper Arlington High School, Columbus, Ohio. Set up for concert.
5:00 p.m.	Leave with parents for their homes.
7:30 p.m.	Report back to Upper Arlington High School in concert clothes.
8:00 p.m.	Concert.
9:30 p.m.	Dance.
11:00 p.m.	Leave with parents for their homes.

SUNDAY, JULY 29, 1973.

Free day to attend church or whatever. Those who perform in the four L. D. S. Ward Sacrament Meetings will be informed as to Sacrament Meeting time by the parents with whom they stay.

MONDAY, JULY 30, 1973.

7:30 a.m.	Report at Upper Arlington High School to load buses.
7:45 a.m.	Buses leave Columbus, Ohio.
11:30 a.m.	Lunch.
4:30 p.m.	Arrive at Twin Bridges Marriott Hotel in Washington, D. C. Unload buses and receive room assignments.
5:30 p.m.	Dinner at the hotel dining room.
6:30 p.m. and on.	Free evening of swimming or relaxing <u>AT THE HOTEL.</u>

TUESDAY, JULY 31, 1973.

7:30 a.m.	Breakfast at the hotel.
8:30 a.m.	Leave (in concert clothes) for a tour of the John F. Kennedy Center.
10:00 a.m.	Leave John F. Kennedy Center to go to Lafayette Park and prepare for concert.

10:30 a. m.	Prepare for concert and get lunch at the park.
12:00 p. m.	Concert.
1:30 p. m.	(Or immediately after concert) Load buses and depart for hotel to change clothes.
2:00 p. m.	Load buses to leave hotel for tour of Washington, D. C.
5:00 p. m.	Return to hotel.
5:30 p. m.	Dinner at hotel.
7:00 p. m.	Leave hotel for Wolf Trap Farm to attend Bolshoi Ballet.
11:00 p. m.	Return to hotel.

WEDNESDAY, AUGUST 1, 1973.

7:30 a. m.	Breakfast at hotel.
9:30 a. m.	Leave hotel for full day tour of Washington, D. C. and Mount Vernon, including reception with Senator Bennett at Senate Office Building.
5:00 p. m.	Return to hotel.
5:30 p. m.	Dinner at hotel.
7:00 p. m.	Leave hotel for John F. Kennedy Center to attend the performance of "The Desert Song".
11:00 p. m.	(Or immediately at the close of the performance.) Return to hotel.

THURSDAY, AUGUST 2, 1973.

7:00 a. m.	Breakfast at hotel.
8:00 a. m.	Leave hotel to go to New York City.
1:00 p. m.	Arrive and check in at Hotel McAlpin.
1:30 p. m.	Free time to visit Empire State Building, Madison Square Garden, Grand Central Station, Macy's, Gimbles, etc.

5:00 p. m.	Dinner at hotel.
7:00 p. m.	Load buses and depart for Schubert Theatre for performance of "A Little Night Music".
11:00 p. m.	(Or immediately following the performance.) Return to hotel.

FRIDAY, AUGUST 3, 1973.

8:00 a. m.	Breakfast at the hotel.
8:30 a. m.	Free morning for shopping, etc. (Get snack.)
11:00 a. m.	Depart for concert in Central Park (in concert clothes).
12:00 p. m.	Concert in Central Park.
1:30 p. m.	(Or immediately after concert.) Depart for hotel to change clothes.
2:00 p. m.	Load buses and depart for tour of New York City.
5:00 p. m.	Return to hotel.
5:30 p. m.	Dinner at the hotel.
7:00 p. m.	Reception with United Nations Officials at the hotel, with the balance of the evening free to relax <u>AT THE HOTEL.</u>

SATURDAY, AUGUST 4, 1973.

8:00 a. m.	Breakfast at the hotel.
8:30 a. m.	Morning free for shopping, etc.
2:00 p. m.	Load buses and depart for tour of New York City.
5:00 p. m.	Return to hotel.
5:30 p. m.	Dinner at the hotel.
7:30 p. m.	Load buses and depart for Kennedy Airport.
10:40 p. m.	Chartered plane departs for Salt Lake City.

SUNDAY, AUGUST 5, 1973.

1:10 a. m.	Arrive at Salt Lake City Airport.
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Granite Youth Symphony



Symphony To Play Saturday

GRANITE PARK. The Granite Senior Youth Symphony Orchestra will participate in the annual State Youth Symphony Festival which will be held Saturday at Utah State University.

The festival will be held in the concert hall of the Chase Fine Arts center. The Granite orchestra will perform first, from 9:30 to 10 a.m., with Art Peterson, Cottonwood high music teacher, conducting.

Other participating groups will be the Utah Valley Youth Symphony under the baton of Ralph Laycock, BYU music professor; Golden Spike Youth Symphony, directed by James Thomson and the NWYSO with Ralph Matesky, USU instructor, as director.

Lunch will be served in the USU cafeteria between noon and 1 p.m. for participating musicians. A rehearsal will follow from 1:15 to 2:30 for four different groups. The all-state honor youth symphony will be directed by Mr. Matesky.

Sight reading performances are scheduled by each of the four groups from 2:45 to 4 p.m., according to Ormon Weight, Granite district music supervisor.

Granite-Salt Lake Band Concert Set

SO. COTTONWOOD. The Salt Lake City Honor Band will join with the Granite Senior Youth Symphony Orchestra to present a concert on Tuesday at Cottonwood high.

The 7:30 p.m. concert will feature the band under the baton of Darrell Dennis, West high, band director, for the first half of the program. Art Peterson, Cottonwood high orchestra director, will conduct the Youth Symphony for the second half.

The program to be presented by the orchestra will include "Cloudburst" from the Grand Canyon Suite by Ferde Grofe, the finale from the Fifth Symphony by Shostakovich and "Rodeo" from Outdoor Overture by Copland.

Jill Henriksen, pianist, will be featured during the playing of the Love Themes from Romeo and Juliet by Tchaikowski.

Tickets for the concert will be \$1 per person and will be available from members of the symphony orchestra or at the door. Proceeds will be used toward a concert trip to Washington, D. C. in August for the Granite Youth Symphony, according to Ormon Weight, district music supervisor. Approval for the tour was given by members of the Board of Education at a Tuesday night meeting.

Details for the tour have not been worked out yet, Mr. Weight explained, but he said the orchestra will play for a number of LDS stakes between here and the East Coast. They hope to play at Freedom Foundation, Valley Forge, Pa. Several concerts will be performed in the nation's capital, he noted.

The tour is being planned to provide historical and educational opportunities for the young people, he said.





*Granite Youth Symphony
Capital to Capital Tour
1973*



July 21 - Salt Lake City, Utah

July 23 - Rawlins, Wyoming

July 24 - North Platte, Nebraska

July 25 - Des Moines, Iowa

July 26 - Davenport, Iowa

July 27 - Champaign, Illinois

July 28-29 - Columbus, Ohio

July 30-Aug 1 - Washington, D.C.

Aug 2-Aug 4 - New York City



EAST-BOUND Rehearsing on auditorium stage at Cottonwood high, members of Granite Youth Symphony are preparing for

concert tour through midwest which will take them to Washington, D.C.

4C

EAGLE-ADVERTISER
MURRAY, UTAH
Thursday, July 19, 1973

Youth Symphony -

Nation's Capital Is Tour Target

GRANITE PARK A pre-tour concert by the Granite Youth Symphony orchestra will be held at 8:30 p.m. on Saturday at the Cottonwood high auditorium.

Tickets will be \$1 per person or \$5 for a family, to help defray expenses for the 88 members of the musical group. Their program will be selected from some 20 numbers which have been prepared during rehearsals held the past several weeks.

Included in the repertoire are two violin concertos by Bach, Offenbach's Barcarolle from Tales of Hoffman; Tchaikowsky's Marche Slav and "On the Trail" by Grofe. Others are Brahms Third Symphony and Giannini's Symphony No. 2; Dance of the Comedians by Smetana and Rossini's Overture to William Tell; Autumn Leaves by Mercer and the traditional Wide Missouri, plus America the Beautiful, in addition to

Sousa's rousing Stars and Stripes Forever.

The musicians have been engaged in concentrated rehearsals in preparation for the tour which will take them to Washington, D.C. Four-hour rehearsals on a daily basis are being held all this week, with students spending two hours each morning and two in the evening. Sectional rehearsals have been staged every Wednesday morning for two hours. Twenty hours of rehearsals were held the first week in June also. Art Peterson is conducting the musical organization, with Maury Newman as assistant conductor.

The Granite Youth Symphony orchestra will leave July 23rd for a two-week tour which will include performances in Rawlins, Wyo. that evening, North Platte, Neb. on the 24th and Des Moines, Iowa on the 25th.

The orchestra will perform in Davenport, Iowa July 26th and Champagne, Ill. the 27th. On the 28th, their concert will

be held at Upper Arlington high school, Columbus, Ohio.

The musicians will be in Washington, D.C. July 30 to Aug. 1 and will present concerts in New York City Aug. 2 through 4, returning to Utah by plane. Chartered buses will carry the group across the U.S.

A farewell concert will be performed at Cottonwood high on July 21, with family tickets set at \$5 or \$1 per person, to help defray expenses of the trip.

Members of the symphony include the following Granite high musicians. Keith Fluehe, Jean Sudbury, Peggy Daniels, Joy Harns, Debbie Hulse, Shelly Page, Jan Crosland, Karen Crow, Jeannie Pappas, Kent Crosland, Sharon Brown, Kaye LeCheminant, Lillian Witbeck and Von McAllister.

Representing Olympus high are Barbara Gardner, Jane Hillier, Randolyn Jensen, Michele Leslie, Rachel Whitmore, Lori Eskelson, Carolyn Moore, Jill Davis,

Colleen Nichols, Bob Whitmore, Earl Whitmore, Margaret Jencks, Vernon Kirk, Steven Craven, Susan Gertzell, Jeff Sheppard, David Day, Kevin Petty, Wayne Lewis and John Bennett.

Those from Cottonwood high are Nancy Higgins, Cory Horman, Debi Maxwell, Deni Ward, Tracey Ward, Terri Brown, Lorana Dexter, Sylvia McAleer, Kathleen Nielsen, Connie Hampton, Shirli Larsen, Mike Slinger, Kenneth White, Connie Brown, Susan Faux, Alan Heath, Tauna Johnsen.

In addition, Bryant Howe, Alan King, Ann Leiter, Kim Wintch, Janie Peterson, Steve Heath, Jackie Wood, Dale Malmrose, Charles Slack, Ron Cram, Alan Layton, Jeffrey Beinap, Jill Henriksen, Mark Lignell and Dave Smith.

From Granger high,

Marmae Silcox, Sarah Snow and Tony Simmons. Those from Kearns high include Leslee Howick, Steven Reynolds, Lee Davidson, Steven Smith and Laine Anderson.

Letters praise Granite

Deseret News

By Harold Lundstrom
Deseret News music editor
THURS. AUG. 16, 1973

Though the Granite Youth Symphony has been back from its transcontinental tour two weeks, the letters continue to pour in from complete strangers expressing appreciation for the concerts.

Music



HAROLD
LUNDSTROM

The letters are addressed to Dr. T. H. Bell, superintendent of the Granite School District, whose name appeared on the programs as well as the names of the conductor, Art Peterson, and his assistant, Maury T. Newman. The tour was under the general supervision of Orman Weight, music supervisor of the Granite District.

The following are typical of the many letters received.

• WASHINGTON — I saw and heard the Granite Youth Symphony at noon in front of the White House. They were fantastic! The combination of good music, a beautiful setting, and a terrific group of musicians made this one of the most enjoyable hours in months.

"With all the problems this nation is enduring, it is encouraging to see that some of our young Americans have such talent.

"If there were more programs like the Granite Youth Symphony I'm sure this country would be an even better place to live. (Signed) P. C. Varbrough

• WASHINGTON — It was my privilege this noon to hear the Granite Youth Symphony in Lafayette Park. That is one grand assembly of musicians — having rendered 'Stars and Stripes' to my notion as good as any of our military bands. (Signed) Ruth Snowden "

• WASHINGTON — I want to tell you how very much we appreciated the concert given by the Granite Youth Symphony in Lafayette Park. The dedication of the students and their conductors to the cause of good music was most evident.

"We are deeply indebted to the Granite School District for providing us with the opportunity to enjoy the contributions of your fine youth. Please send them back. (Signed) Charles N. Brady, Director Highway Dept., American Automobile Association

• WASHINGTON — It was a refreshing and delightful experience to hear the Granite Youth Symphony perform today in Lafayette Park, adjacent to the White House. We were impressed with the quality of the performance and with the fine appearance made by these young people. In addition to the pleasure of the occasion, we felt it was reassuring to witness what this group has accomplished.



NEW YORK

"It is fortunate for all of the cities involved that this group can make so many appearances during its tour. (Signed) Lynn Mote, manager; Clayton Nicholson, consultant, Northern Natural Gas.

• WASHINGTON — I have just returned from the concert in the Lafayette Park given by your Granite Youth Symphony. I enjoyed its performance immensely, and judging from the enthusiasm of those around me, I think everyone in the Park did.

"Salt Lake City should be very proud of this group of young musicians. I hope the city will continue to support tours out of state so others in the country can enjoy their music. (Signed) Ellen M. Todres

• RAWLINGS, WYOMING — I want to tell you how much my family and I enjoyed the Granite Youth Symphony. It was a true, cultural experience.

"We here in Rawlings seldom have the opportunity to hear such outstanding musical ability or presentations, and so we enjoyed it completely. (Signed) Mrs. Art N. Deater



Symphony Works For 2-Week Capitol Tour

GRANITE PARK Twenty hours of rehearsals will be completed this week by members of the Granite Youth Symphony orchestra in preparation for their upcoming two-week tour to Washington, D.C.

Practices are being held

from 6 to 8 a.m. and from 6 to 8 p.m. daily at Cottonwood high under the baton of Art Peterson.

A second week of rehearsals, another 20 hours, will begin July 16, according to Ormon Weight, Granite district music supervisor. A pre-tour concert will be presented Saturday, July 21 at Cottonwood high's air-conditioned auditorium. The symphony group will leave July 23 for the East.

All members of the orchestra are selling tickets to the concert to help raise expense funds. Tickets will be \$1 each or \$5 per family. Letters have been sent to 61 different businesses containing complimentary tickets and inviting them to contribute funds for the tour.

Maury Newman, Olympus high music teacher, is chairman of the orchestra and assistant conductor. The 90-member group will be accompanied by Mr. and Mrs. Peterson, Mr. and Mrs. Newman, Mrs. and Mrs. Weight, a bus driver and his wife.

Final Concert -

Granite Symphony Performs Monday

GRANITE PARK The final concert of the year by the Granite Senior Youth Symphony orchestra will be performed on Monday night in the Cottonwood high auditorium.

The 92-member musical group, composed of top musicians from the district's high schools, will be under the baton of Art Peterson, orchestra teacher at Cottonwood high and a member of the Utah Symphony viola section.

The program, which Mr. Peterson noted was "very strenuous," will include movements from two symphonies, Rachmaninoff's Second and "New World" by Dvorak.

They will play Henry Mancini's "Strings on Fire," Copeland's "Outdoor Overture." There will be an arrangement of "America the Beautiful" and "Stars and Stripes Forever."

Two numbers by Bizet have been scheduled, include "Carmen Suite" and "Farandole."

Carmen Dragon's arrangement of "Wide Missouri" will be played, as well as "Music for Orchestra" by contemporary composer Nelhybel.

Tickets for the 8:30 p.m. concert will be \$1 each, with funds to be used to help defray expenses for the orchestra's cross-country tour to Washington, D.C. beginning July 23.

A special performance by

the symphony was held during the lunch hour on Tuesday at the State Capitol for Gov. Calvin Rampton and his staff.

Rehearsals for the summer symphony group will get under way June 4, Mr. Peterson said.

Youths play for Rampton

The Granite District Youth Symphony played a semi-private concert for Gov. Calvin L. Rampton today on the State Capitol steps — a sample of the music the young musicians will make in a July tour of Washington, D.C.

Rampton read a proclamation making the group Utah's official representative in the nation's capital during a 13-day trip arranged by Granite District. The symphony will also perform in several concerts in cities en route to Washington.

While today's performance was arranged specifically for the governor, other state officials, Capitol visitors and tourists stopped to listen.

A public concert of the group is scheduled Monday at 8:30 p.m. at Cottonwood High School, 5715-13th East, as the kickoff of a fund-raising drive for the orchestra.

GRANITE YOUTH SYMPHONY PRE-TOUR CONCERT

Cottonwood High School
Auditorium

Saturday, July 21, 1973
8:30 P. M.

Admission

\$1.00



Granite Youth Symphony schedules pre-tour concert



Jean Sudbury and Dale Malmrose, Granite Youth Symphony, rehearse with Art Peterson.

Summer school might sound like a drag, but to 88 high school students in Granite School District, summer school means a tour of six states and Washington, D. C.

The group, all members of the Granite Youth Symphony, will leave Salt Lake City July 23 and return by chartered plane from New York Aug. 4. As a preview of the tour the symphony will give a pre-tour concert Saturday at 8:30 p.m. at Cottonwood High School auditorium, 5715-13th East.

Members of the orchestra, selected by auditions, represent seven high schools in the district. Preparation for the upcoming excursion required weekly two-hour practices during the school year and daily practices during the summer, sometimes up to four hours.

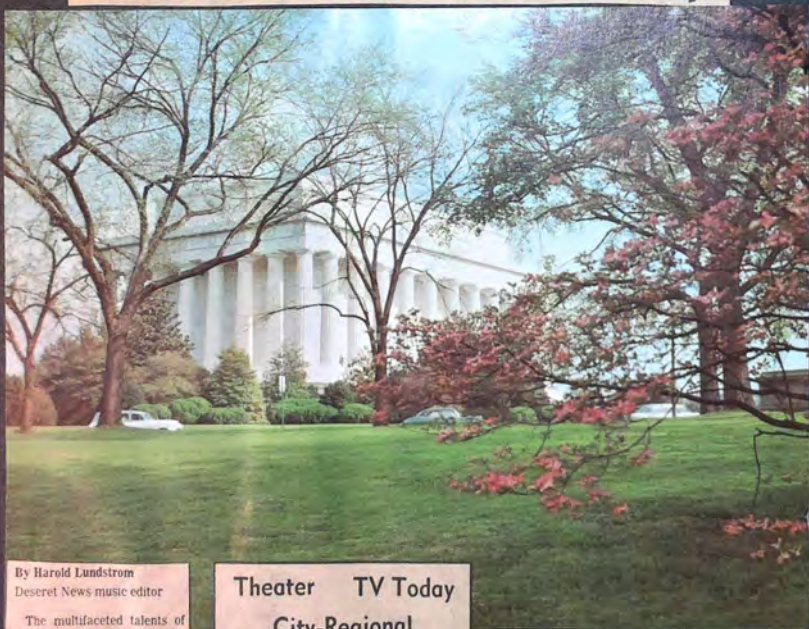
Ormon Weight, music super-

visor of the district, said the group meets daily as part of Granite's summer school program. The students have also organized and carried out projects to raise necessary funds—\$24,000—to make the trip.

The tour will take the orchestra, by bus, to Rawlins, Wyo., North Platte, Neb., Des Moines and Davenport, Iowa, Nauvoo and Champaign, Ill., Columbus, Ohio, Washington, D.C. and New York City. After most of the concerts dances have been scheduled and a dance band from the orchestra will play.

Art Peterson, orchestra director at Cottonwood High is conductor of the Granite Youth Symphony, and Maury Newman, instrumental music director at Olympus High School, is chairman and assistant conductor.

Youth orchestra set for trip



By Harold Lundstrom
Deseret News music editor

The multifaceted talents of nearly a hundred Granite School District students will be shown off in a national showcase next week.

The Granite Youth Symphony Orchestra gets things really under way Saturday (21) when it is presented in a "Pre-Tour Concert" in the Cottonwood High Auditorium (5715 South on 1300 East) at 8:30 p.m.

This will mark the third and final "Pre-Tour Concert," that has been used to bring the orchestra up to concert pitch as well as raise money to defray some of the expenses of the trip.

And what a trip! The orchestra and its conductors, Art Peterson and Maury Newman, will travel to Washington and then on to New York by bus. And then on Aug. 5 everyone involved will fly by chartered plane from New York to Salt Lake City.

Theater TV Today City-Regional



THURSDAY, JULY 19, 1973

DESERET NEWS

The tour begins with a concert in Rawlins, Wyo., July 21.



This will be followed by a concert in North Platte, Neb., July 24, where the orchestra



also will "celebrate" "The 24th." (Pioneer Day), as guests at a picnic with members of the LDS Church in Cody Park.

They will present a concert that night in the band shell.

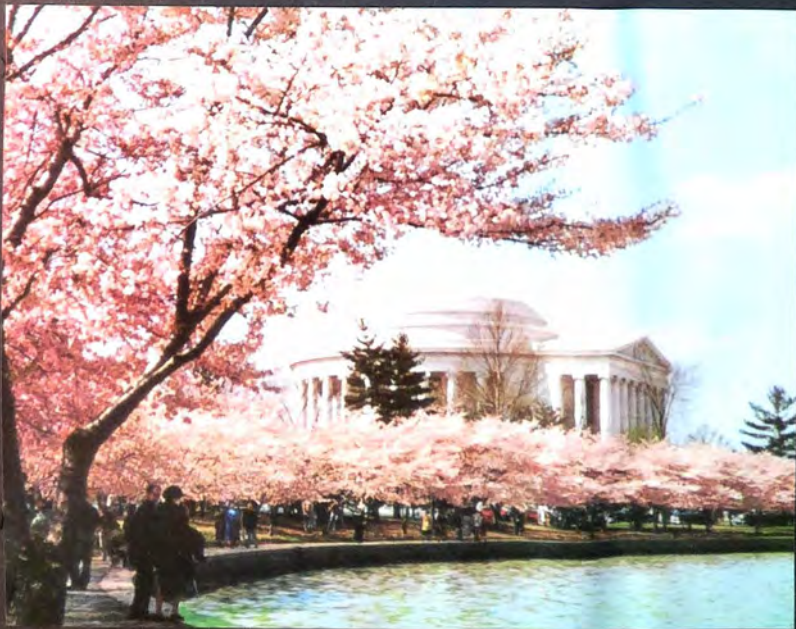


July 25 a concert will be given on Rock Island, just outside Des Moines, Iowa.

On their trip across the country, the musicians will be house guests of LDS Church members in the various cities in which they will stay.

The Granite Youth Orchestra will spend part of July 26 in Nauvoo and Carthage, Illinois prominent in early Mormon history, and play a concert that night in Champagne, Illinois.

On July 27 the musicians will spend the day in Chicago, and then leave for Columbus, Ohio. The eight ensembles that are organized within the orchestra will furnish the music for four LDS wards as well as eight speakers for their evening church services.



The John F. Kennedy Center for the Performing Arts

MARTIN FEINSTEIN
Executive Director

ROGER L. STEVENS
Chairman

JULIUS RUDEL
Music Director

OPERA HOUSE

THE KENNEDY CENTER
and
MOE SEPTEE

In association with JACK L. WOLGIN and VICTOR H. POTAMKIN

present the
LEHMAN ENGEL PRODUCTION of

THE DESERT SONG

Book & Lyrics by OTTO HARBACH, OSCAR HAMMERSTEIN II & FRANK MANDEL

Musical by SIGMUND ROMBERG

Starring
DAVID CRYER MICHAEL KERMOYAN
JERRY DODGE · SHEPPERD STRUDWICK
STANLEY GROVER

with
GLORIA ROSSI · BRITT SWANSON · JOHN R. BECCHI · GLORIA ZAGLOOL · MANDINGO SHAKA

and CHRIS CALLAN

Scenarist and Lyrics by CLARKE DUNHAM COSTUME SUPERVISOR by WINN MORTON & SARA BROOK
Musical Direction by AL CAVALIERE

Choreographed by
DAVID NILLO

Directed by
HENRY BUTLER

At the regular matinee performances the role of "MARGOT BONVALET" is performed by CAROL JEANNE TENNEY

THE DESERT SONG is presented by arrangement with
TAMS-WITMARK MUSIC LIBRARY, INC. 757 Third Ave., New York City

They will arrive in Washington, D.C., where a series of exciting events have been planned for them by Mrs. Paul A. (Lorna) Clayton of Salt Lake City who is a member of the President's Advisory Committee for the John F. Kennedy Center for the Performing Arts.

Granite Youths get 'key'

By Harold Lundstrom
Deseret News music editor

The Granite Youth Symphony Orchestra is now on a transcontinental concert tour

Music



HAROLD
LUNDSTROM

that includes a concert in the Kennedy Center for the Performing Arts and in the Mall in New York City's Central Park.

From Ormon Weight, supervisor of music of the Granite School District who is accompanying the musicians, has come the following report:

COLUMBUS, OHIO — Our young musicians have been playing better each night.

The audience in Rawlins, Wyoming, was small but very enthusiastic and appreciative.

We celebrated the 24th of July with the people in North Platte in Cody Park. They had us join them in a big picnic, and then we played the concert right out in the open in the park, and it worked out great. The people were just delighted.

The concert in Des Moines was well attended, but it was hot. Wow!

In Davenport, we played in a concert shell on the river front, and it was cool and just a delightful setting. Again we had a large and very appreciative crowd.

These include a v.i.p. tour of the Kennedy Center, a v.i.p. tour of the Capitol Building arranged by Senator Wallace F. Bennett who will escort them; attending a performance of "The Desert Song" in the Kennedy Center as guests of Mrs. Willard Marriott who is chairman of the President's Committee.

They also will travel 25 miles to the Wolf Trapp Center for the Performing Arts in Virginia and see a performance of the Bolshoi Ballet.

They will present their own concert in the Lafayette Park. While in Washington, they will stay at the Twin Bridges Marriott Motel.

In New York, they will spend two days sightseeing as well as presenting a concert in the Mall of Central Park.



They will stay at the McAlpin Hotel in downtown Manhattan.

Tickets and donations for Saturday's concert are tax deductible, reports Ormon R. Weighl, music supervisor of the Granite School District.



The next morning, the director of the Visitors Center in Nauvoo (Illinois) was ready for us, and we had a good visit there and at Carthage Jail.

Our concert in Champaign (Illinois) was at the new LDS stake center. We played outside, and it turned out very well, with a wonderful audience. Jim Starr, a former member of the Granite Youth Symphony and later the Utah Symphony, was there. The stake president is Joseph Larsen, brother to John Larsen, principal of Olympus High.

My own son-in-law, Jack Vandy, is the stake president here in Columbus, and they have gone all-out to make the visit of our Granite Youth Symphony musicians enjoyable and memorable.

Our concert was in a beautiful air-conditioned high school auditorium, something like our own Cottonwood High auditorium. Our musicians really outplayed themselves, and we enjoyed a very large crowd that was unusually enthusiastic.

We had a number of Ph.D.'s from the University of Ohio in our audience.



A representative of the mayor of Indianapolis met us as we entered the city, and presented us with a key to the city. They also gave us a special tour of their world-famous speed track and stadium where the "Indianapolis 500" is held. The mayor also sent greetings to Mayor Garn of Salt Lake City. Our students were very excited about the whole experience.

We leave for Washington, D.C., tomorrow.

Sincerely, Ormon Weighl.

The Granite Youth Symphony concerts are being conducted by Art Peterson.



By the way, we finally got the problems worked out in the Brahms, that you raised some criticism about in your review of our pre-tour concert in Cottonwood High Auditorium (the third movement of the "Symphony No. 3"). It came off very well.



Youth Symphony Returns Home

GRANITE PARK. More than 200 persons were on hand early Sunday morning when members of the Granite Youth Symphony orchestra returned by charter jet flight from their Capital-to-Capital tour.

Though arriving at 1:11 a.m., the young people and their chaperones didn't appear tired and animated conversations could be heard along the ramp leading from the arrival gate and continuing while waiting for the dozens of bags at the luggage return.

The 88-member musical group left by bus the morning of July 23, playing concerts nightly as they crossed the country. They performed in Rawlins, Wyo., North Platte, Neb., Des Moines and Davenport, Iowa, Champaign, Ill. and Columbus, Ohio before proceeding to Washington, D.C. where they performed twice. Their final concert of the two-week tour was played in Central Park in New York City Friday noon.

"They acted and performed like professionals," commented Art Peterson, who conducted the symphony during its performances. "I was really amazed at the quality and consistency of their performance," he confessed.

"From their excellent performance here on Saturday night before we left, they began to improve," he continued, "and the concert in the air-conditioned high school building in Columbus, Ohio was the highest point of the tour to that time."

"The next high point was the performance in Kennedy Center. We had something like

500 people - tourists, government officials, wives of prominent men," he related.

He said the wives of Secretary of State William Rogers and the Australian Prime Minister were in the audience, along with National Symphony officials.

"Perhaps I was most pleased about having Nancy Hanks, chairman of the endowment committee for the performing arts and a member of the president's council, there for a part of the performance," Mr. Peterson said. "We heard through a director of the center that she was really impressed with our group."

Mr. Peterson explained that Ms. Hanks is responsible for all federal funds going to major symphony orchestras in the country. He added that when music programs are being reduced in many schools around the country, the program offered in Granite District is outstanding.

"We have perhaps one of the finest youth orchestras in the U.S.," he indicated, "and this year's is the best in my eight years with the group," he concluded.

One of the bass players, Briant Howe, reported that musically he grew a lot, despite less than ideal conditions at some concerts.

"We had to fight off mosquitos and deal with failing light," he remembered, "but I really had a good time."

The highlight of his trip was seeing the Kennedy Center and playing there. He was impressed as the group attended 15 minutes of the National Symphony rehearsal

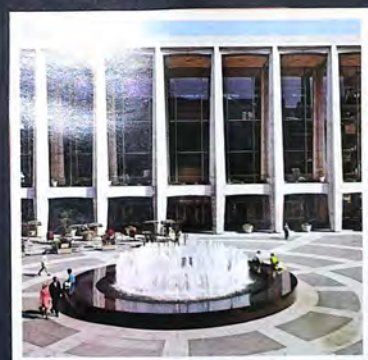
in the center.

"Washington and New York were great, especially New York. I could have stayed there a couple more days, even though I've been there twice before. We were able to walk around and see things since our hotel was right in the middle of the downtown area."

"Because our hotel in Washington was across the river in Arlington, we were more restricted there and I didn't enjoy it as much," he stated.

He was interested in the reaction of host families, those with whom symphony members stayed each night until they reached the east coast.

"The man we stayed with in Rawlins was a western music fan. He found out that light classical music was en-



joyable, too."

Principal clarinetist Janie Peterson thought New York was awfully big and the people unfriendly. She was more impressed with Washington, D.C., the Lincoln Monument and the Capitol.

"People were really nice to us as we stayed in their homes," she decided. "They were a lot more religious and their meetings smaller."

Many of the symphony members and adult chaperones attended five different LDS sacrament meetings in Columbus, Ohio on Sunday, performing special musical numbers and providing the speakers.

The Peterson girl was pleased to meet her former orchestra teacher from West Lake junior high, James Starr, a former Granite Youth Symphony member himself, who is living in Columbus and continuing his studies.

"We got to know the kids in the orchestra a lot better," she recalled. "When you're on a bus for eight hours at a time, you get to know people really well," both the young musicians agreed.

The East was great, but "I think I like the West better," was Miss Peterson's reaction, "and we were all anxious to come home after being away two weeks."







Granite Youth Symphony
Capital to Capital Tour
1973



July 21 - Salt Lake City, Utah

July 23 - Rawlins, Wyoming

July 24 - North Platte, Nebraska

July 25 - Des Moines, Iowa

July 26 - Davenport, Iowa

July 27 - Champaign, Illinois

July 28-29 - Columbus, Ohio

July 30-Aug 1 - Washington, D.C.

Aug 2-Aug 4 - New York City

PROGRAM *

America The Beautiful	Ward
Autumn Leaves	Mercer
Barcarolle	Offenbach
from "The Tales of Hoffman"	
Concerto In E Major For Violin	J.S. Bach
1st movement	
Concerto In D Minor For Two Violins	J.S. Bach
1st movement	
Dance Of The Comedians	Smetana
from the opera "The Bartered Bride"	
Four Mormon Hymns	
Intermezzo	Mascagni
from "Cavalleria Rusticana"	
Little Fugue In G Minor	J.S. Bach
Lover	arr. Robert Davis
Marche Slave	Tschaikowsky
Meditation	Massenet
from the opera "Thais"	
On The Trail	Grofe
from "Grand Canyon Suite"	
Overture To William Tell	Rossini
Peer Gynt Suite	Grieg
Polovetsian Dances	Borodine
from "Prince Igor"	
Stars And Stripes Forever	Sousa
Symphony No. 3 In F Major	Brahms
3rd movement	
Symphony No. 2	Giannini
3rd movement	
Wide Missouri	Traditional

Personnel of Granite Youth Symphony Orchestra

Violins	
**Jean Sudbury	Jane Hillier
Terri Brown	Cory Horman
Brenda Burnett	Leslie Howick
Nancy Coon	Debbie Hulse
*Peggy Daniels	Randolyn Jensen
Lorana Dexter	Michele Leslie
Lori Eskelson	Debi Maxwell
Keith Fluehe	Sylvia McAleer
Barbara Gardner	Carolyn Moore
Joy Harns	Kathleen Nielsen
Nancy Higgins	
Violas	
Jan Crosland	Connie Hampton
Karen Crow	Shirli Larsen
Cheryl Fuller	Diana Mallory
	Jeannine Pappas
Celli	
Connie Brown	Kayleen Fuller
Jill Davis	Alan Heath
Susan Faux	Tauna Johnsen
	Colleen Nichols
Bassi	
Kent Crosland	Bryant Howe
Lee Davidson	
Flutes	
*Sharon Brown	Debbie Hansen
	Scott Harris
Oboes	
Margaret Jencks	Steven Smith
	*Kim Wintch
Clarinets	
Laine Anderson	Ted Bullen
Scott Harris	Vernon Kirk
Bassoons	
Steve Heath	
French Horns	
Steven Craven	*Dale Malmrose
Susan Gerzeli	
Trumpets	
David Day	Kevin Petty
Trombones	
Ron Cram	Wayne Lewis
Tuba	
	Alan Layton
Percussion	
*Jeffrey Belnap	Jill Henriksen
John Bennett	
	Frankie Oleson
	Shelly Page
	Anne Parkin
	Steven Reynolds
	Marnae Silcox
	Sarah Snow
	Deni Ward
	Tracey Ward
	Elaine Whitmore
	Rachel Whitmore
	Shauna Yates
	Mike Slinger
	*Kenneth White
	Lynette Woodbury
	Pamela Tanner
	*Bob Whitmore
	Earl Whitmore
	*Alan King
	Ann Leiter
	Kaye LeCheminant
	Lillian Witbeck
	*Janie Peterson
	*Jackie Wood
	Jeff Sheppard
	Charles Slack
	*Tony Simmons
	*Von McAllister
	Mark Lignell
	Dave Smith

*The Program for each Performance will be selected from the above numbers.

**Concertmistress

*Principal

Contributors for Granite Youth Symphony
Capital to Capital Tour Expenses

Albertson's Food Centers
Fashion Fabrics, Inc.
First Security Bank of Utah
Hart Brothers Music Company
Kennecott Copper Corporation
Musicians Union Local No. 104
Reynolds Brothers, Inc.
Salt Lake Donut Company
Salt Lake Music Company
Zion Book Store

The Granite Youth Symphony

The Granite Youth Symphony Orchestra, sponsored by the Granite School District, organized in October, 1957, is a unique organization of eighty-eight talented students selected from the seven senior high schools.

One of the fundamental objectives of this organization is to provide a greater challenge for the outstanding orchestra students of Granite School District, through experiences with a higher level of performance.

Granite School District is located in Metropolitan Salt Lake City, Utah, and covers a three hundred square mile area in South Salt Lake County. At the present time there are seventy-three schools in the District and 62,000 students.

Membership of the Symphony is determined by annual auditions. Any student, who is a member of the band or orchestra of any one of the seven high schools of Granite School District, is eligible to audition.

GRANITE SCHOOL DISTRICT
BOARD OF EDUCATION

Grant H. Linford *President*
Allen C. Brown *Vice President*
Keith C. Brown *Member*
Gordon W. Evans *Member*
Gary C. Swensen *Member*

SUPERINTENDENT OF SCHOOLS

T. H. Bell

Granite Youth Symphony
Organizational Staff

Ormon R. Weight
Music Supervisor

Art Peterson
Conductor and Instructor for Strings

Maury Newman
Assistant Conductor and Instructor for Winds

GRANITE SCHOOL DISTRICT
340 East 3545 South
Salt Lake City, Utah 84115

*Little Cottonwood
Stake*

M I A

Presents



ROAD SHOWS - 1973



Tuesday - March 20, 1973 - 7:30 p.m.

Wednesday - March 21, 1973 - 7:30 p.m.

1973 ROADSHOWS

Today

Conducting.....	Hal Erickson
Prelude Music	JuVene Farnsworth
Prayer	Ron Voorhees
Theme	Cathy Coffman
Closing Prayer.....	Christina Anderson

Wednesday

Conducting Dan Coons
Prelude Music Melanie Briggs
Prayer Steven Christensen
Theme Kathie Paul
Closing Prayer Christine Probert

Greeters	Members of YMMIA and YWMA
	Stake Presidencies
Ushers	Laurel and MIA Maid Leaders
Advertising	Jeanne Finlinson
Chairs	Willard P. McEwan and Scouts
Lighting and Sound	Larry Kirby and Staff
Scene Drama Director	Gladys Bronson

"PECOS BILL"

Script.... Edie Winkleman, John Carter, Marie Nelson
Director Elva Boyle
Pianist Gloria Law
Scenery Paul Winkleman, Julie Jones
Grace Jones, Diane Wood
Costumes Kim Nelson
Make Up JaNell Ashby
Lighting Don Merrill
Narrator Isaac Sorenson
Teen Ager..... Scott Boyle
Pecos Bill..... Ronnie Allen
Slu Foot Sue Fred Delliskave
Gay Nineties Edie and Walt Winkleman
John and Nadine Carter
Shimmy Dancers Christine Bleak and Vicky Basey
Indians Marlin Smith, Mike Bailey, Derek Shupe
Mark Maxwell, Wendy Wiest, Collette Wiest
Melanie Coons, Arden Winkleman
Cowboys ... Randy Yeates, Fred Delliskave, Tom Lemmon
Mother Nature JaNell Ashby
Cyclone Tom Lemmon
Friends in car Joey Eglie, Alice Lindquist
Mike Boyle, Carolyn Ockey
Square Dancers Brad Eggertsen, Randy Yeates
Frank Bilanzich, Paul Winkleman
Pam Brady, Anita Lindquist
Diane Merrill, Arden Winkleman
JoLene Lindquist, Cathy Coffman
Jolene Merrill
Chorus Joyce Thomas, Robert Law, Jeff Wiest
Square Dancers listed above, Russell Nelson

"LIFE ON MARS ... A LEGEND"
or better known as
"THE LIZARD OF PAUSE"

Cast Members

Kathy Kezerian	Pat Lindquist
Karen Kezerian	Stacey Farr
Jeff Belnap	Karen Shelton
Scott Holyoak	Mona Farr
Lisa Holyoak	Cherie Belnap
Jim Haslam	Tammy Kirk
Terry Wilson	Sherrie Matheson
Sherrie Knaras	Lori Lee
Shelley Johnson	Shelley Naylor
Mike Knaras	Julie Forbush
Lori Johnson	Laurie Barfuss
Mark Knaras	Debbie Foster
Mark Shields	Cindy Naccarato
Shane Peck	Maryilyn Mickelson
Randy Peck	Rick Paulsen
Gordy Buddell	Judy Mickelson
Jim Mickelson	Morri Paulsen
Terry Shields	Loraine Bunker
Teresa Farr	Connie Lee
Diane Depalmo	Peggy Ellis
David Crockett	Lowene Kezerian
Perri Johnson	Dick Wright
Lynda Forbush	Richard Pater
Sherrie Smith	Richard Pugh
Paul Smith	Greg Abbott
Leon Johnson	Kathy Parks
Frent Farr	Delores Thompson
Julie Hedman	Diane Pater
Merwyn Ellis	Pam Florence
Lance Farr	Dory Baker
Renae Wright	Linda Winn
Ray Winn	Dawn Hill
Kathy Robison	

"LEGEND OF MUSIC"

Direction and Script..... Elaine Judd
Music Dale Terry and Karen Boogaard
Dance Cheryl Collett
Costumes Lenis McDonald, Diane Nelson, Nadine
Robinson, Lauri Robinson
Bobbie Hansen, Laney Probert
Schenery Gary Bailey, Jack Morgan, Grant Furner
Diane Lee, Tracie Richardson, Tim Furner
Don Furner, Craig Benson
Special Consultants Grant Furner, Jilana Labrum
Make-Up Barbara Baxter
Entre' Act..Lauri Erickson, Drew Peck, Shiela Draper
Matt Richardson, Brian Zaugg, Doug Potts
Richy Decker, Tim Furner, Jacki DeMass
Lisa Johnson, Jody Robinson, Lauri Smith
Julie Hilton, Becky Probert, Carol Blank
Sandra Blank, Stephanie Morgan
Wendy Cook, Jerry Nelson, Kelly Judd
Karla Ivie, Candy Hodge
Lights..... Bill Walker
Special Effects..... Kevin Phinney
Stage Crew..... Venturers and Explorers
Notes,.. Susan Davies, Kelly Cook, Tracie Richardson
Brad Labrum, Karen Bell, Mike DeMass
Narrator..... Scott Probert

"LEGEND OF MUSIC"

- #1. Dave Potts, Brenda Robinson, Sherrill Josie
Becky Hoskins, Lee Ann Potts, Joy Hansen
Rulene Winger, Kathy Paul, Deny Watts
Leslie Morgan, Cindy Hansen, Diane Winger
Bishop Darrell Josie
- #2. Holly Cook, Debbie Paul, Melanie Bell
Lance Watts, Paul Astle, Lynn Dunn, Jed Johnson
Ann Pattison
- #3 Jack Dunn and Jeanine McMillan
- #4 ... Brian Davies, Ed Richardson, Andrea Richardson
DeVaughn Bell
- #5 ... Steve Richardson, Susan Crabtree, Lisa Furner
Kim Josie, Barbara Butler, Karen Mullins
Peggy Judd, Vicki Pugmire
- #6. Margie Probert, Kevin Phinney, Mary Shafter
Glenn Collett, Laurie Judd, Brett McDonald
Kelly McCloy, Tena Terry, Paul Blank

Instruments

Kyle Terry, Rick DeMass, Kody Sorenson, Thayne Smith, Kelly McCloy, Jimmy Cook

SOUTH COTTONWOOD 12th WARD

"F.T. and THE THREE THINGS"

Drama Director.....Sharon Brinkpeter
Music Bernice Barnett
Accompanist..... Renee Russell
Costumes Lou Anna Arnold
Scenery Kay Soffe
Sound and Lighting Brian Grose
Blue Ox Head Teena Arnold
Father Time Kathryn Hunter
Thing I Carol Chase
Thing II Teena Arnold
Thing III Jamie Heusser
American Legends

Johnny Appleseed Charla Brinkpeter
Pecos Bill..... Dwight Packard
Paul Bunyan Van Dalton
Babe the Blue Ox .. Linda Murray, Kristin Pulley
Davy Crockett Bob Mathews
Mike Fink Tom Lloyd
Icabod Crane Eric Brinkpeter
Pocohontas Melissa Hite
Uncle Remius Sheila Siebert
Adam Steve Probert
Rip Van Winkle..... Christine Probert
Casey Chris Hunter
Julius Caesar Larry Shipp
Napoleon Lisa Bryson
General Custer Gary Peterson
Brigham Young Maurice Barnett

Angel Chorus

Brian Hansen, Joan Racine, Joyce Standley
Ted Steffenson, Criesta Bytheway, Sandra Gant
Diane Myrup, Connie Sherill, Tyler Shipp
Brent Mackay, Kay Clinger, Marie Grose
Alvin Bytheway, J. W. Daw, Ron Daw
Eldon Steffensen

Waterloo Musicians

Tom Lloyd, Rose Ann Breitling, Darlene Joos
Ryan Daw

Entre' Act

Lee Lindsay
Leslie Osborne, Terri Beliston, Brenda Shaw
Claudia Jensen, Darcey Grose, Judy Siebert
Melinda Fackrell, Tauna Arnold, Wendy Mackay
Diane McEway, Renee Bytheway, Carla Shipp

SOUTH COTTONWOOD 5th WARD
SUNDAY SCHOOL
July 1, 1973

Begins 11:45 p.m.

Presiding	Bishop David Kezerian
Conducting	Brother Bill Hoggan
Organist	Sister Cleo Bowen
Chorister	Sister Donna Lundquist

Opening Hymn No. 126 Oh Beautiful for Spacious Skies

Opening Prayer Jeff Belnap
Practice Hymn No. 131 Oh Say, Can You See
Spiritual Family presentation will be given by the

Paul Belnap Family

Separate for Classes

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Bishop Kezerian has declared an ALL WARD FAST Today!! He has specifically asked that ALL ward members come to fast meeting at 1:00 p.m., FASTING !!!! Of the 166 families in the ward only 40 families participate toward the ward financial needs. The purpose of this Special Fast is for the Lord to touch the hearts of ALL the families in the ward so that participation toward the budget becomes a gratifying experience for all, instead of a burden for a few.

SOUTH COTTONWOOD 5th WARD
SACRAMENT MEETING
July 1, 1973

Begins 1:00 p.m.

Presiding	Bishop David Kezerian
Conducting	Bishop David Kezerian
Prelude Music	Brother Morris Lee
Chorister	Sister Karla Bennion

Opening Hymn No. 121 Jesus, Savior, Pilot Me

Invocation

Ward Business

Sacrament Hymn No. 178 God Loved Us, So He Sent His Son

Sacrament - Administered by Aaronic Priesthood

Bearing of Testimonies by members of congregation

Closing Hymn No. 115 My Country, 'Tis of Thee

Benediction

SOUTH COTTONWOOD 5th WARD
SUNDAY SCHOOL
September 23, '73

Prelude Music: 9:40 a.m.	Sister Cleo Bowen Organist
Presiding	Bishop David Kezerian
Conducting	
Chorister	Sister Donna Lundquist
Opening Hymn No.	
Opening Prayer	Jeff Crockett
Practice Hymn No.	
2½ Minute Talks	LeeAnne Christensen Debbie Syphus

Sacrament Hymn No.

Sacrament Gem: Kyle Bailey
(John 4:14) "Whosoever drinketh of the water that
I shall give him shall never thirst."

Sacrament - Administered by the Aaronic Priesthood

Separate for classes

.....
Please reserve Friday the 28th of September for a special
ward meeting for all members with the Bishopric at 7:30 p.m.

Sunday September 30th will be our Fast Sunday - Because of
General Conference during the following week.

September 29th - Stake Baptismal Day

SOUTH COTTONWOOD 5th WARD
SACRAMENT MEETING
September 23, '73

Prelude Music: 12:55 p.m.	Brother Morris Lee Organist
Presiding	Bishop David Kezerian
Conducting	Bishop David Kezerian
Chorister	Sister Karla Bennion
Opening Hymn No. 62	High on the Mountain Top
Invocation	Bry B. Black
Ward Business	
Sacrament Hymn No. 187	'Tis Sweet to Sing the Matchless Love

Sacrament - Administered by the Aaronic Priesthood

Speaker	Cherie Belnap
Speaker	Yvonne Belnap
Speaker	Jeff Belnap

Musical Selection	Wind Trio by Dave Knowlton, Dale Malmrose, Garth VanRoosendaal
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Speaker	Barbara Belnap
Speaker	Paul Belnap
Piano Solo	Rock Cakeson
Speaker	Bishop David Kezerian
Speaker	Elder Ron Belnap

Closing Hymn No. 213 The Spirit of God Like a Fire