

Jeffry Paul Belnap

1973-75 School Years

Various Scraps & Memories

Bountiful High School '74 & '75

All State Festivals

Mormon Youth Symphony & Chorus

Church Activity & Ward Meetings

Community Events Programs

Digital Images of Items

1973-74 BHS Scraps

1973 Nov Sound of Music

1973 Oct Marching Festival

1974 Apr Spring Concert

1974 Feb Concert

1974 Band Trip

1974-75 BHS Scraps

1974 Christmas Concert

1975 Apr Thurber Carnival

1975 Jan Hello Dolly

1975 Progress Report

1975 ACT Scores

1975 May Concert

1974 Dec Apply Sterling Scholar

1975 Mar Inquiring Editor

1975 May Grad Announcement

1975 May Commencement

1975 May Seminary

1975 May Banquets

1973 All State Fest/Others

1973 Oct Program

1974 Oct Orchestra

1975 Sep Utah Composers Guild

1973-75 MYSC

1974 Orchestra News

1973 Nov Concert

1973 Dec Christmas Concert

1974 Dec Christmas Concert

1975 May For Family Concert

1975 Jul Salute America Concert

1975 Jul Pioneer Sunrise

1973 Church/BCT/PVP

1074 Oct Ward Arts Festival

1974 Dec BCT Camelot

1974 Nov PCP 34th Street

1975 Mar PCP Here's Love

1975 Mar Church Nellie's Triumph

1975 Birthday Cards



BOUNTIFUL HIGH SCHOOL

PROGRESS REPORT

STUDENT ► JEFFERY P BELNAP

GRADE ► 11

SCHOOL ► BOUNTIFUL HIGH DISTRICT ► DAVIS

SCHOOL YEAR ► 73-74



PUBLIC SCHOOLS

COMMENT CODES

- 0 Shows Improvement
- 1 Makes good use of time
- 2 Contributes to class activities
- 3 Capable of better and/or more work
- 4 Poor test performance
- 5 Excessive absences and/or tardiness
- 6 Does not complete assigned work
- 7 Discouraged attitude
- 8 Disruptive influence
- 9 Parent/Teacher consultation requested

SUBJECT	TEACHER'S NAME	PERIOD	SCHOLASTIC GRADE						CREDIT	CURRENT TERM		
			1ST TERM	2ND TERM	3RD TERM	4TH TERM	5TH TERM	6TH TERM		CTZ	DAYS ABS	COMMENTS
AP CHEMISTRY	MCDANIEL C	01	B+	A	A	B-	B+	B	1.00	S	03	02
SHAKESPEARE	NICHOLLS	02	B	A	A-				.50		00	00
BOYS PE 11	ROBISON	02				A	A	A	.50	S	01	00
REL TIME A	CHURCH	03										
REL TIME B	CHURCH	03										
WIND ENSEMBL	SILVESTER	04	A	A-	A	A	A	A	1.00	H	00	01
TRIG & ALG 3	ROWLAND P	05	A	A	A	A	A	A	1.00	S	02	08
AM GOVT	JARMAN B	06	B-	A-	B+				.50		00	00
WORLD LIT	WORK	06				A-	B	B+	.50	S	01	01
GRADE POINT AVERAGE (A=4 B=3 C=2 D=1)			34	39	38	37	37	37	CUMULATIVE GRADE POINT AVE. ► 3.733			

FORM 2005-R2

- A. SUPERIOR
- B. GOOD
- C. AVERAGE
- D. POOR
- * IN SUBJECTS GIVEN "PASSING" GRADE THE ONLY OTHER GRADE POSSIBLE IS "F" FAILURE

- F. FAILURE
- I. INCOMPLETE
- P. PASSING
- H. HONOR
- S. SATISFACTORY
- N. NEEDS IMPROVING
- U. UNSATISFACTORY

TO PARENTS ► PLEASE CALL 295-5544

PAUL BELNAP
6308 JAMESTOWN CIR
SLC UT 84121

SHOULD THERE BE ANY QUESTIONS REGARDING THIS REPORT

GRADE CODES

CITIZENSHIP CODES

PARENT OR GUARDIAN

Bountiful High School
presents the
WIND
PYMPHONY

TEMPORARY DRIVING PERMIT
 RECEIPT FOR FEE FOR
 UTAH OPERATOR'S LICENSE No. **B 477481**

UTAH			
HEIGHT		BIRTH DATE	
Fe	In	WEIGHT	EYES
		Lbs	
RESTRICTION CODE (See code reverse side)		MOTORCYCLE LICENSE	
Signature			
X			

COMMISSIONER OF PUBLIC SAFETY

EXPIRES
(See Reverse Side)

- \$5.00 Original ☐
 \$5.00 Lapsed ☐
 \$5.00 Renewal ☐
 \$3.00 Renewal ☐
 \$3.00 Duplicate ☐

DATE
 DRIVER LICENSE DIVISION
 BY: _____

RESTRICTION CODE

- | | |
|----------------------------------|---------------------------|
| 1. Corrective lenses | 6. Cushions |
| 2. Left outside rear view mirror | 7. Hand controls |
| 3. Daylight driving | 8. Power steering |
| 4. Not to exceed 40 MPH | 9. Power brakes |
| 5. Automatic transmission | 10. Signal lights |
| 12. _____ | 11. Outside R. V. mirrors |

FOR TEST RESULTS
 SEE REVERSE SIDE

IMPORTANT NOTE

NAME AND ADDRESS

KIRKHAM, KAREN
 HOWELL, DANE
 CHURCH, VAL
 HUBBARD, SHARI
 DAVIS, JILL
 HENRICKSON, JILL
 ANDERSON, ROSANNE
 BRADFORD, TARA
 MOORE, KISA
 ROGERS, ELLEN
 SOUTHWICK, PORTIA
 WOOD, JACKY
 PRATT, KIM
 FULLER, CHERYL
 ARAGON, KIM
 BURNETT, ANN
 MOON, MALISA
 RIPPINGER, CHRIS
 PRITCHET, DANA
 DOTY, LESLIE
 RUSSON, DIANE
 WETZEL, JULIE
 WALKER, GAIL
 MEYER, SUE

Lucile Burnhope Swenson

Presents

Karen Kirkham

in

Piano Recital

Thursday, January 10, 1974

7:30 P.M.

SALT LAKE CITY PUBLIC LIBRARY

Lecture room third floor

209 East Fifth South

TEMPORARY DRIVING PERMIT

RECEIPT FOR FEE FOR
UTAH OPERATOR'S LICENSE

No. B 477481

EXPIRES
(See Reverse Side)

9

IMPORTANT NU

NAME AND ADDRESS

KIRKBY, KAREN
HOWELL, DIANE
CHALISLE, VAL
HURSTON, D...

PROGRAM

I

Concerto in D Minor K 466 Mozart
Allegro

Second Piano
Lucile B. Swenson

II

Sonata in A Major Scarlatti
Sonata in D Minor Scarlatti
Reflections in the Water Debussy
Toccata No. 2 Antheil

III

Rhapsodie hongroise Eleven Liszt
Etude Op. 10 No. 8 "The Passage Etude" Chopin
Etude de Concert MacDowell

* * *

Karen was named first place winner alternate in the High School Student Audition Program conducted by the Utah Music Teachers Association at Logan, Utah, November 10, 1973.



Guess
what -



JB's a

BIG BOY

now !



Happy Birthday !

Karen Kirkham



Franz

BOUNTIFUL HIGH SCHOOL

presents

**THE
SOUND
OF
MUSIC**

Bountiful High School

695 SOUTH ORCHARD DRIVE
BOUNTIFUL, UTAH 84010

BENNIE M. MANGUS
ASSISTANT PRINCIPAL

DON H. PERKINS
PRINCIPAL

SANDER L. LARSON
ASSISTANT PRINCIPAL

November 15, 1973

Mr. Jeff Belnap
6308 Jamestown Circle
Salt Lake City, Utah

Dear Jeff:

Let me take this opportunity to thank you and compliment you on the great job you did as the butler in our recent production of "The Sound of Music." It is a part like yours that makes a show interesting, and you did an outstanding job.

Thanks again and may you find success in your future endeavors.

Sincerely yours,

Don H. Perkins

Don H. Perkins
Principal

DHP:dmm



BOUNTIFUL HIGH

presents

THE
SOUND
OF
MUSIC

Directed by

Kim R. Burningham

Principal — Don Perkins

BOUNTIFUL HIGH SCHOOL
presents

THE SOUND OF MUSIC

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by "The Trapp Family Singers" by
Maria Augusta Trapp

Produced by special arrangement with
Rodgers and Hammerstein Library,

February 25, 26 and 27, 1973

8:00 p.m.

PRODUCTION STAFF

Director	Kim R. Burningham
Music Director	Melvin Burton
Technical Director	Richard Siddoway
Choreography	Sherrie Cole
Costume Director	Jan Christiansen
and Makeup	
Properties	Eileen Hess
Production Assistant	Vivian Stapley
Publicity	Gary Armstrong
Orchestra Instruction	Richard Dickson, Bill Sylvester
Production Committee	Nancy Macek, Ralph Gibbons, Ida Leonard

BOUNTIFUL HIGH PRODUCTIONS

1959-60 - Carousel
1960-61 - Brigadoon
1961-62 - Annie Get Your Gun
1962-63 - Li'l Abner
1963-64 - Flower Drum Song
1964-65 - Music Man
1965-66 - Oklahoma
1966-67 - The Mouse That Roared
How to Succeed in Business
Without Really Trying
1967-68 - Ten Little Indians
Oliver
1968-69 - Harvey
South Pacific
1969-70 - Damn Yankees
Spiral Staircase
1970-71 - Mame
All My Sons
1971-72 - Fiddler on the Roof
You Can't Take It With You
1972-73 - The Apple Tree
The Diary of Ann Frank
1973-74 - The Sound of Music



Accompanists

Tammy Trimble
Karen Kirkham
Annette Rahner
Becky Weinheimer



CALVIN BARLOW, CAROL
TAYLOR, NANCY NIELSEN,
ROBERT BARLOW, BECKY
LAWRENCE, RUTH TAYLOR,
CORINE CRAVEN, LINDA
TAYLOR

The frolicsome Von Trapp children are Calvin Barlow, Carol Taylor, Nancy Nielson and Becky Lawrence, all talented and active members of the junior class at BHS. The young stars who have started early in BHS productions are seven-year olds Linda Taylor and Corinne Craven, nine-year old Ruth Taylor and thirteen-year old Robert Barlow.

RALPH WRIGHT

As the austere and military Captain Georg Von Trapp, senior Ralph Wright masterfully portrays a difficult part. Last year he was in "Apple Tree." This year, Ralph participates in the Theatre class, A'Cappella Choir, and is President of the Key Club.



JANINE TUELLER

Janine's exuberant personality is somewhat subdued as she portrays the catty millionairess from Vienna. Her role as the Baroness is a change from past roles in "Anne Frank," "Apple Tree," and various summer plays. As a senior, Janine was awarded "Best-Actress" in the summer plays, is currently Student-Body Artist, and is active in theatre.



CINDY CALL

A vivacious junior, Cindy Call brings her vibrant personality to the role of Maria. She lends her enthusiasm to cheerleading, A'Cappella and various dramatic activities at BHS. She also participated in last year's "Apple Tree."



MICHAEL MILLS

The facetious manner of Max Detweiler is played by the ostentatious, Michael Mills, a veteran of the BHS stage. Mike has appeared in "Apple Tree" and "Fiddler on the Roof." As a senior, he is an active member in band, debate and theatre.



CAST OF CHARACTERS

Maria	Cindy Call
Mother Abbess	Jenny Parkin
Sister Berthe	Janet Barlow
Sister Sophia	Laurie Talbot
Sister Margaretta	Shirley Van Orman
Frane	Jeff Belnap
Captain Von Trapp	Ralph Wright
Frau Schmidt	Lisa Woodbury
Liesel	Cathy Clarke
Frederich	Calvin Barlow
Louisa	Carol Taylor
Kristian	Nancy Nielson
Kurt	Robert Barlow
Brigitta	Becky Lawrence
Marta	Ruth Taylor
Kara	Corrinne Craven
Gretl	Linda Taylor
Rolf	Danny Rampton
Elsa	Janine Tueller
Max	Michael Mills
Baroness Elberfeld	Christine Parmley
Baron Elberfeld	Jeff Alley
Herr Zeller	Peter Voellmy
Postulant	Lisa Holbrook
Frau Zeller	Jolene Winn
Von Schreiber	Lamaine Cox
Contest Folk singers	Debbie Young, Wendy Goodrich, Gary Fowler, Shannon Price, Cari Curtis
Policemen	Paul Spencer, Scott Toone

MUSICAL NUMBERS

Act I

Overture	Dancers
"Preludium"	
"Dixit Dominus"	
"Morning Hymn"	
"Alleluia"	Nun's chorus
"The Sound of Music"	Maria
"Maria"	Sisters Margaretta, Berthe, Sophia, and the Mother Abbess
"My Favorite Things"	Maria and the Mother Abbess
"Do-Re-Mi"	Maria and the children
"Sixteen Going on Seventeen"	Rolf and Liesl
"The Lonely Goatherd"	Maria and the children
"How Can Love Survive?"	Elsa, Max, and the Captain
"The Sound of Music"	children
Grand Waltz	dancers
"Ländler"	Maria and Captain
"So Long, Farewell"	children
"Morning Hymn"	Nun's chorus
"Climb Ev'ry Mountain"	Mother Abbess

Act II

Entr'acte	orchestra
"The Lonely Goatherd": reprise	Max and the children
"The Sound of Music": reprise	children
"My Favorite Things": reprise	children and Maria
"No Way To Stop It"	Elsa, Max, Captain
"An Ordinary Couple"	Maria and the Captain
Wedding preparations	nuns
"Gaudemus Domino"	nuns
Wedding processional	full cast
"Canticum: Confitemini Domino"	nuns
"Sixteen Going on Seventeen": reprise	Maria and Liesl
"Do-Re-Mi": reprise	Maria, Captain, and the children
The Concert:	
"Do-Re-Mi"	Maria, Captain, and the children
"Edelweiss"	Captain and the children
"So Long, Farewell"	Captain, Maria, and the children
Finale Ultimo: "Climb Ev'ry Mountain"	Mother Abbess and the nuns



JANET BARLOW, LAURIE TALBOT, SHIRLEY VAN ORMAN

Stern Sister Bertha is played by senior, Janet Barlow. She was in last year's "Apple Tree," and is active in theatre. Pensive Sister Sophia is played by senior, Laurie Talbot. She contributes her singing ability to Madrigals. Cheerful Sister Margaretta is played junior Shirley Van Orman, who also participates in the drama class.



JENNY PARKIN

Jenny Parkin, more affectionately known as "Miss Golden-Tones," portrays the demanding part of the Mother Abbess. A senior this year, Jenny is active in the theatre class, Madrigals, and was in last year's musical "Apple Tree."



JEFF BELNAP, LISA WOODBURY

As Franz, the butler of the Von Trapp family, Jeff Belnap makes his debut in his first BHS production. Jeff is an active junior and is in the school marching band. His counterpart, Frau Schmidt is portrayed by a talented junior, Lisa Woodbury. She received an acting award in the summer plays and is currently in debate and drama classes.



CATHY CLARK

A drastic change from last year's "Apple Tree," Cathy charmingly dances her way into the part of Leisl, oldest daughter of the Von Trapp Family. A senior this year, Cathy has contributed her acting ability to the theatre class, summer drama program and debate.

SCENERY ARTISTS: Patricia Adams, Tim, Bean, Brian Bills, Kevin Dyreng, Susan Nakken, Susan Sparenberg and Matt Sundquist.

DANNY RAMPTON

Danny Rampton, better known as "Hot Lips," brings his romantic best to the part of Rolf. A talented junior, Danny has excelled in a number of summer plays and is currently in drama and debate.



SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

Act I

- Scene 1. Outside the Abbey
- Scene 2. Nonnberg, Abbey
- Scene 3. Mountainside near the Abbey
- Scene 4. The office of the Mother Abbess; the next morning
- Scene 5. The living room of the Trapp villa, that afternoon.
- Scene 6. Outside the Trapp villa, that evening.
- Scene 7. Maria's bedroom, later that evening.
- Scene 8. The terrace of the Trapp villa, six weeks later.
- Scene 9. The living room, an evening, one week later.
- Scene 10. A corridor in the Abbey.
- Scene 11. The office of the Mother Abbess, three days later.

Act II

- Scene 1. The terrace, the same day.
- Scene 2. A corridor in the Abbey, two weeks later.
- Scene 3. The living room of the Trapp villa, one month later.
- Scene 4. The concert hall, three days later.
- Scene 5. The garden of Nonnberg Abbey, that night.

DANCERS:

Kathy Park
Lynnette Stapley
Kaylinne Butters
Kim Egerton
Anne Wetzel
Cindy Case
Patti Harding
Craig Christensen
Randy Ford
Scott Toome
Brad Butters
Steve Porter
Jim Jones
Gary Fowler
Danny Landvatter
Susan Park

NUN'S CHORUS

Janet Denny
Cerrie Stuckie
Joyce Goodwin
Carol Jones
Karla Stuckie
Annette DaBell
Melinda Welch
Christine Parmley
Lisa Holbrook
Becky Hill
JoLynn Nelson
Chris Butler
Dana Carnes
Pan Isenhardt
Gayla Walker
Cari Curtis
Joy Van Tassell
Carol Beckstrom
Julie Wetzel

Janet Turner
Analyne Moyes
Lynn Nelson
Lori Russell
Joanne Hoagland
Lisa Hansen
Debbie Young
Sheila Thain
Laurie Barton
Shannon Price
Susan Keddington
Lesley Hadley
Jolene Winn
Diane Hart
Stacy McKee
Jana Peterson
Lisa Beck
Wendy Goodrich

ORCHESTRA

Trumpet
Ray Cook
Gordon Fisher

Clarinet:
John Lambert
Diane Howell

Horn
Van Pilkington

Flute
Mary Geider

Oboe
Mary Duffin

1st Violin
Steve Tucker
Trudi Taylor
Lynda Farber
Karen Holmes
Jane Hubbard
Jayne Jensen
Kathy Meldrum

2nd Violin
Colleen Smith
Kyle Cannon
Stan Groneman
Shauna Fowler
Heidi Jensen
Carol Jean Smith

Viola
Laurel Trunidge
Heather Hess
Lisa Kartchner
Sherlene Nash
Julie Richman

Cello
Susan Padely

String Bass
John Sieb
Rock Jensen
Ronald Kunz

Trombone
Tom Decker
Bob Cameron

Stagecraft Personnel
Roger Benson
Richard Hansen
Eddie Palmer
Kathy Sedgley
Ross Smedley
Doug Spring
Kevin Barker
Karen Piggott
Chris Piegrass
Carrie Hart

Lighting
Doug Spring
Tom Rawlins
Ross Smedley

Sound
Kevin Dyrreng
Brian Chaffin

Set Changing
Don Coyner
Susan Nakken
Matt Sundquist
Steve Cox
Patty Adams
Kathy Sedgley
Roger Benson
Brad Winborg
Tim Seeley

Publicity Committee
Lisa Hansen
Anna Lynn Moyes
Pan Isenhardt
Lissa Woodbury

Property Crew
James Ashauer
Cari Curtis
Kay Jensen
Stuart Maughan
Lynne Spencer
David Sword

Programs - Tom Tolman, Lyle Adams

Photography - Don Coyner

Ticket Sales - June Carnes - Junior Class Officers

Ushers - Bountiful High Pep Club

*Chandelier and lighting courtesy Security Lighting & Electric



F



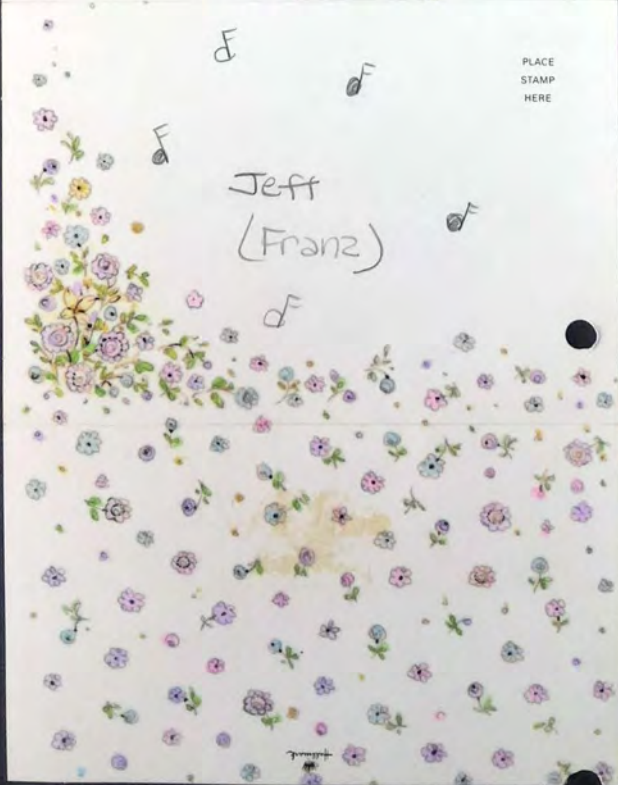
PLACE
STAMP
HERE

F

Jeff
(Franz)



F



Handwritten signature or mark at the bottom center of the page.

Oct. 27, 1973

"The
Sound of
Music"

Dearest Jeff-

The neatest part of the production is always the close friendships and memories that are made. Jeff, if it hadn't have been for the "Sound of Music" I would've never known you probably! I'm so glad I did, though. I can't thank you enough for making this production a success and so much fun for me. I'll never forget all the times we've gotten yelled at and getting up so early. Can you believe it is over already? Time really goes by so fast! Jeff, you've done such a great job of being Franz. Nobody else could play it like you have! But I'm glad you're not anything like him! (He's so prim and proper! Oh dear!) Thank you for all the help and encouragement and for putting up with me during rehearsals. If I've hurt you in any way, please forgive me. Good luck tonight! I know you'll do great - As Always! Love - Janine Tueller

Davis district to sponsor marching band festival

The Davis County School District will sponsor the second annual "Davis Cup" Marching Band Festival at the Salt Palace Tuesday at 8 p.m.

Tickets may be obtained from participating band students or at the door for \$1.50.

Wayne James, chairman, said the festival is designed to upgrade marching show bands in the state and to serve as a climactic event for the few high schools that have good marching bands.

Three trophies will be awarded in each of two divisions — for small and large schools. Hurricane, Morgan, North Sevier and North Sun. unit have entered the small school division, while American Fork, Bountiful, Davis, Layton, Tooele and Viewmont will represent the large schools.

Judges will be Newell Dayley, Brigham Young University; Darrol Siggard, College of Eastern Utah; Max Dalby, Glen Field and Dean Madson from Utah State University; Steven Allen from the Southern Utah State College, and Herbert Cecil from Weber State College.

James said the event is unique because it is the only indoor marching festival, at least in the immediate area; bands perform in a key-rink area, 60 yards long and half the width of a football field, and the building provides an excellent place for march music because the sound is contained indoors.

The Band Story

William H. Silvester Conductor

During Mr. Silvester's tenure as Director of Bands at Bountiful High, the awards the bands have received have been numerous and varied. Each year the band department has been the top band at the State Ensemble Festival with its entries scoring more points than any other school's band department. It has also done the same at District. The bands have received straight superior ratings at the District-Region concert band and marching band festivals. This year at the first State Marching Band Festival (Davis Cup), the marching band won 1st place by a significant margin. The marching band also won the 24th of July Handcart Days Marching Band Competition.

The recognition the bands have received in out-of-state events has been a major contribution to the success of these fine ensembles. The Wind Ensemble was Utah's 1971 representative to the Music Educators National Conference Convention in San Diego. The Concert Band won the 1972 Colorado Western Slope Music Festival in Grand Junction. The Wind Symphony was a participant in the 1973 Arizona State Music Festival Concert of Honor in which the best groups in each division-AAA, AA, A, B, etc.—are recognized. These groups are chosen from the more than 150 performing organizations. The judges comment was, "perhaps the finest high school concert band in America."

Oompah!
— and
a touch
of brass

Ten high school marching bands will be featured Tuesday at 8 p.m. in a band festival in the Salt Palace.

The "Davis Cup Marching Festival" is sponsored by the music department of Davis County School District. Bands from Bountiful, Clearfield, Davis, Kearns, Layton, Morgan, Murray, South Summit, Tooele and Viewmont high schools will participate.

"This is the first competitive music festival of this nature in the state since 1942," said Jewell R. (Bud) Ross, Bountiful, one of the organizers. "But this is THE most exciting form of

show-type music there is."

Wayne James, music coordinator for Davis School District said, "Many music education are gleefully eager to bury the marching band as an antiquity. Many of us, however, still appreciate its value in public relations, individual development, confidence, bearing, esprit de corps and for the thrills, including the musical thrills, which only a marching band can produce."

He said tickets, \$1 each, can be purchased from directors of the participating bands, some of the Salt Lake City music dealers and at the Salt Palace box office.

Bountiful band marches to a win



Bountiful High School's marching band shows prize-winning form in Salt Palace festival.

The clash of cymbals, the oomph of tubas and the blare of brass filled the Salt Palace arena Tuesday night as ten high school marching bands displayed their musical wares in the "Davis Cup Marching Festival."

With the strut of drum majors and the color of over 1,000 uniforms added the music festival left the crowd of about 4,000 tapping their toes in 4/4 time.

The Bountiful High School band marched off with top honors in the competition, which was sponsored by the Davis School District music department.

The 130-piece Braves marching band capped off two months of preparation, including many early morning practice sessions, with their award-winning performance of "Johnny Comes Marching Home," "Camptown Races," and "The Battle Hymn of the Republic," as arranged and conducted by their director, William Sylvester.

Taking second place was the Davis High School band, under the direction of Gregg Hanson. Third place was a tie between the Viewmont High School band, directed by Richard Ross, and the Layton High School unit, directed by John Klein.

John Baldwin, professor of music at Boise State College, Boise, Idaho, who served as a judge, said ratings included fire-show inspection of the participants and their music drill and showmanship skills.

Other judges included

Wayne Skeem, director of the Elko (Nev.) High School band, and Melvin Shelton, also a Boise State College professor.

According to Wayne James, music coordinator for the Davis School District, approximately 1,000 students participated in the festival, which may become an annual event.

In the uniform inspection preceding the marching competition, Layton High School was awarded the top prize, with Bountiful and Davis taking runner-up honors. High school marching units were also featured in the festival.

Other bands competing in the festival included groups from Clearfield, Kearns, Morgan, Murray, South Summit and Tooele high schools.

BAND CONCERT

The Bountiful Braves Band is ready for its annual spring concert.



When one thinks of high school bands, the names which come to mind in Utah are Tooele, Kearns, Murray, Bountiful, Viewmont, etc.

OF ALL the Utah bands, the one which has roused all others in both marching and concert competition is the Bountiful High band under the direction of William Silvester.

This year's Davis Cup (Utah State) Marching Festival which was held in the Salt Palace, was an example of the winning spirit of these Bountiful Braves. They won by a wide margin leaving Davis in second with Layton and Clearfield just a few points behind.

LAST May the Bountiful Braves band took control once more when they knocked off the top spot in the Arizona State Music Festival. All in all the Bountiful bands have taken more first place awards and trophies than perhaps any other three Utah bands.

This year the band is planning another win when they travel to Tempe, Ariz., once again for the 1974 Arizona State Music Festival. To give the public a chance to hear this nationally recognized ensemble, they will be per-

forming at Bountiful High School on April 30 at 8 p.m.

AS A special bonus for those who enjoy a real professional sound, the band will perform some of the classic band pieces including "Chester," overture for band by William Shumann. Not only will they perform some "heavy" literature, but traditional marches and light pieces like "Bugler's Holiday" have been programmed.

The most exciting part of the entire evening will be the appearance of the world famous director of bands at Indiana University, Frederick C. Ebbs. Mr. Ebbs is perhaps the most distinguished and noteworthy American college band director in recent history.

HIS remarkable achievements as director of bands at Indiana have gained him the respect and admiration of the entire force of band directors in the United States and abroad. He is renowned as the "Toscanini of bands" and is in constant demand as a clinician and guest conductor.

As director of bands at the University of Iowa, before moving to Indiana, his bands appeared in two Rose Bowls. In 1966 his band was selected by the U. S. State Dept. to take a three month tour of Europe and Russia as the U. S. official

music ambassadors.

MR. EBBS has traveled to every section of the United States, Canada and Mexico as clinician, adjudicator and guest conductor—evidence of the esteem in which he is held by his colleagues everywhere.

As a combination, the Bountiful band with Mr.

Silvester directing and Frederick Ebbs as guest conductor, there should be no finer musical happening this year. Tickets may be purchased from any Bountiful band member or at the door and all proceeds will go to transport the Bountiful group to the Arizona State Music Festival.

As a newly arriving Junior
to Beautiful I became the
Section Leader. I learned
the World of Marching and
the World of a Symphonic
Band. I had never
performed with a Band
with so many high traditions
and such talent and sound.

Mr. Silvester was an
enormous influence and
caused me to learn the
world of Percussion better.

At this time I composed
a Percussion Ensemble which
we performed and won
1st place Super in the
State Ensemble Festival.

Our Percussion Section
was the best in the
Entire State of Utah.

The Band, as seen
by this page of news
articles won many awards
this year '73-'74!

PERSONNEL

Flutes
Tammy Trimble

Flutes
Mary Golden*
Vale Burningham*

Ellen Johnston
Portia Southwick
Tammy Trimble
Gail Hillett
Leslie Mylcraine

Oboes
Mary Duffin*
Scott Toone

Eb Soprano Clar.
Colleen Nielson

Bb Clarinets
Keridy Logan*
Diane Howell
John Lambert

Karen Kirkham*
Jennifer Bosen
Carol Jones
Karen Donahue
Jan Lawrence

Robert Foster*
Kara Franke
Harold Johnson
Linda Cameron
Peggy Peterson
Vale Fisher
Doug Howard

Bass Clarinet
David Merrill

Contra-Bass Clar.
Kathleen Kelsey

Bassoon
Rhett Mitchell

Eb Alto Sax
Lynn Bendall
Lee Anne Spencer

Tenor Sax
Mark Bradley

Baritone Sax
Gary Fowler*

Cornets
Ray Cook*
Larry Clayton

Gordon Fisher*
Richard Bangert
Brian Walker

Karen Nielson*
Judy Hutchinson
Jim McAllister

Trumpets
Mark Callister*
David Howell

Alan Cottle
Jimmy Morrell

Baritone Horn
John Martin

Horns
Mike Mills*
Roger Loveless
Van Pilkington
Lynne Spencer
Mark Reed

Trombones
Dan Loveless*
Tom Decker

Bob Cameron
John Duncan
Randy Wright

Paul Anderson
Barton Kunz

Basses
Evan Stott*
Charles Treht
Richard Smart
Robert Stell

String Basses
John Sieb
Ron Kunz

Percussion
Richard Cottle*
Jeff Belnap*
Dickson Burton
Todd Langton
Mark Meier

*Section Leader

BAND-AIDS
Latauna Ragle
Debby Brey
Melanie Meier

BAND MISTRESS
Jolene Winn



FEATURING THE---

TOOLEE HIGH
SYMPHONIC BAND

AND THE

ROY HIGH
"ROYAL" BAND

Thursday, Feb. 28, 1974
Bountiful High School
7:30 p.m.

TOOELE HIGH SYMPHONIC BAND

Roy Ferrin - Director
Jerol Seeley - Asst. Director

The Yellowstone Suite.....John Klein

Scherzo.....Herbert Elwell
arr. Robert E. Nelson

ROY HIGH "ROYAL" BAND

Gordon Jessop - Director
Sterling Morris - Asst. Director

The Allegro Brillante Concert March....
.....George Kenny

Mazurka.....Manuel Chabrier
arr. Phillip Lang

The Blues.Zane van Aken

BOUNTIFUL HIGH WIND SYMPHONY

William H. Silvester - Director

Turandot, Scherzo (2nd Movement) from
"Symphonic Metamorphosis". Paul Hindemith
.....Trans. by William H. Silvester

If Thou Be Near....Johann Sebastian Bach
.....Trans. by R. L. Moehlmann

2nd Movement from "Two Symphonic Movements"
.....Vaclav Nelhybel

ACKNOWLEDGEMENTS

We wish to express our sincerest thanks to the Tooele and Roy Bands for coming this distance to provide us with such fine performances. It is not often that such remarkable groups as these are heard in our city. We would like to thank their directors and administrators for making this tri-concert with us possible.

Davis County Schools is providing one of the finest opportunities a student has to improve on his musical talents. It is evident that the county's music program is one of the best programs it offers to its students by the many and varied awards and trophies the district's groups receive each year. We are appreciative of the support and encouragement with which the district has favored us.

COMING EVENTS

March 28, 1974

Tri-Concert with Bountiful, Woods Cross and
Viewmont High Bands at Viewmont--8:00 p.m.

April 1, 1974

State Ensemble Festival at Kearns High School

April 24, 1974

Region Concert Band Festival at Ogden High

May 2, 1974

SPECIAL GUEST CONDUCTOR CONCERT with Dr.
Frederik Ebbs, Director of Bands at Indiana
University in the Bountiful High Auditorium
8:00 p.m.

May 7-13, 1974

Tour to the Western States Music Tournament
in San Diego, California



William H. Silvester is Director of Bands at Bountiful High. He holds degrees from Utah State University and Brigham Young University.

While at Bountiful he has acquired the respect and admiration of his students, the community and his professional colleagues. He has been a member of the Executive Board of the Utah Music Educators Association for four years and has been on the general board for eight years. He has been guest conductor and clinician at several summer music camps, district and regional music clinics, individual schools, and with this coming year, he will have prepared the wind sections of the All-State orchestra for two All-State guest conductors. He has also been an adjudicator at many of Utah's Region music festivals. In his own words, "it is my honor to be associated with young people and their bands."

The Band Story

During Mr. Silvester's tenure as Director of Bands at Bountiful High, the awards the bands have received have been numerous and varied. Each year the band department has been the top band at the State Ensemble Festival with its entries scoring more points than any other school's band department. It has also done the same at District. The bands have received straight superior ratings at the District-Region concert band and marching band festivals. This year at the first State Marching Band Festival (Davis Cup), the marching band won 1st place by a significant margin. The marching band also won the 24th of July Handcart Days Marching Band Competition.

The recognition the bands have received in out-of-state events has been a major contribution to the success of these fine ensembles. The Wind Ensemble was Utah's 1971 representative to the Music Educators National Conference Convention in San Diego. The Concert Band won the 1972 Colorado Western Slope Music Festival in Grand Junction. The Wind Symphony was a participant in the 1973 Arizona State Music Festival Concert of Honor in which the best groups in each division—AAA, AA, A, B, etc.—are recognized. These groups are chosen from the more than 150 performing organizations. The judges comment was, "perhaps the finest high school concert band in America."

April 30, 1974

8:00 p.m.

William H. Silvester
Conductor
Frederick C. Ebbs — *Indiana University*
Guest Conductor

W I N D S Y M P H O N Y

Piccolo

Tammy Trimble

Flutes

Mary Gelder*

Dale Birmingham*

Ellen Johnston
Portia Southwick
Tammy Trimble
Gail Millett
Leslie Mylecraine
Robin Butters

Oboes

Mary Duffin*

Scott Toone

E♭ Soprano Clar.

Colleen Nielson

B♭ Clarinets

Kenidy Logan*

Diane Howell

John Lambert

Karen Kirkham*

Karen Donahue

Jennifer Bosen

Carol Jones

Jan Lawrence

Karla Franke*

Robert Foster

Harold Johnson

Linda Cameron

Peggy Peterson

Dale Fisher

Doug Howard

Allison King

Nora Meredith

Bass Clarinet

David Merrill

Alto Clarinet

Lisa Christian

Contra-Bass Clar.

Kathleen Kelsey

Bassoon

Rhett Mitchell

Dennis Stephenson

E♭ Alto Saxes

Lynn Bendall

Lee Anne Spencer

Tenor Sax

Mark Bradley

Baritone Sax

Gary Fowler*

Cornets

Ray Cook*

Larry Clayton

Gordon Fisher*

Richard Bangerter

Brian Walker

Karen Nielson*

Judy Hutchinson

Jim McAlister

Trumpets

Mark Callister*

David Howell

Alan Cottle

Jimmy Morrell

Baritone Horn

John Martin

Horns

Mike Mills*

Roger Loveless

Van Pilkington

Lynne Spencer

Mark Reed

David Mills

Trombones

Dan Loveless*

Toni Decker

Bob Cameron

John Duncan

Rnady Wright

Paul Anderson

Burton Kunz

Basses

Evan Stott*

Charles Trefl

Richard Smart

Robert Stell

String Bases

John Sieb

Ron Kunz

Percussion

Richard Cottle*

Jeff Belnap*

Dickson Burton

Todd Langton

Mark Meier

David McIlrath

*Section Leader

Band-Assistants

Latauna Ragle

Debby Brey

Melanie Meier

Band Mistress

Jolene Winn

Photographer

Don Coyner

1
9
7
3
1
9
7
4

Mr. Ebbs is Professor of Music and Director Bands at Indiana University in Bloomington. He holds degrees from Baldwin-Wallace College and University of Michigan.

Upon graduating from Baldwin-Wallace, Mr. Ebbs taught public school music in Ohio Indiana before returning to his alma mater as Director of Bands and head of the wind instrument department.

In 1954 Mr. Ebbs moved to the University of Iowa where he developed marching and concert bands that achieved national and international acclaim. Highlighting his thirteen years at Iowa v Rose Bowl appearances with the Haweye Marching Band in 1957 and 1959 and numerous concert tours with the Symphonic Band. Included in these tours was a State Department sponsored tour Western Europe and Russia. Since joining the faculty at Indiana University, Mr. Ebbs has taken the school's famous Marching Hundred to the 1968 Rose Bowl festivities.

In 1969 he was presented the Edwin Franko Goldman Award by the American School Bandmaster's Association. Mr. Ebbs' meritorious service to bands and band music has taken him to every section of the United States as clinician, adjudicator and guest conductor—evidence of the esteem which he is held everywhere.



The Band Story

During Mr. Silvester's tenure as Director of Bands at Bountiful High, the awards the bands have received have been numerous and varied. Each year the band department has been the top band at the State Ensemble Festival with its entries scoring more points than any other school's band department. It has also done the same at District. The bands have received straight superior ratings at the District-Region concert band and marching band festivals. This year at the first State Marching Band Festival (Davis Cup), the marching band won 1st place by a significant margin. The marching band also won the 24th of July Handcart Days Marching Band Competition.

The recognition the bands have received in out-of-state events has been a major contribution to the success of these fine ensembles. The Wind Ensemble was Utah's 1971 representative to the Music Educators National Conference Convention in San Diego. The Concert Band won the 1972 Colorado Western Slope Music Festival in Grand Junction. The Wind Symphony was a participant in the 1973 Arizona State Music Festival Concert of Honor in which the best groups in each division-AAA, AA, A, B, etc.-are recognized. These groups are chosen from the more than 150 performing organizations. The judges comment was, "perhaps the finest high school concert band in America."

April 30, 1974

8:00 p.m.

William H. Silvester

Conductor

Frederick C. Ebbs - Indiana University

Guest Conductor

Second Symphonic Movement
Vaclav Melnybel

CONDUCTED BY
Frederick C. Ebbs

March of the Little Fauns
Gabriel Pitrone
Edited by Richard Franko
Goldman

Tirando!, Scherzo from
"Symphonic Metamorphosis"
Paul Hindemith
Transcribed by William H.
Silvester

PERCUSSION ENSEMBLE
ABC
Jeff Behnap
Ray Cook, Conductor

WOODWIND ENSEMBLE
Fantasy on Black is the
Color of My True Love's
Hair
Alfred Reed
Mr. Silvester, Conductor

BRASS ENSEMBLE
Campdown Races
arr. by William H. and
Nancy Silvester
Steve Park, Conductor

CONDUCTED BY
Frederick C. Ebbs

Chester, overture for Band
William Schumann

Rainy Days and Mondays
The Carpenters
Diane Hart-Vocalist

Bugler's Holiday
LeRoy Anderson
Ray Cook, Mark Callister, and
Gordon Fisher-soloists

If Thou Be Near
Johann Sebastian Bach
Trans. R. L. Mochlmann
Peter Anderson

Program



BERNSTEIN



MENDELSSOHN



HANDEL



KODALY



PALESTRINA



DEBUSSY



HAYDN



STRAVINSKY



GERSHWIN

Winner
Handcart Days Competition - July 24
Davis Cup (State) Marching Competition
Region Solo - Ensemble
Best Band department
at State
Ensemble Fest.

Certificate of Achievement

Presented by

WILLIAM H. SILVESTER

Winner
Region concert Band
Competition
Best scores at
Arizona State
Music Festival
(3 I pluses)



BEETHOVEN



BRITTEN



SOUSA



HERBERT



LISZT



BRAHMS



HINDEMITH



FOSTER



VAUGHAN-WILLIAMS



MOZART



PROKOVIEV



WAGNER



COPLAND



MENOTTI



BACH

To Jeff Belnap

In Recognition of Your Progress Made in the Field of Music and in
Appreciation for Your Dedication to the Bountiful High Bands

William H. Silvester
DIRECTOR

MAY 2 4 1974

DATE

Wm H. Silvester
PRINCIPAL

"Musical training is a more potent instrument than any other because
rhythm and harmony find their way into the inward places of the soul."
— Plato, 427-347 B.C.





BHS: Top Ensembles

Kearns High School was the scene of the 1974 Utah State Ensemble Festival which featured the best ensembles from each region of the state.

THESE ENSEMBLES first must qualify to participate in the regional festivals and then the winners there are able to move on to the state festival.

Bountiful High School participated again this year winning second place overall. The band department enjoyed having each group which participated take first place and the orchestra took first place with one of its two entries. With fewer entries than most schools, Bountiful was still able to knock off second place overall and missed first place by only two points.

OF ALL the groups the Bountiful Woodwind Ensemble sparked enthusiastic comments from all those who heard the group. Receiving 98 points, the highest score of the day, it was "the most musical point of the day" to

Dr. Max F. Dalby, one of the judges.

This year marks the third year of the State Ensemble Festival. The first year Bountiful took first place. Both the second and this third year Bountiful has come in second place due to fewer entries.

"THE EXPERIENCE of performing in this state event is one of the highlights of the year," was the reaction from one of the brass players who helped spark the Bountiful Brass choir to its first place seat. As student director of the brass choir, Steve Park admitted that "It was really a terrific event but we really played poorly."

Perhaps they did play poorly, but poor enough to receive 97 of the 100 points possible, better by far than the next closest competitor.

A NEW student to Bountiful High proved his tremendous musical talent and ability when the percussion ensemble

captured first place. Jeff Beinap not only played timpani in the ensemble, but composed the piece and prepared it with the group.

THE performance was so special that one of the judges, Prof. Dennis Griffin from Utah State, asked Jeff if USU could use the piece on their next concert.

With concerts in mind, the public might put April 30 down as the most important music date of the year. The Bountiful High Wind Symphony will have Dr. Frederick Ebbs from Indiana University as their guest conductor.

NOT ONLY will all the ensembles be performed, but so also will be a tremendous repertory of music, some of which will be performed in the Arizona State Music Festival only three days later.

This concert will be the most demanding and noteworthy concert the Bountiful group will ever have had. The time is 8 p.m.

Bountiful band wins first prize in Arizona

BOUNTIFUL — Members of the Bountiful High School wind symphony orchestra have won first place with the "highest score ever recorded" at the Arizona State Music Festival.

The 75-member group won the AAA band category which is the highest and toughest section of the competition which draws school musicians from seven western states.

"It was tough competition and we're really proud of them," said the group's director, William Sylvester, who noted that the judges gave them a higher rating in some cases than the scoring normally allowed.

This was the second year that the Bountiful wind symphony has gone to the interstate competition held at Arizona State University. They won first place last year, too.

Judges for the event come from all over the nation and the requirements to win in the competition is a very stiff. The

Bountiful High group received three "one-plus" scores, with "one" usually the highest allowed.

However, the Bountiful performance was so remarkable that the judges gave them a higher rating in some cases than the scoring normally allowed.

Sylvester said the Bountiful young people did an "exceptional" job at the May 4 contest and said, "We all feel very good about winning, especially two years in a row in the face of such quality competition."

The wind symphony is



DAVIS BUREAU

Wanda Lund, Manager

Bountiful, 292-1061

Clearfield, 773-1453

TUESDAY, MAY 7, 1974

confined to wind instruments (horns, flutes, etc.) as opposed to string and percussion instruments, he explained.

In addition to the prize-winning performance of his musical groups, Sylvester has been honored in another way. He has been invited to be a clinician and assistant for the European tour this summer of the Performing Arts Concert Band.

That band consists of outstanding music students drawn from all over the U.S. and will be presenting concerts in many European nations during a tour from July 11 to Aug. 15. Sylvester said.

Bountiful band leader leaves

BOUNTIFUL — William H. Silvester, award-winning band director at Bountiful High School, is leaving to take the post of department head and director of bands at Camelback High School, Phoenix, Ariz.



Mr. Silvester

During his four years at Bountiful High, that school's bands have won numerous competitions and festivals in Utah and the West.

A free public concert will be conducted by present band members and alumni in Silvester's honor Sunday at 3 p.m. at Bountiful Park on Fourth North near Bountiful Junior High. Ex-band members who would like to participate may attend rehearsals Saturday at 7 p.m. and Sunday at noon.

During the past year alone, Bountiful placed first in six festivals and competitions, all possible to enter in Utah, and went on to receive the highest score ever given, three superior plusses, at the Arizona State Music Festival.

DAVIS COUNTY



DAVIS BUREAU

Wanda Lund, Manager
Bountiful, 292-1061
Clearfield, 773-1453

MONDAY, JUNE 24, 1974

This was a continuation of the previous three years' record. During the first year of Silvester's tenure, the Bountiful bands placed first in both the wind ensemble division and concert band divisions in statewide competition. The wind ensemble represented Utah at the Western Division Convention of the Music Educators National Conference in San Diego.

The second year, the band received the highest score ever given at the Western Slope Music Festival in Colorado, and placed first in most state and district competitions.

In 1973-74, they were once again the top band in state and district festivals, and at the Western Slope Music Festival in Tennessee.



SELECTIVE SERVICE SYSTEM
BOARDS 15, 18, 21, 22,
24, 25, 30, 31, 35
469 SOUTH 4TH EAST SUITE NO 102
SALT LAKE CITY, UTAH 84111
(STAMP OF LOCAL BOARD)

Handwritten signature
(REGISTERED SIGNATURE)

SELECTIVE SERVICE SYSTEM
STATUS CARD
SSS FORM 7
JAN 74

DATE OF MAILING	JAN 20 1975	SELECTIVE SERVICE NUMBER	42 b 57 23
CLASSIFIED IN CLASS	1 H	LOCAL	TO
DATE OF CLASSIFICATION	JAN 15 1975	APPEAL BOARD VOTE	TO
DATE OF BIRTH	JAN 24 1957	DATE OF EXPIRATION	
COLOR HAIR	BLOND	SOCIAL SECURITY ACCT NO	528-04-7253
COLOR EYES	BLUE	HEIGHT	135
LAST NAME, FIRST NAME, MIDDLE NAME	BELNAP, JEFFERY PAUL		

SCHC

BLUE		LAST NAME - FIRST NAME - MIDDLE		SCHOLASTIC GRADE										CURRENT TERM						
BELNAP - JEFFERY PAUL				1ST TERM	2ND TERM	3RD TERM	4TH TERM	5TH TERM	CREDIT		CTZ	DAYS ABS	TIMES TARDY	COMMENTS						
ST S	ARMSTRONG	00	P	P	P					25	S	07	00							
AP BIOLOGY	HARWARD	01	B	A	A-					50	S	03	06							
AP ENGLISH	WORK	02	C+	B-	B-					50	S	01	02							
REL TIME 12A	BROUGH	03																		
WIND ENSEMBL	WAKEFIELD	04	A	A	A					50	S	01	00	1						
VOCAL ENSEMB	BURTON	05	A	A	A					50	S	01	00							
COL ALG ANAL	FORD O	06	A	B-	B					50	S	05	03							
EXCESSIVE ABSENCE															CREDIT WITHHELD					
GRADE POINT AVERAGE (A = 4, B = 3, C = 2, D = 1)															35	35	35	CUMULATIVE AVE		3.644

PROGRAM

Presiding: Wayne James

President, Utah Music Educators Association



UTAH ALL-STATE ORCHESTRA

Lorin Crawford, Guest Conductor

Festival Overture Shostakovich
The Windsor Melody Gay
Overture-Fantasy "Romeo and Juliet" Tschaikowsky



UTAH ALL-STATE CHORUS

William Ramsey, Guest Conductor

Dr. Robert Cundick, Organist

Glory to God In The Highest (from the
"Christmas Story") Ron Nelson
Ehre Sei Dir Christe (Christ Be thine The Glory
(From "St. Matthew Passion") Heinrich Schuetz
Sing Unto God (from "Judas Maccabaeus") G.F. Handel
Easter Anthem William Billings
Tenebrae Factae Sunt Michael Haydn
Je Me Leve Un Bel Maitin (In the Morning I Arose)
..... Anonymous, 15th Century
It Is A Great Day of Joy (Alleluia Fugue) .. Claude Henri Vic
Hallelujah Spiritual, arranged, Robert De Cormier



UTAH ALL-STATE BAND

William D. Revelli, Guest Conductor

Blessed Are They (from a German Requiem) Brahms/Buehlman
March from Symphonic Metamorphosis . Hindemith/Wilson
Finale from Symphony No. 3 (Excerpts) ... Mahler/Reynolds
Gershwin (a Medley) Gershwin/R. Bennett



ALL-STATE BAND AND CHOIR

Directed by William D. Revelli

I Am Music Cailliet

GUEST CONDUCTORS



For the past eight years, Mr. Crawford has been conductor of the Weber State College Symphony Orchestra. He is a graduate of Southwestern College, Kansas, and the Eastman School of Music, Rochester, N.Y. He was active in music education in Kansas for 19 years, taught six years in Pasco, Washington State, and came to Utah as String Coordinator of the Ogden City Schools. He served as guest conductor of the Western Kansas Orchestra Festival three times, conductor of the Golden Spike Empire Youth Symphony for five years, and has been a clinician and adjudicator on numerous occasions in Utah.

Dr. Ramsey has been Director of Choral Activities at Utah State University since 1966. He pursued his career at University of Kentucky, San Diego State College, Union Theological Seminary in New York City, Juilliard School of Music, Dalcroze School of Music and Columbia University. Teachers have included Elaine Brown, Robert Fountain, Thomas Dunn, Robert Shaw, and Roger Wagner. Dr. Ramsey has been active in recording, working with such notables as Leonard Bernstein, Igor Stravinsky, Lester Hairston, and Paul Hindemith. He edited the publication "Mass in C," by Franz Schubert. Dr. Ramsey has served as choral director and vocal clinician throughout the United States.



Dr. Revelli has long been one of America's most eminent band directors, is Director Emeritus of the University of Michigan band; he created a legend with that famous organization since he became its director in 1935. The University of Michigan bands achieved international acclaim for superior performances in both concert and marching. Dr. Revelli is a bandmaster's bandmaster. His distinctive qualities of leadership, inspiration and standards of excellence make him one of the nation's most active and distinguished clinicians and adjudicators. Founder and honorary life president of the College Band Directors' National Association, William Revelli does not know the meaning of the word retirement.



UTAH ALL-STATE ORCHESTRA

First Violins

Connie Archibald
Co-Concertmaster
Jeff Lewis
Co-Concertmaster

Elizabeth Anderson

Lynn Archibald
Janet Bailey
Tanya Bickel
Lorie Beckstead
Mary Ann Bennett
Vicki Bevan
Kelly Clark
Boyd Edwards
Jan Gysi
Carol Hammond
Susan Hilton
Christine Holman
Cory Horman
Carol Jackson
Alaine Jorgensen
Cheri Magee
Chris Neeley
Kevan Paul
Lourne Richardson
Jean Summers
Ann Vogel

Second Violins

Janene Allen
Amy Archibald
David Bennison
Michelle Butler
Roxi Call
Konrad Erni
Kathleen Grover
Cristine Hansen
Laurie Hendricks
Jennine Hobbs
Leesa Johnson
Elizabeth Lloyd
Janice Martin
Beth Myers
Richard Nelson
Patti Peterson
Rae Ann Pritchett
Sandy Steinacker
Susan Timothy
Demi Ward
Linda Willis
Mary Beth Willis
Dawna Worsley

Violas

Craig Beagley
Russell Budd
Lynn Edwards
Josie Fife
Karen Hammond
Charles Millett
Mathew Mills
Harry Rising
Karen Spence
Stephanie Wadsworth
Jeff Wagner
Terrie Ward
Linda Jane White

Cellos

Vicky Dalby
Jackie Douglass
Mark Ellsworth
Monica Jensen
Jon Lindsay
Linda Merrill
Chuck Neal
Nan Neeley
Mark Newman
Quinn Peck
Kris Roeller
Sylvia Satterwhite
Kathy Shurtliff
Milton Thibault
Jill Thorley
David Workman

String Basses

Decker Adams
Robert Allen
Ralph Della
Delbert Halling
Bryant Howe
Andy Keller
Robert Muir
Dane Leavitt
Miles Peterson
Ellen Seiler
Wally Wilson

Oboes

Marilyn Billings
Jan Johnson

English Horn

Larry Lisonbee

Flutes

Laura Archibald
Ellen Beecher
Eileen Erickson
Jill Jarvis

Clarinets

Elaine Branholt
Rick Johnson
Lois Maathuis
Gary Merrill

Bassoons

Brook Hales
David Lisonbee
Rhett Mitchell

French Horns

Cheri Astle
Justin Barney
Mary Cardon
Dan Ellison
David Hill
Jack Huff
Mark Josephson
Ellen Marie Joy
Jolynn Ruple

Trumpets

Chuck Chamberlain
John Davis
Bob Gispinski
David Poulson

Trombones

Bob Cameron
Jeff Coombs
Scott Higgins

Tuba

Lynn Chidester

Timpani

Chris Watts

Percussion

Dickson Burton
Kavin Crowell
Jay Kenson



Composers Guild

*Saturday, November 16, 1974
Art and Architecture Auditorium
University of Utah
8:00 p.m.*

		JACK ASHTON piano DOUG BARNES
10. ABC for Percussion Infested Waters	2nd Place, Junior JEFFRY BELNAP 1st Place, Junior RAYMOND COOK	UNIVERSITY JAZZ BAND WESTMINSTER JAZZ BAND Dir. Geoff Stradling
11. Quartette for Recorders	CHARLES BESTOR	McCUNE SOCIETY PLAYERS Dir. Pat Zwick
12. Harris Fine Arts Center	1st Place, Senior WILLIAM MAIBEN	UNIVERSITY SYMPHONY Dir. Jordan Tang

Composers Guild is a member of Utah State Institute of Fine Arts
and recipient of National Endowment Association Grant
Membership open to anyone who writes music

Composers Guild
presents the Fifth Annual
Composers Spectacular
1974 Composition Contest Winners

CONDUCTING SHARON NIELSON, President

Work	Composer	Performer
1. Pretty Things The Sound of Rain Ring Out Wild Bells	NANCY LEE OLIVER NANCY LEE OLIVER RICHARD WUNDER	UNIVERSITY CONCERT CHOIR Dir. Bernell Hales
2. Miniatures for Violin & Piano	2nd Place, Senior JOEL NAUMANN	violin ELIZABETH MORLEY piano WILLIAM MAIBER
3. Piece for Flute	Contest Judge CHARLES BESTOR	flute KATHLEEN MYLECRAINE
4. #1000 Shepherds Dance Collapse of the Boogie	RANAE JOHNSON CONNIE HUGGINS BETTY ALLEN	piano BRYCE RYTTING
5. Syncopated 7 for Oboe & Piano	SHARON NIELSON	oboe JENNIE HALL
6. Mr. & Mrs. Santa Claus	CAROL GUNN	KENWOOD GIRLS CHORUS Dir. Carol Gunn
7. Dickinson Trilogy	CONNIE HUGGINS	MASTERWORKS CHORUS
8. Piece for Cello & Harp	3rd Place, Senior JORDAN TANG	cello ELIZABETH PIZARRO harp PAT ROBINSON
9. Surely He Hath Borne Our Griefs	GAYLENE ANDERSON	contralto LAUREL BARNES violin JACK ASHTON piano DOUG BARNES
10. ABC for Percussion Infested Waters	2nd Place, Junior JEFFREY BELNAP 1st Place, Junior RAYMOND COOK	UNIVERSITY JAZZ BAND WESTMINSTER JAZZ BAND Dir. Geoff Stradling



William Maiben
Top Winner



Raymond Cook
Junior Winner

Composers Guild fetes competition winners

William Maiben, a graduate student of the University of Utah's Department of Music, has won first place in the annual Composers Guild competition.

Mr. Maiben was presented a check for \$250 during a ceremony at the governor's mansion, for his instrumental work, "Music for Harris Fine Arts Center."

Second place went to Joel Naumann, a teacher at Eastern Illinois University in Charleston, for his "Songs of Passing." Jordan Tang, also a University of Utah graduate student, won honorable mention for his "Sinfonia Brevissima."

Raymond Cook of Bountiful

won first place, and Jeffrey Paul Belnap, also of Bountiful, won second place, in the junior division.

Special Merit awards went to RaNae Johnson, Richard Wunder, Connie Huggins, Nancy Lee Oliver, Betty Allen, Carol Gunn, Gaylene Anderson and Sharon Nielson.

Charles Bestor, chairman of the university music department, was a judge and a guest speaker at the awards ceremony. Geneva Holt was contest chairman.

A concert of the winning compositions is scheduled for Nov. 16 in the Art and Architecture auditorium at the University of Utah.

Composers Guild

Composers Guild presents the Fifth Annual Composers Spectacular

1974 Composition Contest Winners

Senior Division

William Maiben

Joel Naumann

Jordan Tang

Junior Division

Raymond Cook

Jeffrey Paul Belnap

Special Merit

RaNae Johnson, Richard Wunder, Connie Huggins,
Gaylene Anderson, Nancy Lee Oliver, Betty Allen,
Carol Gunn and Sharon Nielson

The Fifth Annual Composers Guild Spectacular will be Saturday at 8 p.m. in the University of Utah Art and Architecture Auditorium. Featured composers this year, winners in the 1974 composition contest, are William Maiben, first in senior division, Joel Naumann, second and Jordan Tang, third, junior division. Raymond Cook first, Jeffrey Paul Belnap, second.



William Maiben
Top Winner



Raymond Cook
Junior Winner

*The Fifth Annual Composers Guild Spectacular, will be Saturday at 8 p.m. in the University of Utah Art and Architecture Auditorium. Featured composers this year, winners in the 1974 composition contest, are William Maiben, first in senior division, Joel Naumann, second and Jordan Tang, third, junior division. Raymond Cook first, Jeffrey Paul Belnap, second.

Saturday, November 16, 1974
Art and Architecture Auditorium
University of Utah
8:00 p.m.

Winning Compositions performed by
University Concert Choir — Bernell Hales
University Symphony — Jordan Tang
Westminster Jazz Band — Ladd McIntosh
McCune Society Players — Pat Zwick
Kenwood Girls Chorus — Carol Gunn
Kathleen Mylecraine — Flute
Jennie Hall — Oboe
Bryce Rytting — Piano
William Maiben — Piano
Jack Ashton — Violin
Laurel Barnes — Mezzo Soprano

\$1.00 per person
at door





The Gathering
(From "To Utah" Poem by Edward Hart)

They came by thousands at a slow clip,
All but those buried at Haun's Mill
Or Florence or some place that the lip
Of man had no name for yet to trip
The tongue of the young, who wanted still
To find home over the next hill
Or lush pastures past each desert strip.

They came over the mountains and around
The horn in ships and wagons, or dragged
Handcarts over stony and frozen ground,
Often opened and shoveled in a mound
Upon women and children or the man who lagged
In his shafts only on the day he sagged
In death — on the cross piece: Zion bound.

PROGRAM

WELCOME Warren B. Davis

FLAG CEREMONY AND
PLEDGE OF ALLEGIANCE Mormon Battalion

NATIONAL ANTHEM Mormon Youth Symphony and Chorus
Congregation

INVOCATION Edwin C. Skeen

MUSICAL SELECTIONS Mormon Youth Symphony and Chorus

Ron Nelson: Jubilee (orchestra)

Martin Gould: American Salute (orchestra)

SPEAKER Elder Gordon B. Hinkley
Member of the Council of Twelve,
The Church of Jesus Christ of Latter-day Saints

MUSICAL SELECTIONS Mormon Youth Symphony and Chorus

Clayton-Cornwall: Come, Come Ye Saints
Carmen Draggon: America The Beautiful

BENEDICTION Lorin D. Wiggins

ORCHESTRA NEWS®

DECEMBER 1974 VOLUME XIV NO. 1

A SCHERL & ROTH, INC. PUBLICATION

A quarterly magazine devoted to the development and encouragement of orchestras in America



MORMON YOUTH SYMPHONY AND CHORUS

THIS IMPRESSIVE Youth Symphony & Chorus was originally brought together to meet a specific need: their music was recorded for airing on the Sterling W. Sill radio program. But, even in its conception, and certainly through its development, the group has aimed at more universal objectives.

Participation, for the young musicians themselves, is intended to meet three main objectives. Since it draws enthusiastic people from a large area, the Mormon Youth Symphony & Chorus encourages a warm, interesting social atmosphere — something much sought after by members of this age group. Secondly, it is hoped that each member expands his musical horizons. The group performs musical literature which is usually beyond the capabilities of a traditional school orchestra or chorus, allows additional public performances, and provides exposure to

musicians of great competence and prospect. Finally, it is hoped that participation would encourage spiritual stimulation. The organization is basically a drawing together of young people who wish to use their talents to serve and worship God.

Looking from the outside in, the focus changes somewhat. From this view, the Mormon Youth Symphony & Chorus is intended to bring beautiful music to those who will listen. And it is beautiful music performed by beautiful musicians — at least in their youth, talents and devotion.

The Mormon Youth Symphony & Chorus is unique in several respects. First, it cuts across the age and geographical boundaries of most orchestral organizations. Members range in age from late teens to thirty, and come from several regions as far away from Salt Lake City as Colorado. Too, it consists of both chorus

and orchestra, able to perform often-neglected literature which requires both groups, as well as that available for either type of organization. And, last, the members are also members of the same religion, many of their performances being for religious meetings.

From its inconspicuous though not small (300 member) beginnings in 1968, the Mormon Youth Symphony & Chorus has developed into an excellent performing organization, drawing membership from many areas, and adding to the musical life of young and old alike. Its organizer and conductor for five years, Jay Welch, has brought to it a great talent, and a great love of music, of young people, and of the purpose which brought them together. Its new director, Robert C. Bowden, and new president, Ray Furgeson, are contributing their special talents and enthusiasm to extend the ability and range of the organization. □



Salt Lake City And Salt Lake Valley
South Seminary Districts

Present

"A Thanksgiving On Temple Square"

Sunday - November 18, 1973

8:00 P.M.

Salt Lake Tabernacle

PROGRAM

Prelude Music.	Mormon Youth Orchestra, conducted by Dr. Welch
"Adagio" - Bizet "Sicilien" - Faure	
Greeting.	James Fisher, President of the Salt Lake South Seminary District
Opening Song.	Mormon Youth Orchestra and Chorus, conducted by Dr. Welch
"I Shall Not Be Moved" - arr. by Dr. Welch	
Opening Prayer.	Darren Franchow, Devotional Vice President of the Salt Lake South Seminary District
Musical Selection.	Mormon Youth Orchestra String Section, conducted by Dr. Welch
"La oracion del torero" - Turina	
Speaker.	Bishop Vaughn J. Featherstone, Counselor in the Presiding Bishopric of the Church
Musical Selection.	Mormon Youth Orchestra and Chorus, conducted by Dr. Had Gunderson
"Song of Democracy" - Howard Hanson Poem by Walt Whitman	
Closing Prayer.	Ralph Greathouse, Academic Vice President of the Salt Lake South Seminary District

Acknowledgments

Mormon Youth Symphony Orchestra and Chorus
Dr. Jay E. Welch - Director
Dr. Had Gunderson - Asst. Director

Salt Lake Seminary District

Coordinator - Grant Hardy
Student Leadership Chairman - Dan Bell
President - Neil Hendrickson, South
Vice President - Craig Banner, West
Secretary - Gwen O'Niones, Highland
Historian - Holly Ballard, East

Salt Lake South Seminary District

Coordinator - Lyman Barrett
Student Leadership Chairman - Roger L. Sorenson
Asst. Chairman - Ted Sandstrom
President - James Fisher, Copperton
Social Vice Presidents - Rosan Davies, Tooele
Nykola Andrus, Murray
Academic Vice President - Ralph Greathouse, Kearns
Bulletin Board Vice President - Kay Potheringham, Magna
Devotional Vice President - Darren Franchow, Hillcrest
Secretary - Debby Cutler, Sandy
Historian - Jillyn Myers, Hillcrest

CHRISTMAS
ON
TEMPLE SQUARE



International Christmas Festival

Mormon Youth Symphony and Chorus

-
- | | |
|--|------------------------|
| Fanfare for Christmas | Robert C. Bowden |
| Brass and Percussion | |
| Caroling, Caroling | Alfred Burt |
| Chorus | |
| Hasten Swiftly, Hasten Softly | Richard Kountz |
| Chorus and Orchestra | orch. Robert C. Bowden |
| Swedish Rhapsody | Hugo Alfvén |
| Orchestra | |
| Swedish Dance Carol | arr. Katherine Davis |
| Chorus and Orchestra | orch. Robert C. Bowden |
| Alfred Burt Carols | Alfred Burt |
| Orchestra | |
| The Angel's Song | Paul Tschesnokov |
| Chorus and Orchestra | |
| Riu, Riu, Chiu | ed. Noah Greenberg |
| Mens Chorus and Percussion | |
| Farandole | Georges Bizet |
| Orchestra | |
| 'Twas the Night Before Christmas | Clement C. Moore |
| Chorus and Orchestra | |
| The Trumpet Shall Sound | G. F. Handel |
| Steve West, Soloist, with Orchestra | |
| Christmas Festival | Leroy Anderson |
| Orchestra | |
| Japanese Christmas Carol | arr. T. Charles Lee |
| Womens Chorus and Orchestra | orch. Robert C. Bowden |
| The Sleigh | Richard Kountz |
| Mens Chorus | |
| March of the Toys | Victor Herbert |
| Orchestra | |
| Hallelujah Chorus | G. F. Handel |
| Chorus and Orchestra | |

Temple Square music

By Harold Lundstrom
Deseret News music editor

Two Utah composers will have the honor, prestige, plus the excitement of having their compositions performed in the Tabernacle.

The 100-piece Mormon Youth Symphony Orchestra, and the 350-voice Mormon Youth Chorus, will perform Bryan Fetzer's "Merchant of Bethlehem," and Ruth Gibbons's "Christmas Morning."

The concert is scheduled for tonight (12) at 8 p.m. It marks the second of a series of Christmas-Season musical events on Temple Square.

The season formally opened

last Saturday (8) with the sixth annual "Youth Songfest at Christmastime, that fea-

Music



HAROLD
LUNDSTROM

tured 44 choruses from 31 high schools in northern Utah.

The Christmas Concert by the Mormon Youth Orchestra

and Chorus tonight will also include on its program, "Twelve Days of Christmas," as arranged by Dr. Lara Haggard, "Once in Royal David's City," arranged by Dr. Lowell Durham, "Joy to the World" in Robert Brunner's arrangement; "Do You Hear What I Hear" from Menotti's Christmas opera, "Amahl and the Night Visitors"; an orchestral suite from Tchaikovsky's "Nutcracker Ballet Suite," and the "Farandole" from Bizet's "L'Arlesienne Suite."

Tonight's concert is free for all.



Jay Welch
... conducts concert



Mormon Youth Orchestra and Chorus gave audience a Yule treat with rarely performed arrangements.



ADMIT ONE (1)

Mormon Youth Symphony and Chorus

Christmas Jubilee Concert

Salt Lake Tabernacle

Wednesday, December 18, 1974 - 8:00 p.m.

Doors close at 7:55 p.m.

No charge for admission

Youth concert sparkles

By Harold Lundstrom
Deseret News music critic

The uncommonly interesting program offered by the Mormon Youth Orchestra and Chorus in the Tabernacle

Wednesday night featured some rarely performed items from the Christmas musical tree. It was convincingly conducted by Robert C. Bowden.

Only a handful of dedicated record listeners would have any familiarity with some of these works, while there were others that are almost an hourly part of every Christmas music setting, from department to grocery stores.

Among the highlights for the steady Christmas concertgoer were the intriguing, tasteful, and artistic new arrangements by the conductor.

Certainly among the most intriguing items was Bowden's arrangement of Love-

See LDS on Page B-1

LDS youth

Continued from Page B-1

joy's description of the traditional singing of carols on top of Boston's Beacon Hill, which was titled: "Christmas Eve in Lonsburg Square."

Not only was the arrangement itself of high merit, but also the diction of the Girls Chorus was so sharp and clear that every word sparkled with clarity.

And the percussionists of the Mormon Youth Orchestra had great fun in entertaining the children of the capacity audience with all their musical gadgets — from whips to make horses run faster in Leroy Anderson's "Sleigh Bells" to the siren in Gordon Jacob's "Fantasia. This was followed by a summary of Christmas music as also orchestrated by Leroy Anderson, "Christmas Festival." The sound of horses trotting through the woods to Grandmother's house was so realistic that it is a wonder the children didn't start singing.

Delightful and delicate was an item new to this department, "Winds Through the Olive Trees" by Eugene Engelert. Performed by the combined orchestra and chorus the choice song focused attention back upon that night in Bethlehem when a star shown bright and Wise Men came from afar to worship the new-born king.

Roy M. Darley served efficiently and artistically as Tabernacle organist and accompanist in several of the numbers of the hour and a half program.

Walter Boyden served as the warm and dignified narrator. The invocation was offered by Terry Hill.

American Heritage concerts

By Harold Lundstrom
Deseret News music critic

The Mormon Youth Orchestra and Chorus will be presented in the second of three performances, Wednesday (13) of a program titled "Our American Heritage."

The concert, free for all, will be performed in the Tabernacle at 7:30 p.m.

Dr. Robert Bowden will conduct the 100 musicians of the Mormon Youth Orchestra and the 350 singers of the Mormon Youth Chorus.

The program includes music to honor our nation's heritage from "America the Beautiful" to songs that suggest the contributions made by our pioneers, such as Clayton's "Come, Come Ye Saints."

The combined orchestra and chorus will perform Howard Hanson's "Song of Democracy," Utah's composer Newell Dayley's, "Two Songs of Peace," a special medley of George M. Cohan's songs including "Yankee Doodle" and "Grand Old Flag."

"These songs help remind us of the heritage we have as Americans," Dr. Bowden commented about the program. "These free concerts are a Bicentennial gift from the 'Mormon Youth' to the community and tourists who may be here from throughout the nation."

The Mormon Youth Symphony and Chorus is composed of young Americans ages 18 to 29. Since its beginning in 1969, the organization has received national recognition for its television and radio concerts.

Recently the Freedom's Foundation at Valley Forge honored the 450 musicians with the George Washington Award, a national honor for contributions in building the nation's music and spirit.

Television stars to join Mormon Youth concert

Johnny Whitaker and Ken Sansom, television stars, will perform Friday and Saturday with the Mormon Youth Symphony and Chorus at the Salt Lake Tabernacle at 8 p.m. Both concerts are free but tickets must be obtained from the Visitor's Center on Temple Square.

Mr. Sansom, narrator for the 90-minute program, is a former resident of Salt Lake City. He will narrate Benjamin Britten's "Young Person's Guide to the Orchestra" and "Peter and the Wolf" by Prokofiev. Young Mr. Whitaker will sing "Sigmund and the Sea Monsters," "May You Be Blessed," and "I Am a Child of God." He is a former star of "Family Affair" and "Tom Sawyer."

Mr. Whitaker

The concert also features the 400-member youth chorus and orchestra, directed by Robert C. Bowden. The event will be televised for future release over national television on the Public Broadcasting Service network.

ADMIT ONE (1)

A Family Evening With Mormon Youth Symphony and Chorus

Salt Lake Tabernacle

Friday, May 9, 1975 — 8:00 p.m.

DOORS CLOSE AT 7:55 P.M.

No charge for admission

ADVISERS

Elder Mark E. Petersen
Council of the Twelve

Elder Thomas S. Monson
Council of the Twelve

Elder O. Leslie Stone
Assistant to the Council of the Twelve

EXECUTIVE COMMITTEE

Raymond E. Fergusson - *President*
Robert C. Bowden - *Conductor*
Roy M. Darley - *Tabernacle Organist*

Richard Chatelain	Shirley Mills
Terry Hill	Debbie Schoonmaker
Ron Jarrett	Meredith Barker
David Palmer	Rosie Sanchez

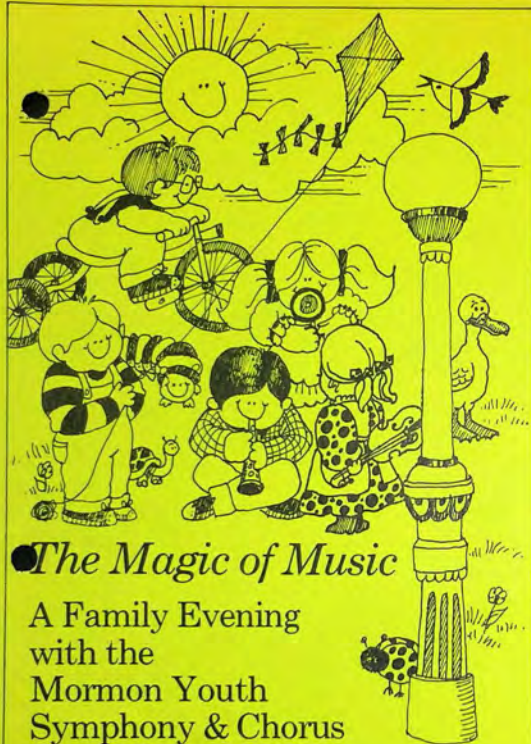
Gaylen Young

Assistant to Mr. Bowden

Mark Mecham

Cover Design

Olinda Hoehne



The Magic of Music

A Family Evening
with the
Mormon Youth
Symphony & Chorus

Friday & Saturday May 9 & 10, 1975
8:00 PM Salt Lake Tabernacle



JOHNNY WHITAKER, a fifteen-year-old professional, may be best remembered as Jody on TV's "Family Affair." He currently stars in the popular Saturday morning TV series, "Sigmund and the Sea Monsters." His film credits include the starring role in the *Reader's Digest* musical *Tom Sawyer*. Johnny is active in the Boy Scouts, and as a result of his interest in various charitable causes, such as the Tracy Clinic for the deaf, Johnny learned to speak fluent sign language.



KEN SANSOM is a former resident of Salt Lake City and was a popular radio personality in this area. His voices for cartoons, animals, and characters number into the hundreds and have given him national prominence in on-camera and voice-over commercials. His TV and motion picture credits include roles in "Columbo," *Airport '75*, and *The Sting*. His talents have made him one of the most widely-sought actors in today's theatrical and commercial market.



ROBERT C. BOWDEN, musical director and conductor of the Mormon Youth Symphony and Chorus, received a bachelor's and master's degree in music from Brigham Young University in 1960. The next ten years were spent in Boston as a student, faculty member, and conductor of the New England Conservatory, where he also received a second master's degree in conducting. He is a former associate conductor of the Tabernacle Choir, and has also appeared as a guest conductor with Arthur Fiedler and the Boston Pops Orchestra.

THE MORMON YOUTH SYMPHONY AND CHORUS, composed of nearly four hundred young Americans from ages eighteen to twenty-nine, joins together each Saturday morning to prepare four major live and television concerts yearly, in addition to performances for civic and church groups. Ray Furgeson, President of the Mormon Youth Symphony and Chorus, coordinates with the Music Committee of The Church of Jesus Christ of Latter-day Saints, which sponsors the group. Since its establishment in 1969, the organization has received national recognition for its concerts, which featured Gershwin, Rachmaninoff, Howard Hanson, and others. Recently, the Freedom's Foundation at Valley Forge (Pennsylvania) honored the Mormon Youth Symphony and Chorus with the George Washington Award, a national honor for their contributions to their country's music and musical heritage.

"THE MAGIC OF MUSIC"

Opening Theme	Bowden
<i>Sesame Street Medley</i>	Raposo and Moss rr. Rowan Taylor
<i>Orchestra and Chorus</i>	
<i>Dry Bones</i>	Traditional arr. Gearhart orch. Rowan Taylor
<i>Orchestra and Chorus</i>	
<i>Chitty Chitty, Bang Bang</i>	Sherman and Sherman orch. Truman Fisher
<i>Orchestra and Women's Chorus</i>	
<i>The Young Person's Guide to the Orchestra</i>	Britten
<i>Orchestra</i>	
<i>Narrated by Ken Sansom</i>	
<i>Joshua Fit De Battle of Jericho</i>	Traditional arr. Hairston orch. Rowan Taylor
<i>Orchestra and Chorus</i>	
<i>Where Is My Wandering Boy Tonight?</i>	Lowry arr. Richard N. Chatelain
<i>Orchestra and Women's Chorus</i>	
<i>Peter and The Wolf</i>	Prokofiev
<i>Orchestra</i>	
<i>Narrated by Ken Sansom</i>	
<i>Sigmund and the Sea Monsters</i>	Janssen/Hart
<i>Orchestra</i>	
<i>Solo by Johnny Whitaker</i>	
<i>Friends</i>	Janssen/Hart/Farrell
<i>Orchestra</i>	
<i>Solo by Johnny Whitaker</i>	
<i>I Am a Child of God</i>	Pettit arr. Robert C. Bowden
<i>Orchestra and Chorus</i>	
<i>Solo by Johnny Whitaker</i>	
<i>May You Be Blessed</i>	Saxon arr. Robert C. Bowden
<i>Orchestra</i>	
<i>Solo by Johnny Whitaker</i>	
<i>Mary Poppins Medley</i>	Sherman and Sherman arr. Rowan Taylor
<i>Orchestra and Chorus</i>	
Closing Theme	Bowden

Salt Lake County Bicentennial Committee

Mrs. Albert T. Ludlow
Mr. Olof E. Zundel
Mr. William B. Martin
Mr. Jim Irvine
Mrs. Richard L. Dewsnup
Mrs. Earl B. Lundquist
Mrs. Kenneth J. Hanni
Dr. Allen West
Mrs. Frank Allen
Mrs. Arthur H. Bunte, Jr.
Mrs. G. Michael Vincent
Commissioner William Dunn

Chairperson
Co-Chairperson
Vice-Chairman, Finance Chairman
Festival Chairman
Heritage Chairman
Horizon Chairman
Church Coordinator
Education Chairman
Publicity Chairman
Secretary
Treasurer
Salt Lake County Representative

Mrs. Betty Anderson
Mr. Floyd Barben
Mrs. Lucy Bennion
Mrs. Bettie Borgarte
Mrs. Blair Bradshaw
Charlotte June Burgess
Caroline Caine
Betty Calder
Frances Carhart
Deon Carter
Peggy Clark
Ruth Conrow
Lee Cunliffe
Gertrude Day
Lucille Davis
Kay Dimas
Arietta Elton
Cynthia Fehr
Genevieve Folsom
Julia Fry
Wayne Gledhill
Grant Graff
Roy D. Griffiths
Margaret Hansen
Dr. Jay Haymond

Jane K. Hearn
Joy T. Hashimoto
Ada Irvine
Lt. Col. Elmer Jones
Harriet Kline
Elaine Kjar
Laird Larsen
Dr. Mark Littman
Melita Malloy
Katie McGee
Mary McBroom
Hazel Macquie
Julia Meador
Bonnie Mooney
Thelma Moriarty
Roselie Norwood
Mary Louise Popkins
Harold Shaw
Mrs. Jack B. Schade
Arthur Talbert
Jeanette Todd
Roy Rasmussen
Sharon Walkington
Peggy Weiler
Naomi Wooley

"Salute to America"

Salt Lake County Bicentennial Committee



July 4, 1975

Utah State Capitol

Salt Lake County
Bicentennial Committee

1974 Freedom Foundation Award Recipients

Valley Forge Honor Certificate Award

American Fork Junior High School
Gary Keetch, Principal

Valley Forge Teachers Medal Award

Jerald T. Oldroyd
Ashman Elementary, Richfield

Valley Forge Honor Certificate Award

Taylor Elementary School, Payson
Paul Beckstrom, Principal

Valley Forge Honor Certificate Award

American Heritage School, Pleasant Grove
Glenna Peterson, Principal

Valley Forge Honor Certificate Award

Provo Kiwanis Club
LeRoy Olsen, Secretary

Valley Forge Honor Certificate Award

Bonneville International Corporation
Dick Alsop, Manager

George Washington Certificate Award

Utah Air National Guard
Non-Commissioned Officers Association
MSgt. Wayne Singleton

George Washington Certificate Award

Mormon Youth Symphony and Chorus
Ray Furgeson, President

"Salute to America"

Prelude

Posting of Colors

"Star Spangled Banner"

Invocation

Introduction of Guests

"America the Beautiful"

"Stomp Your Foot"

Response

"American Salute"

"Two Songs of Peace"

Response

"1812 Overture"

Guest Speaker

Mormon Youth Symphony and Chorus

U.S. Army Reserve, 96th ARCOM

Mormon Youth Symphony and Chorus

Father Gerald Merrell
Our Lady of Guadalupe

Dorothea Ludlow,
Chairperson, Salt Lake County
Bicentennial Committee

Mormon Youth Symphony
and Chorus

Senator Frank E. Moss

Mormon Youth Symphony
and Chorus

Senator E. J. "Jake" Garn

Mormon Youth Symphony and Chorus

Major General Ray D. Free
United States Army Reserve, Ret.
Member of the Board of the
Freedom Foundation

Presentation of Freedom Foundation Awards

"Cohan Melody"

Mormon Youth Symphony and Chorus

Program Conductor

Mistress of Ceremonies

Master of Ceremonies

Robert C. Bowden

Betty Anderson

Gaylen Young

Sponsored By
Pioneer Chapter
Sons of Utah Pioneers

President Warren B. Davis
President Elect Edwin C. Skeen
Vice President Lorin D. Wiggins
Vice President Glen A. Lloyd
Secretary Tom Neff
Treasurer Art Geurts
Historian Cloyd Wangsgard

Committee in Charge

Lorin D. Wiggins
Richard M. Moyle
Rees J. Jensen
Bill Carlston
Randall L. Hall
Phillip R. Rasmussen

Past Pioneer Chapter Presidents Formerly, Emigration Chapter

1946-47 Aldon J. Anderson, Jr.	60-1 Verl Scott
47-48 George I. Cannon	61-2 Foley Richards
48-9 Marion D. Hanks	62-3 Bud Doxey
49-50 Joel Richards, Jr.	63-4 Truman Clawson
50-1 LaMont Richards	64-5 Mark Schwendiman
51-2 Stan Darger	65-6 Richard Winters
52-3 Wayne Durham	66-7 Milton Smith
53-4 Eldredge Grant	67-8 Ray Gardiner, Jr.
54-5 Frank Nelson	68-9 Richard Young
55-6 Joe Henriod	69-70 Orson Wright
56-7 Bill Pulsipher	70-1 Byron Turner
57-8 Russ Harris	71-2 Douglas A. Smith
58-9 Wally Bennett	72-3 Richard W. Moyle
59-60 Ned Winder	1974 Rees J. Jensen

July 24TH
7:00 A.M.



Pioneer Day SUNRISE SERVICE

Salt Lake Tabernacle



Speaker:

Elder Gordon B. Hinkley

Member of the Council of Twelve,
The Church of Jesus Christ of Latter-day Saints

Music:

**Mormon Youth
Symphony and Chorus**

Robert C. Bowden, Musical Director and Conductor
Roy M. Darley, Chief Tabernacle Organist

Sponsored by Pioneer Chapter, Sons of the Utah Pioneers

UTAH
MUSIC EDUCATORS
ASSOCIATION

*Grand Festival
Concert*

L.D.S. TABERNACLE
FRIDAY, OCTOBER 11, 1974
8:00 P.M.

PROGRAM

Presiding: Wayne James, Raymond Haslam,
Neil Weight and Val Lindsay

UTAH ALL-STATE ORCHESTRA

Jay E. Welch, Guest Conductor

Marche Slave Opus 31 Tchaikovsky
Festivals #2 of Nocturnes Debussy
Marche from Symphonic Metamorphosis
on Themes by Weber Hindemith

UTAH ALL-STATE CHORUS

Donald Ripplinger, Guest Conductor

*Dr. Robert Cundick, Organist

Jan Johnson, Pianist
(Carbon High School)

*Blessed Be God Jacobson
Deep River arranger, Luboff
Heilig Mendelssohn
Cobham-Hopkinton Billings
Mayday, Ladies Chorus Taylor
Little Lisa Jane, Mens Chorus Hunter, Shaw
Long Time Ago Copland
*Psalm 100 Zimmerman
Turn Around arranger, Carrie Lane

UTAH ALL-STATE BAND

Wesley H. Barry, Guest Conductor

Stars and Bars, Concert March #3 Jager
Promises, Promises arranger, Cable, Bacharach, David
Dedictory Overture Clifton Williams

GUEST CONDUCTORS



The newly appointed director of the world famous Mormon Tabernacle Choir, Dr. Jay E. Welch has been famous in Utah music circles for some time. He is former director of the Mormon Youth Symphony and Chorus, director of the Salt Lake Chamber Orchestra and Professor of Music at the University of Utah. His activities with young musicians dates back to his elementary school days in Los Angeles, when he first started arranging and composing music for his fellow students. His studies were accomplished at U.C.L.A., The National Conservatory at Paris, Mills College at Oakland and The University of Utah, where he gained his Ph.D. in musical composition under Dr. LeRoy J. Robertson.

Dr. Donald Ripplinger, although from Wisconsin, is a true product of Utah. He attended Weber State College, received his B. A. from Brigham Young University and his M.S. and Ph.D. at the University of Utah. He taught at Beaver, Olympus Junior, and Skyline High School before becoming Chairman of the Graduate School of Music, and Choral Director at the University of Wisconsin at Stevens Point. Dr. Ripplinger is Camp Director at the Point Music Camp. As Choral Director at Skyline High School he established himself as a model and authority in all aspects of high school choral music. He had done extensive guest conducting and adjudicating throughout Utah and Wisconsin.



Wesley Barry is one of our own current High School Utah Music Educators and this represents a first as far as Directors for All-State Bands in Utah is concerned. Currently serving his 23th year as Director of Bands at Orem High School, Mr. Barry had watched the program grow to the point that nearly 700 students participate in band classes at the three secondary schools in Orem. Annually, between 55 and 65 musicians graduate from Orem's instrumental music department. Mr. Barry is a native of Grantsville, Utah, and a graduate of Brigham Young University.

UTAH ALL-STATE ORCHESTRA

First Violins

Kelly Clark, Provo
Alice Yeates, Highland
Sharon Wright, Eskdale
Carolyn Parrish, Viewmont
Amy Archibald, East
Elizabeth Austin, Logan
David Baer, Skyview
David Dayton, Provo
Konrad Erni, Logan
Carolyn Grow, Provo
Christine Hansen, Provo
Jane Hillier, Skyline
Leesa Johnson, Ogden
Leroy Kretschman, South
Janice Martin, West
Marylou Pearson, Orem
Maurine Plowman, Skyview
Louise Richardson, Logan
Becky Christiansen, Orem
Robert Gardner, Provo

Second Violins

Patty Peterson, Brighton
Marnie Silcox, Granger
Karen Ashby, Provo
David Bennion, Logan
Kathy Childs, Eskdale
Tamera Dahlgelish, East
Darrell Gygi, Ben Lomond
Ken Gygi, Ben Lomond
Janet Gygi, Ben Lomond
Phillip Gerring, Cedar
Lauri Hendrix, Logan
Jeanine Hobbs, Weber
Carol Jackson, Ogden
Rae Ann Pitcher, Skyview
Tanya Lee Powell, Viewmont
Sarah Snow, Granger
Leesa Shur, Weber
Allen Damewood, Layton

Violas

Russell Budd, Roy
Trina Redford, Box Elder
Mary Bedingfield, Viewmont
David Bair, Layton
Craig Beagley, Orem
Chaili Hellberg, Logan
Shari Higbee, Logan
Robert Hendrix, Logan
Brenda Kunz, East
Charles Millet, Orem
Karen Spence, Logan
Julie Wiser, West

Cellos

Liz Wood, Logan
Monica Jensen, Viewmont
Dave Workman, Orem
David Chatelain, East
Cleon Pack, Skyview
Shaun Howell, Skyview
Sue Hillier, Skyline
Corey Jackson, Provo
Amy Morton, Bonneville
Nan Neeley, Logan
Kathy Shurthiff, Viewmont
Milton Thibault, Provo

Basses

Roland Pitt, Viewmont
Sylvia Hancey, Logan
Ralph Della-Piana, East
Steve Bounous, Provo
Mary Canfield, Layton
Bruce Kimbal, Provo
Jeff Thomas, Provo

Flute

Jana Olsen, Davis
Carolee Hansen, Woods Cross
Robin Butters, Bountiful

Oboe

Scott Toone, Bountiful
Carolyn Crunk, Roy

English Horn

David Baer, Viewmont

Clarinets

Diane Howell, Bountiful
Karen Kirkham, Bountiful
Bryce Jones, Davis

Bass Clarinet

David Merrill, Bountiful

Bassoons

Dave Leishman, Davis
Rhett Mitchell, Bountiful

Trumpet

Greg Brown, Davis
Karen Nielson, Bountiful
Byron Vincent, Davis

Horn

Van Pilkington, Bountiful
Lynn Spencer, Bountiful
Mary Cardon, Skyview
Dan Hadfield, Davis
Roger Loveless, Bountiful

Trombone

Ken Wayman, Davis
Bryce Fifield, Logan
Burton Kunz, Bountiful

Tuba

Richard Smart, Bountiful

Timpani

Jeff Belnap, Bountiful

Snare Drum

Perry Hall, Davis

Bass Drum

LeGrand Bitter, Davis

UTAH ALL-STATE BAND 1974

Piccolo

Katheryn Laycock, Orem

Flute

Nancy Richardson, Skyview
Lori Nelson, Logan
Laura Archibald, East
Deleen Collier, Davis
Joy Coreen Ross, Box Elder
Karen Bradshaw, Cedar
Jo Lynn Stocks, Provo
Jill Jarvis, East
Suzanne Jensen, Logan
Yucca Moss, Viewmont
Marti Peterson, Carbon
Wendy Crandall, Layton
Julie Law, Bonneville
Lora Lee Stover, Roy
Kathy Jenkins, Piute
Val Carlisle, Bountiful
Maureen Kelly, East

First Clarinet

Marianne Jonsson, Davis
Charles Christensen, Orem
Cindy Dalby, Logan
Gary Merrill, East

Second Clarinet

Debbie Sullivan, Layton
Cindy Bartholome, Logan
Frank Jensen, Murray
Cindy Bateman, Provo
Carol Jones, Bountiful
Saundra Henry, Sky View
Jeannette Gering, Roy

Third Clarinet

Gary Heagren, South
Laurie Young, Woods Cross
Glen Sampson, Granger
Lennis Boyer, Bear River
John Pierucci, Carbon
Michael Nellestein, Roy
Alan Lund, Bonneville
Kaye Mangum, Orem
Tammy Fikser, South River
DeRae Goudy, Payson
Mary Jo Edwards, Millard
Linda Threlkeld, Ben Lomond

Alto Clarinet

Chris Park, Orem
Gaylen Smith, West

Bass Clarinet

Randy Daniels, Cedar
John Bond, Roy
Ruth Rawlings, Skyview
Craig Fredrickson, Weber

Contra Clarinet

Jenet Gilbert, Orem
Debbi Raybourn, Weber

Oboe

Jan Johnson, Carbon
Marilyn Farnsworth, Orem
Patti Anderson, Orem

Bassoon

Clark Anderson, Bonneville
Mona Killpack, Carbon
Wayne Shiramizu, Roy
Brent Mecham, Orem

First Alto Saxophone

Lynn Bendall, Bountiful
Doug Simmons, Bonneville

Second Alto Saxophone

Tammy Schmidt, Murray
Larry Lundell, Bonneville
Joe Ciserella, Piute
Randy Quarles, Roy

Tenor Saxophone

Mark Bradley, Bountiful
Charles Barebo, Provo
Marlin Mason, North Sevier
Kevin Hayes, Hillcrest

Baritone Saxophone

Lu Anne Spencer, Bountiful

First Cornet

Tom Rowley, Provo
John Davis, Orem
Kurt Bestor, Orem
Rod Rippon, Bonneville

Second Cornet

Vyrl Bangerter, Granger
Coy Clawson, Brighton
Lloyd George, Bear River
Richard Bangerter, Bountiful
James Simone, Carbon
Mike Smith, East

Third Cornet

Joe Wallace, Union
Maurice Mason, North Sevier
Bruce Edwards, Layton
Larry Clayton, Bountiful
Jarid Haines, Provo
Dave Noker, Viewmont
Brad Moss, Cedar
Niel Bills, Skyview

First French Horn

Mary Cardon, Skyview
Keith Furr, Orem

Second French Horn

Michael McDonald, Viewmont
Skip Smith, Roy

Third French Horn

Tom Mertens, East
David Mills, Bountiful
Tammy Merrill, Skyview

Fourth French Horn

Cindy Sanderson, Millard
Cindy Craig, Orem

First Trombone

Randy Thornton, Viewmont
Cort Lambson, Davis
Kirk Serman, Layton

Second Trombone

Ward Hicks, Union
Cathy Cornia, South Rich
Casey Donaldson, Carbon
Scott Higgins, Viewmont
Randy Wright, Bountiful

Third Trombone

John Blankenagel, Monticello
Mark Kenny, Cedar
David Winkler, Bear River
Rob Dowse, East

Baritone

Alan Sessions, Roy
Kevin Hinkley, Layton
Mark Bradley, Skyview
Ken Cluff, Orem
Jack Allen, Bonneville

Tuba

Bob Whitesides, Davis
Lynn Gordon, Orem
Rod Rose, Davis
Ron Grist, East
Mike Atkinson, Layton
Laurin Bird, Orem
Tim Nelson, Wasatch Acad.

String Bass

Dave Simmons, Davis
Lynn Cobb, Orem

Percussion

Doug Alder, Davis
Robert Moore, Roy
Todd Langton, Bountiful
Matt Thomas, Monticello
Rodney Ashley, Bear River
Rett Christensen, Cedar
Carol Jensen, Carbon
David Piz, Ben Lomond



Jeff Belnap adds timpani beat.



Dr. Jay Welch, guest conductor, coaxes soft tones from string section of the All-State Orchestra.



Kelly Clark keeps eye on conductor as she bows violin.



Mary Bedingfield, left, Liz Wood check scores.

Deseret News photos by Gerald Silver

Grand Festival Concert a Utah triumph

By Harold Lundstrom
Deseret News music critic

The Utah Music Educators Association (UMEA) "Annual Grand Festival Concert" moved into a new realm of distinction Friday night in the Tabernacle when its three guest conductors turned out to be Utahns.

Dr. Jay Welch, conductor of the Mormon Tabernacle Choir, was the guest conductor of the All-State Orchestra.

Dr. Donald Ripplinger, a long-time Utahn and music educator in the Granite School District who recently left our shores to become head of the Graduate School of Music at the University of Wisconsin, was guest conductor of the All-State Chorus.

Wesley Barry, of Orem High School where he has become in 25 years a beloved "institution" of Utah's high school "band

world," was guest conductor of the All-State Band.

Included in the new realm of distinction was that each of the conductors and each of the musical ensembles offered programs that were at once entertaining and strong in musical interest.

The near-capacity audience was a reflection of the popularity of the UMEA's annual "Festival Concert." It was unfortunate that this popularity attracted a half-dozen or more babies who violently and vociferously opposed the proceedings. Constantly, that is!

The program presented by the All-State Orchestra presented a splendid opportunity to compare the works of three master orchestrators: Tchaikovsky, Debussy, and Hindemith.

Despite the felicities of the programming of the "Marche Slav," the "Festival No-

turne," and the "Marche from Symphonic Metamorphosis on Themes of Weber," the orchestral portion of the concert would not have been the success it was without the elan and authority of Dr. Welch's conducting and the high artistic attainments of these 100 high school instrumentalists.

The All-State Chorus tackled music from the Colonial composer William Billings, down to include one of Dr. Ripplinger's own students, Carrie Lane.

Dr. Ripplinger virtually sculptured the phrasing in the air with arms that were distinct in what he wanted, and his ability to evoke expert and musically performances was without question.

Considering the short amount of time for pulling together 500 singers who represented 39 high schools, the All-State Chorus cultivated an unusually rich, mellow tone for a

group of young singers. The sopranos floated sweetly over a solid, euphoniously blended core of altos and tenors, while the basses provided a firm anchor.

If your dream has been to hear a high school band in which all the players are proficient and who form a fine-sounding ensemble, the All-State Band was your pot of gold at the end of the rainbow dream.

Under Wesley Barry there were no more burbles from these talented teen-aged musicians than one would expect from the orchestral horn section on an average night. And the French horn section was a joy in itself, playing as one instrument.

One of the fascinations of the All-State Band was the absolute clarity of each line — much more sharply etched than is usually heard in high school and even college concert bands.

we're
glad you're
here!



Utah Music Educators Association

ALL-STATE

1973

Name

Jeff Belmont

1974 UTAH HIGH SCHOOL

ALL-STATE ORCHESTRA AWARD OF MERIT



PRESENTED TO:

Jeff Balnap

Signed:

Wayne James

U.M.E.A. President

Signed:

Rag Vaslan

U.M.E.A. Vice-President

Signed:

Tim Miller

Conductor

1973 UTAH HIGH SCHOOL

ALL-STATE ORCHESTRA AWARD OF MERIT



PRESENTED TO:

Jeff Belnap

Signed:

Wayne W. Jones

U.M.E.A. President

Signed:

Ray Vestal

U.M.E.A. Vice-President

Signed

Loren Bradford

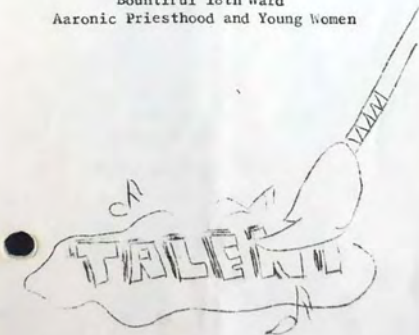
Conductor

"COLOR MY WORLD WITH TALENT"

October 26, 1974

7:00 p.m.

featuring
Young artists from the
Bountiful 18th Ward
Aaronic Priesthood and Young Women



Program in the chapel
Ice cream and magic act in cultural hall
Arts and crafts exhibited in the cultural hall

Welcome: JEFF BELNAP, Priest Quorum president

Invocation: DAN RAMPTON

Vocal duet: SUSAN WILLIAMS - LISA BECK
"Color My World"
TERESA BRADFORD, accompanist

Piano solo: JEFF BRADFORD
"Introduction and Fugato"

Organ solo: JULIE FARMER
"In Harvest Time"

Min. Maid Chorus: KRISTY HEATH
DEON PINCOCK CHRIS SCHEIDELL
CHERIE BELNAP BRENDA GARLIC
SHERRIE FOWLES JACKIE ABYNOLDS
BARBARA CHRISTENSEN LORI GRONEMAN
ROSANNE ANDERSON KATHY SWAIN
LYNETTE RILEY LINDA LOWE
PAMELA MAUGHAN DEBBIE FLESHER
LAURIE BARFUSS SUSAN KUNZ
BEVERLY MOORE THEKLA KURTH
"New Beginnings"
KAREN PINCOCK, accompanist

Bass clarinet solo:
KEITH MERRILL
"Norwegian Dance"

Piano solo: EILEEN ROGERS
"Wedding Day"

Young Women's quartet:
LYNETTE RILEY CHERIE BELNAP
DEON PINCOCK PAMELA MAUGHAN
"Share Love Is"
"Yes Sir, That's My Baby"
HELEN FOLSON, accompanist

Piano solo: BOB BENNETT
"Havah Nagilah"

Piano duet: BARBARA CHRISTENSEN - DEON PINCOCK
"Tonight", from West Side Story

Reading: CINDY AVIS
"Mama Spanks Me"

Piano solo: MARCIA ANDERSON
"Joyous Awakening"

Vocal duet: ~~X~~ DAVID MERRILL - JEFF BELNAP
Medley of children's songs
LISA MOORE, accompanist

Piano duet: LISA BECK - EILEEN ROGERS
"Norwegian Dance"

Venturers' chorus:
CURTIS ANDERSON GARY BARTON
DOUGLAS WILLIAMS JEFF MADDOUX
MIKE JOHNSON ROBERT FAUCETT
PAUL DRAKE

"High on the Mountain Top"
DEON PINCOCK, accompanist

Magic Act: JIM SCHEIDELL - MIKE JOHNSON

Judges: GRACIE JENSEN RHEA ANDERSON
MORRIS LEE

Specialists: TERESA BRADFORD - STEVE BARFUSS
KAREN PINCOCK - GEORGE GRONEMAN

Ice cream social: AP-YW Organization
Chairmen: DON RILEY - DARYL FARBER

Physical effects: DALE and GAYLE BRADFORD

BOUNTIFUL COMMUNITY THEATER



CAMELOT

DECEMBER 3 thru 7 8:00 P.M.

VIEWMONT AUDITORIUM

120 West 1000 North — Bountiful, Utah

INTRODUCING THE BOUNTIFUL COMMUNITY THEATER

The *Bountiful Community Theater* was organized under the sponsorship of Bountiful City during the summer of 1974. The organization is striving to foster a community spirit of mutual cooperation through drama for the good of the individual, the community, and the state.

A permanent production committee and staff has been chosen to provide expertise and stability for the ambitious schedule of coming events which has been projected. The production committee consists of

Mrs. Lyle (Sharolyn) Cole (chairman)
Mr. Robert Thompsen
Mrs. Jay (Rosie) Meservy
Dr. Reed Hartvigsen

Serving under the production committee is a permanent staff with specific duties which they either perform themselves or enlist others to carry out for each play. Members of the permanent production staff are:

Business
J. Walter Gadd

Promotion
Mark Eubanks

House
Mr. & Mrs. Darrel Thompson

Stage Manager
George Stoll

Music Director
Evan Allred

Technical Director
Jay Williams

Scenery-Set Design
Barbara Manfull

Costumes-Make-up
Diane Hill

A statement of basic goals has been adopted by the Bountiful Community Theater. Among the goals is the desire to provide high quality, wholesome, family-type theatrical entertainment. Another objective is to provide opportunities for talented individuals to display their dramatic skills and be involved in theatrical performances of good caliber.

A long-range objective of establishing a permanent patriotic pageant and festival in the South Davis area has been chosen as a major goal. It is hoped that the pageant will become an annual event that will gain statewide and regional audience. Duane S. Crowther, who produced and directed two former productions of *This Is My Country* in the Bountiful area, has been asked to write and prepare the pageant. It's first presentation will be as a Bicentennial event in the summer of 1976.

Another long range objective is to develop performance facilities which will be suitable for large audiences and for use in presenting performances for all the theater arts. A Bountiful Civic Auditorium and a hillside amphitheater have been considered. It is obvious that some type of large auditorium facility will be needed as Bountiful continues its rapid growth.

An excellent series of plays and musicals has been programed for the coming months. Every show has broad appeal and promises to be a rewarding event. Directors will be named for each event at the appropriate time. The tentative schedule is:

March 1975	The Mouse That Roared
July 1975	Annie Get Your Gun
September 1975	A Pennant For The Kremlin
December 1975	Miracle On 34th Street
March 1976	1776
July 1976	Bicentennial Pageant

The Bountiful Community Theater promises to be a source of high caliber growth and entertainment that will be a major benefit to Bountiful City and the residents of the Wasatch front communities. Their endeavors deserve full and enthusiastic support and participation.

CAMELOT

The entire community of Camelot awaits the arrival of Guenevere, the future queen of England's King Arthur. A nervous Arthur tries to cajole his teacher, Merlyn, to tell him about her. Merlyn knows the future as he lives from the future into the present—he grows younger instead of aging.

When she arrives Guenevere slips away from the crowds awaiting her and hides. Arthur and Guenevere meet in the forest and find they are charmed with each other and with the wonderfully placid Camelot, where royal decree sets the atmospheric conditions.

The trusty Merlyn is lured away from Arthur by a spirit called Nimue and Arthur is left on his own. Five years pass and Arthur tries to follow the course of wisdom set for him by Merlyn. He creates a new philosophy, one that says might should be the weapon of right. He creates a new concept of chivalry. His knights are charged to improve rather than to destroy, to redress past wrongs, and to aid the oppressed. The table at which these knights will meet will be round so that no one man can take precedence by sitting at the head.

Word of the Round Table spreads to France where Lancelot heeds its call and leaves for Camelot. Upon his arrival, Lancelot proclaims that he is a most extraordinary mortal, the perfect and invincible knight. He has dedicated his life to the quest for perfection in body and spirit. The queen and her party are engaged in a May day outing when Lancelot arrives. Everyone except Arthur finds him pompous and disagreeable.

Pellinore, a comic old knight in rusty armor, delays his perpetual search for a rare beast to stop with his old friend Arthur.

Lancelot is challenged to a joust by Sir Dinadan, Sir Sagramore, and Sir Lionel, the three strongest knights. Lancelot defeats all three, and even miraculously brings Sir Lionel back to life after killing him.

Lancelot finds that he has fallen in love with Guenevere and chooses to depart for two years. Upon his return he finds his love still burns for her. Mordred, the evil son of Arthur, arrives and tries to dishonor the king. He mocks Arthur's high ideals and tries to foster Guenevere's love for Lancelot. Arthur becomes despondent and Guenevere tries to bring him cheer. The knights begin to grow restless for the battles of old when Arthur's leadership wanes.

Mordred has Guenevere arrested and sentenced to burn at the stake for her love of Lancelot. The number "Guenevere" telescopes this action in a Camelotian form of Greek chorus as she escapes to France with Lancelot.

Arthur declares war on Lancelot, but just before the fighting begins he forgives both Lancelot and Guenevere. He is sad and disillusioned, his dream of love is destroyed, and that of chivalry ruined.

A youth appears—he has come to join the Round Table. Arthur knights him, and sends him to tell world of Camelot's quest for right, honor and justice.

SCENE SYNOPSIS

ACT ONE

Scene 1

A Hilltop near Camelot—A long time ago.

Scene 2

Near Camelot—Immediately following.

Scene 3

Arthur's Study—Five years later.

Scene 4

Countryside near Camelot—A few months later.

Scene 5

A park near the Castle—Immediately following.

Scene 6

A terrace of the Castle—Sundown, two months later.

Scene 7

The Dressing Area outside the jousting field, the next day.

Scene 8

The Grandstand of the field—Immediately following.

Scene 9

The Terrace—Early evening, the same day.

Scene 10

The Corridor leading to the Great Hall—Immediately following.

Scene 11

The Great Hall—Immediately following.

ACT TWO

Scene 1

Terrace of the Castle—Afternoon, a few years later.

Scene 2

The Terrace—Late afternoon, one month later.

Scene 3

A forest near Camelot—The next day, late afternoon.

Scene 4

The forest of Morgan LeFey—Immediately following.

Scene 5

Corridor of the Castle—Later that night.

Scene 6

The Queen's Chamber—Later that night.

Scene 7

Camelot—Immediately following.

Scene 8

The Battlefield outside Joyous Gard—Pre-dawn.

MUSICAL NUMBERS

ACT ONE

Scene 1

I Wonder What the King is Doing Tonight	Arthur
The Simple Joys of Maidenhood	Guenevere
Camelot	Arthur & Guenevere
Camelot (reprise)	Guenevere

Scene 2

Follow Me	Nimue & Women's Chorus
---------------------	------------------------

Scene 3

Camelot (reprise)	Arthur & Guenevere
-----------------------------	--------------------

Scene 4

C'est Moi	Lancelot
---------------------	----------

Scene 5

The Lusty Month of May	Guenevere & Ensemble
Take Me to the Fair	Guenevere, Dinadan, Lionec & Sagramore

Scene 6

How to Handle a Woman	Arthur
---------------------------------	--------

Scene 8

The Jousts	Arthur, Guenevere & Ensemble
----------------------	------------------------------

Scene 9

Before I Gaze at You Again	Guenevere
--------------------------------------	-----------

ACT TWO

Scene 1

Madrigal & If Ever I Would Leave You	Lancelot
The Seven Deadly Virtues	Mordred

Scene 2

What Do the Simple Folk Do	Arthur & Guenevere
--------------------------------------	--------------------

Scene 4

The Persuasion	Mordred & Morgan LeFey
The Invisible Wall	Ensemble

Scene 6

I Loved You Once in Silence	Guenevere
---------------------------------------	-----------

Scene 7

Guenevere	Ensemble
---------------------	----------

Scene 8

Camelot (reprise)—Final Ultimo	Arthur & Ensemble
--	-------------------

DIRECTORS

Director	Robert Thompson
Asst. Director	Marsha Hambleton
Properties	Barbara Richardson
Musical Director	Evan Allred
Asst. Musical Director	Carol Allred
Choreographer	Sherie Cole
Secretary	Judy Wright
Publicity	Roger Jordan, Kathy Brown, MariLee Parker, Hazel Parkinson, Glen Ingles, David Frost, Larry Sells
Campaign	Mr. & Mrs. Gilbert Hatch, Jean Okawa
Program	Duane Crowther
Costumes	Bill Franson
Stage Manager	Doug Spring
Photo & Lobby Display	Glen Ingles
Poster Design	Jerry Harston

CAST

Arthur	Steve Cracroft
Guenevere	Valorie Goodrich
Lancelot	Craig Stephenson
Pellinore	Kim Burningham
Mordred	Blake Heiner
Morgan LeFey	Sandra DeGraff
Merlyn	Ross Lundgren
Sir Dinadan	Rick Hatch
Sir Lionel	Mike Alder
Sir Sagamore	David Hill
Squire Dap	Mike Nielsen
Tom of Warwick	Randy Denny
Lady Anne	Diane Parkin
Nimue	Ann Wetzel
Catherine	Sandra Mower
Sybil	Marsha Hambleton
Page	Renae Johnson
Page	Annette Stephenson
Sir Bliant	Jeff Blood
Sir Colgreyance	Robert Dewey
Sir Castor	Lo Nestman
Sir Guillian	Bill Cluff

ENSEMBLE

Kelley Carlson, Susan Olson, Barbara Richardson, Desi Conk, Pam Eldredge, Marilyn May, Matt Weed, Bart Montgomery, JoAnn Hanson, Cindy Call, Greg Call, Marshall Crawford, Marla Brimley, Mike Mills, Rosie Meservy, Sherie Cole, Bill Franson.

ORCHESTRA

Violin: Mike Hendriksen, *concertmaster*, Carol Allred, Julene Beck, Nina Beers, Susan Biesinger, Mary Holbrook, Shirleen Holbrook, Cynthia Leatham, Denise Wadsworth. *Viola:* Kathy Clayton, Stephanie Wadsworth. *Cello:* Betty Hegerhorst, Carma Jenkins. *String Bass:* Roland Pitt, Royd Waters. *Harp:* Kathryn Fetzer. *Guitar:* Mark Everts. *Flute:* Ruth Hill, Nicolaas deJonge. *Clarinet:* David Irvine, Diane Howell. *Oboe/English Horn:* Scot Toone. *Bassoon:* Bill Newton, Brian Fetzer. *Trumpet:* Mark Callister, Dwight Marchant, David Howell. *French Horn:* Mike McDonald, Van Pilkington, Terry Talbot. *Trombone:* Randy Thornton, Steve Burgin. *Percussion:* Jeff Belnap, Bob Dewey.

BIOGRAPHICAL NOTES



STEPHEN CRACROFT traces his interest in drama back to his participation in a junior high folk group. Later, in high school, he played the lead in the musicals *Miracle on 34th Street* and *Lost Horizons*. Since then he has continued to acquire an impressive theatrical background. He has performed in the Sundance Summer Theater production of *Robin Hood*, the Promised Valley Playhouse performance of *The Song of Galilee*, and has appeared in *Strike One, You're Out* at the U. of U. Children's Theater. He has also appeared in a B.Y.U. motion picture, *The Coming Forth of the Book of Mormon*. Stephen is currently studying speech and drama at the University of Utah and will be participating in *Anthony and Cleopatra* at the University of Utah. He was recently married and returned from his honeymoon just in time to begin rehearsals for *Camelot*.



VALERIE GOODRICH has appeared in a variety of summer plays, high school and church productions. At Bountiful High School she performed in *Fiddler on the Roof*, and *Mad Woman of Chaillot*, and played the lead role of the Princess Barbara in *The Apple Tree*. For the Young Adults she was in *Dames at Sea* and had a lead role in Scene Shop's presentation of *The Boy-friend*. Currently she is both an employee and a student at the University of Utah. She is also studying voice and harp. Other interests include English and German, cooking, sewing and swimming.



CRAIG STEPHENSON is a familiar face to those who are acquainted with Lagoon Opera House productions. He played the male lead in *Pajama Game*, *Annie Get Your Gun* and *Oklahoma* in their last three summers' performances. He has also appeared in Salt Palace productions, in *Miracle on 34th Street*, and played the lead in *Here's Love* at Promised Valley Playhouse. Much of his spare time is devoted to solo and duet performances for private groups. Mr. Stephenson is currently working in advertising for the Newspaper Agency Corporation. He is married to Barbara Ann Merrell and is the father of four children. His daughter, Annette, is making her debut in *Camelot*.



KIM BURNINGHAM brings a wealth of experience to this performance of *Camelot*. Mr. Burningham first appeared in high school and college productions. He received an M. A. in Interpretive Speech at the University of Arizona. Since then he has appeared in the Pioneer Memorial Theater productions *Rendezvous*, *Wounds of Love*, and *Skin of Our Teeth*. In addition to acting, he has served as chairman of the drama committee for the LDS church and directed many MIA productions, including *Here's Love* and *House of Many Rooms*. He has written a number of published plays and did the adaptation of *House of Many Rooms*. He is currently a director and teacher of speech and drama at Bountiful High School. In addition to his involvement in the theater, he finds time to enjoy gardening, his family and his church assignments.



BLAKE HEINER is performing in his first community production in *Camelot*. He has always been interested in the theater and has an extensive background in high school productions. He performed as an actor and singer in *Fiddler on the Roof*, *The Crucible*, *Mame*, *All My Sons*, and *You Can't Take It With You*. Blake is presently studying mass communications with an emphasis in advertising and public relations at the University of Utah. He enjoys music and spectator sports.

BIOGRAPHICAL NOTES



SANDRA DE GRAFF has appeared in numerous musical and dramatic productions. She is both a dancer and singer and has been in such high school and college musicals as *Pajama Game*, *Damn Yankees*, *The Sound of Music*, and *South Pacific*. She also performed in *Streetcar Named Desire*. More recently she was in *Enemy of the People*, *Here's Love*, and *Order is Love*. Besides the theater, she has worked in several musical and choral groups. Currently she is studying speech and drama at the University of Utah and is working as a legal assistant. She eventually plans to go to law school.



ROSS LUNDREN, a cost analysis accountant at Hercules, became interested in the theater after he had received a M. S. from the University of Utah and served a mission to Germany for the LDS Church. It was through his participation in numerous church productions that he became involved in drama. His performance in *Camelot* will be his first in a non-church theater production. Mr. Lundren is married and the father of three children.



RICK HATCH has been interested in acting since he was very young. He performed in many church and school productions. At Bountiful High he was in *South Pacific*, *Damn Yankees*, *Spiral Staircase*, and *Harvey*. He has performed in several plays for the LDS Church June conferences. He recently appeared in Promised Valley Playhouse production *Here's Love*. Rick is a junior majoring in communications at BYU. He is interested in music and all kinds of sports.

Left to Right:

Rick Hatch
Mike Alder
Dave Hill

MICHAEL ALDER, a student of German at the University of Utah, is interested in music and the musical theater. After he receives his degree in German, he would like to continue work on another degree in speech and theater. His initial interest in drama started at Viewmont High School where he appeared in *Pajama Game*. Since then he has been actively involved in musical theater. He has appeared in the PMT workshop production of *Kiss Me Kate*, the PMT production of *Music Man*, *Where's Charlie* at the Lagoon Opera House, *Cinderella* and *Dames at Sea* for the Young Adults. In addition to acting, he is interested in costuming; he was costume designer for *Cinderella*. For the last five years he has studied private voice and has been involved in various musical groups.

DAVE HILL is director of personnel at I.M.L., conducts seminars on self-development and still finds time to be active in theater productions. He performed for two summers in *This is My Country*, which was presented by the Bountiful LDS Stakes. Mr. Hill became interested in acting at the college of Eastern Utah where he performed in *Oklahoma* and *Guys and Dolls*. He was also active in speech and debate there and won recognition in both. Although he received a two year scholarship in music, he graduated in psychology. He has sung in church and civic groups. He is married and has three children.

MIKE NIELSEN is performing for the first time in community theatre. He has had previous experience in many church productions.

RANDY DENNY is a twelve-year-old who is already showing an interest in theater. This part is his third dramatic role this year.

DIANE PARKIN has worked in high school musicals where she played leading roles. She has also performed in college productions.

BIOGRAPHICAL NOTES

ANN WETZEL brings together her training as a dancer and actress in *Camelot*. She was in Bountiful High School's production of *The Sound of Music*.

SANDRA MOWER has had a long time interest in acting and has appeared in numerous church plays.

MARSHA HAMBELTON has served as a playwright and assistant director of several church plays and roadshows after a background of high school dramatics participation.

RENAE JOHNSON has an extensive background in Bountiful High productions and Summer Drama workshop.

ANNETTE STEPHENSON is only 11 years old and is working on her first community play. She has already participated in several ward plays.

JEFF BLOOD became interested in theater through his participation in various church plays.

ROBERT DEWEY already has a varied background in theater. He has been seen in *Promised Valley*, *Mikado*, and *All My Sons*.

LO NESTMAN has played Henry Higgins in *My Fair Lady* and Li'l Abner in *Li'l Abner*. He has been in various church productions.

BILL CLUFF has previous theater experience in such school and church plays as *Mikado* and *Annie Laurie*.

DIRECTORS



Director Robert Thompson
Assistant Director
Marsha Hambleton



ROBERT M. THOMPSEN, a native Utahn, has an extensive background in the theater, both as an actor and director. He performed with the Gold Coast Players of San Francisco for seven years. For three years he worked with Guns West, a group of movie gunfighters and stunt men. He appeared one full season with the *Bonanza* TV series, performed in the TV series *The Iron Horse*, and was in the movie *How The West Was Won*. He returned to Salt Lake and performed in Promised Valley Playhouse productions *Miracle on 34th Street* and *Rally Round the Flag, Boys*. He also acted as assistant director. Since then he has directed various local LDS productions presented in the Valley Music Hall, including melodramas which he wrote. Mr. Thompson is presently employed as a Material Control Manager for Com Tel, Inc., an electronics manufacturing firm. He is married to Joan Nordstrom and they have four children.

EVAN ALLRED has been an active participant in theatrical and musical events since high school. At South High School he was in a cappella and stage band, and performed in *My Fair Lady* and *The Gazebo*. At the University of Utah he was a member of the a cappella and chamber choirs and the marching band. His wife Carol also performed with the choirs. He and Carol appeared in U. of U. presentations *Man of La Mancha*, *Fiddler on the Roof*, *Hello Dolly*, and *Camelot*. Mr. Allred graduated in Music Education and now teaches choral music at Sunset Junior High. He also teaches private piano and guitar. He and his wife are the parents of one daughter.

SHAROLYN COLE has a real devotion to furthering the success of the Bountiful Community Theater. She brings to this production her expertise and enthusiasm. She has an established reputation as a dance instructor and choreographer. Among the musical shows she has choreographed are *Music Man*, *Mame*, *The Apple Tree*, *The Sound of Music*, and *Here's Love*. She is currently working on the Bountiful High production of *Hello Dolly*. She is also a dance instructor and directs a professional dance group that performs throughout the area. She and her husband Lyle are both active in church and civic affairs. They are the parents of five children.



HOSKING HELICOPTERS INC.

SUPPORTS OUR COMMUNITY

—WINTER SPECIALTIES—

POWDER SKIING TOURS

SNOWBIRD ALTA PARK CITY

FAMILY SCENIC HELICOPTER RIDES

PARK CITY

YEAR AROUND COMPLETE HELICOPTER SERVICE
TO INCLUDE:

—CONSTRUCTION

—PIPE & POWER LINE PATROL

—EXPLORATION

—SURVEY

—SPECIAL SLING OPERATIONS

—CONTRACT CHARTER



24 Hour Service

295-8368

115 SOUTH 750 EAST • BOUNTIFUL, UTAH 84010

By Clint Barber

Deseret News staff writer

If the new Bountiful Community Theater continues the momentum of "Camelot," last night's premiere production, they won't have to worry about success.

The lively Arthurian musical, presented at Viewmont High School's spacious auditorium, was impressive to this viewer, especially since many of the cast were relatively new to the theater, and it was the group's initial undertaking.

We've seen Craig Stephenson in Lagoon and University of Utah musicals, but have never heard him more vibrant and assured than in his role as LanceLot.

From the moment he suddenly appears on the stage, you know he's the force that will win the heart of the fair Guenevere.

"Even when I was a child I irritated the other children," he says. "I always had a sense of the divine," he says with an almost melodramatic thrust of the head. He has great poise as he sings the very moving ballad, "If Ever I Would Leave You."

By contrast, King Arthur, played by Stephen Cracroft, is a more humble, often charmingly humorous man. Cracroft plays the role with great nervous energy, many gestures and effortless movement.

He strikes a note of ageless concern when he says, "It is far better to be alive than dead — so why do we have wars where people are killed?"

In a more jovial mood he says of Merlin, his magician teacher, "He grows backward. He doesn't age, he youthens." He is at his peak in the highly emotional scene in which he debates with himself the fate of the ill-fated lovers Lancelot and Guenevere.

Valerie Goodrich is a relative newcomer to the major stage, but she performs the role of Guenevere with apparent ease and polish.

Whether in the lively "Take Me to the Fair" number, or in the more tender "I Loved You Once in Silence," she is a picture of grace and radiant beauty, and has a clear and



stage review

warm voice

The comedy "foil" of the evening is Kim Burningham as the raspy-voiced, jovial, almost bumbling King Pellinore. He livens each scene he is in as he flits around, jokes, and chuckles almost like a Santa Claus.

Blake Heimer, despite the fact he is performing in only his first community production, is convincing as the evil Mordred, son of King Arthur. His smooth and slick arrogance is appropriately ingratiating.

In the tradition of Camelot, Barbara Manfull's scenery and set design are a burst of color, particularly the open-

ing scene in the woods. The variety of colors and patterns resemble autumn leaves in full bloom. Diane Hill's costumes are likewise brilliant.

Sharolyn Cole's choreography is both lively and smoothly flowing, particularly in the scene in which the courtiers pass in the review before Guenevere; and in the ethereal forest scene in which Morgan LeFay casts her spell on Arthur.

Evan Allred, a veteran music teacher, directs a 24-piece orchestra for the production. There are many young people in the group, yet their performance is highly pleasing. The music is played well and synchronizes well with the action on the stage.

"Camelot" continues tonight through Saturday at 8 p.m.

It's a lusty, colorful Bountiful 'Camelot'

"It's Beginning to Look a Lot Like Christmas," "Here's Love" and "My Wish" are only three of the 15 songs in the musical version of "Miracle on 34th Street," which opens Friday at Promised Valley Playhouse.

Kim Burningham, who is directing the production, says he was interested in finding out that few persons, even in theater, "know these songs are from this show." The numbers were composed by Meredith Willson, famed for "The Music Man." As in that production, they are not sung alone, but in counterpart to another song.

Kim says the cast has been chosen for vocal ability as well as for acting and dancing talent.

Included are Craig Stephenson, who has performed at the Lagoon Opera House in such shows as "Annie, Get Your Gun"; Stanford Smith, who has appeared on many local stages and has performed in University of Utah Law School plays, and Janie Graves, a member of the BYU dance troupe.

Other members of the cast include little Mary Beth Lawrence, Gary Lundberg, Rich Bingham, Bryan Bowles, Gary Armstrong, Rick Hatch, Robert Thomsen and several Promised Valley Playhouse ensemble players.

The director says he has a cast of 50, "and the rehearsals have been exciting. The choruses add verve and gaiety to the show. They are made up of middle-aged persons as well as younger ones.

"And speaking of youth, our musical director is Rodney Davis, who is a recent high school graduate and considered a real talent. He has assembled a musical group that will make it sound as though it's twice as big as it is."

Sherri Cole of Bountiful, who has had experience with several groups, handles choreography for this production.

Besides the musical numbers, the show has another noteworthy feature in that there are approximately 15 scenes. They range from different departments of

Macy's Department Store, with the main focus on the toy department, to Central Park and to a court room.

The main story is familiar through the movie, which was presented for the first time in 1947. In reverse of the usual procedure, the Broadway musical was presented after the movie.

The plot revolves around a woman manager at Macy's

Department Store who is hardened by her work and by a divorce. She has taught her daughter not to believe in Santa Claus, or in anything she cannot feel or see. Kris Kringle becomes acquainted with the daughter and changes all this.

Tickets for the production are available through the Promised Valley Playhouse box office at 132 South State St.

Musical numbers, sets to feature '34th St.'

DESERET NEWS, THURSDAY, NOVEMBER 29, 1973



Janie Graves, Stanford Smith in musical.



Mary Beth Lawrence, Craig Stephenson in "34th Street."



Promised Valley Playhouse

PRESENTS
Meredith Willson's

HERE'S LOVE

Book, music and lyrics by Meredith Willson

Book based on "Miracle on 34th Street"

Story by Valentine Davies

Screenplay by George Seaton

Produced by special arrangement with
MUSIC THEATRE INTERNATIONAL
New York, New York

Directed by
KIM BURNINGHAM

PRODUCTION STAFF

Director.....	Kim Burnigham
Musical Director.....	Rodney Davis
Choreographer.....	Sherrie Cole
Properties.....	Eileen Hess, David Sward
	Stuart Maugham, Jim Ashauer,
	Lynne Spencer, Cari Curtis
Costumes.....	Elsie Alder & Marion Nordfors
Assistants.....	Darlene Noris, LaKay Ashcroft,
	Colleen Wilson, DeAnna Hansen, Carolyn Christensen,
	Jane Wilde, Cathy Coon, Judy Barton
Combo.....	Rodney Davis, Mark Amacher,
	Jeff Belnap, Joe Walker
Makeup.....	Bryan Bowles
Stage Crew.....	Fred Gremlich, Lyla Gibbons,
	Priscilla Haney, Preston Norris,
	Blaine Sullivan
Scenic Technicians.....	Judy L. Bassett,
	Lee Russel, Carol Anne Evans

PROMISED VALLEY PLAYHOUSE, INC.

Board of Directors

Elder Mark E. Petersen, President	Belle S. Spafford
Elder James Faust, Vice-President	Ruth Funk
Russell M. Nelson	LaVern W. Parmley
Robert L. Backman	Udell E. Poulsen
Wilford W. Kirton	

Theatre Staff

General Manager	W. Jay Eldredge
Assistant Manager	Nathan B. Hale
Box Office Manager	M. S. "Doc" Wilson
House Manager	Robert W. Edwards
Technical Director	Jack Meyerhoffer
Ass't Technical Director	Dick Evans
Stage Manager	Brian C. McCarty
Building Engineer	John Patterson
Secretary	Holly Malmrose

Playhouse Production Committee

W. Jay Eldredge	Nathan B. Hale
Frances N. Boyden	John B. Fetzer
Assistants	
Mavis Steadman	Elsie Alder

CREDITS

Elias Morris & Sons Co.....	2200 So. 7th East
	Fireplace & Log
Custom Interior Design.....	3780 Highland Drive
	Plaid Sofa, "Mr. Chair" & Glass Table
Utah Idaho School Supply.....	155 So. State Stree
	Modern Office Desk, Chair & Bookcase

HERE'S LOVE

Cast of characters (in the order of appearance):

Balloon Vendor.....	Bryan Bowles		
Kris Kringle.....	Stanford Smith		
Fred Gailey.....	Craig Stephenson		
Susan.....	Mary Beth Lawrence		
Shellhammer.....	Rich Bingham		
Doris.....	Janie N. Graves		
Macy.....	Gary B. Lundberg		
Harry Finfer.....	William Morey		
Mrs. Finfer.....	Ann Lalli		
Hendrika.....	Becky Lawrence		
Hendrika's mother.....	Ila Reid		
Miss Crookshank.....	Jerri Grills		
Sawyer.....	Bryan Bowles		
Clara.....	Trudy DeKorver		
Judge Martin Group.....	Gary Armstrong		
Tammany.....	Robert M. Thompson		
District Attorney Mara.....	Rick Hatch		
Miss Sims.....	Linda Bishop		
Alvin.....	Clair Ellis		
Whitey.....	Lamoine Cox		
Climber.....	Jeff Hilton		
The Girl Scout.....	Elizabeth Hansen		
Bailiff.....	Michael Mills		
The Mailman.....	David Vance		
Tommy Mara, Jr.....	Robby Blood		
Mrs. Thompson.....	Gayle Hayes		
Shoppers, Susan's dream	The Ensemble includes		
dancers, parade members,	all of the		
spectators, policemen, clerks.....	above plus:		
Cindy Avis	Reid Hawkes	Christine Little	Tam Winegar
Cathy Clarke	Julie Ann Jelte	Diana Malmrose	Sandra DeGraff
Wendy Goodrich	Paul Malmrose	Cathy Gadd	JoAnn Larsen
Julianne Malmrose	Ralph Wright	Marilyn May	Cheryl Skelton
Carolyn Zaugg	Bart Montgomery	Gloria Vance	Debbie Rushforth
Rhonda Lee Wanberg			

Synopsis of Scenes

Time: The present, on and following Thanksgiving Day.

Place: New York City

ACT I

Scene 1: A street in the West 70's of New York, Thanksgiving morning.

Scene 2: Behind scenes at the Macy's Thanksgiving Day Parade following.

Scene 3: Along the Parade route. Immediately following.

Scene 4: On top of Macy's roof. Immediately following.

Scene 5: Doris's apartment. That evening.

Scene 6: Macy's Toy Department. The following morning.

Scene 7: Moving to Gimbel's Department store immediately following.

Scene 8: A playground in Central Park. Later that day.

Scene 9: Doris's office. In the meantime.

Scene 10: Fred's apartment. Late afternoon the same day.

Scene 11: In the street outside. Immediately following.

Scene 12: Mr. Sawyer's office. The following Monday morning.

Scene 13: Macy's toy Department. That night.

ACT II

- Scene 1: The Courtroom of Judge Martin Group. The following Thursday morning.
Scene 2: Isolation Room at Bellevue. In the meantime.
Scene 3: Fred's Apartment. That night.
Scene 4: A corridor in a New York State Supreme Court. 8:30 next morning.
Scene 5: The Courtroom. Immediately following.
Scene 6: The Corridor. 3 p.m. Tuesday, December 24th.
Scene 7: The Courtroom. Immediately following.
Scene 8: Macy's Model Living Room Display. Immediately following.

MUSICAL NUMBERS

ACT I

- "Big Ca-lown Balloons" the Ensemble
The parade..... the Ensemble
"Arm in Arm" Doris and Susan
"You Don't Know" Doris
"Plastic Alligator" Shellhammer and the Clerks
"To the Toy Department" the Ensemble
"Bugles" Kris and Hendrika
"Here's Love!" Fred, Kris, and the Ensemble
"My Wish" Fred and Susan
"Pinecones and Hollyberries" Kris, Doris and Shellhammer
"Look Little Girl" Fred
"Look Little Girl" reprise..... Doris
"Expect Things to Happen" Kris and Susan
"Toy Ballet" the Ensemble

ACT II

- "Pinecones" reprise..... Susan and Kris
"She Hadda Go Back" Fred, Alvin, Whitey and Climber
"That Man Over There is Santa Claus" Macy and chorus
"My State, My Kansas" Doris, Macy, Shellhammer,
Tammany, and the Judge
"Nothing in Common" Doris
"That Man Over There" reprise..... the Ensemble
"Love, Take Me Again" Doris
"It's Beginning to Look a Lot Like Christmas" the Ensemble

About The Directors

Kim Burningham, Director, is the speech and drama chairman at Bnt. High where he just finished directing "The Sound of Music". He is also a member of the Aaronic Priesthood MIA General Board. In the former MIA General Board he worked on the Drama Committee and ruled as chairman during the final year. He is author of "RX" and the readers theatre adaptation of "House of Many Rooms", which have been widely presented throughout the Church.

Rodney Davis, musical director, is a music theatre major at the U. of U. with emphasis on Music. A talented pianist, he has worked with "The Apple Tree", "Fiddler on the Roof", and "Mame" at Bnt. High, where he graduated only last year.

Sherrie Cole has choreographed numerous musicals including "Music Man", "The Apple Tree", "How to Succeed in Business Without Really Trying" and others. Trained at BYU, she is well known in the Bnt. for her skill in training young dancers.

About The Cast

The cast for "Here's Love" was assembled as a group — operating on the philosophy that every performer is of equal value to the success of the show. After the cast had begun practicing, certain members of the group were asked to take major roles. But all members of the cast have significant parts, many appearing in several roles.

Mary Beth Lawrence, ten years old, appears as Susan. A 5th grader in Hannah Holbrook school in Bountiful, she plays the piano, dances, and loves to draw. This is her first appearance in a play, although she has appeared in talent shows.

Janie Graves plays Susan's mother. Janie has danced in the Orient and Europe as part of the BYU Program Bureau. Works in her ward and teaches dancing.

Craig Stephenson plays Fred Gaily. He has played leads in the Lagoon Opera House productions of "Pajama Game" and "Annie Get Your Gun", also in PVP as Bill in "Something's Gotta Go".

Stanford Smith plays Kris Kringle — a change from being an attorney with Irvine, Smith and Mabey. Has played in U of U. Law School production of "The Caine Mutiny Court Martial".

Gary Lundberg, just released from a ward bishopric, decided he had time to try out for a play. He wound up being Macy, where his music training is of value.

Rich Bingham has played in "Mame" at Bnt. High and later in "Americana II" at BYU.

Gary Armstrong is one of four school teachers in "Here's Love". A social studies teacher at Bnt. High and has played in "Music Man" and "Little Mary Sunshine".

Linda Bishop just finished directing "The Night of January 16th" at Kearns High where she is the drama teacher.

Christine Little played in "Music Man" at Davis High before beginning teaching English at Central Davis Jr. High.

Tam Winegar is a music teacher at Central Jr. in Salt lake, and played in "Stop the World I want to Get Off", "Oliver" and "Carnival" at Utah State U.

Bryan Bowles is a speech — theatre major at U. of U. and has been a successful play director in the Bnt. Summer Drama program.

Rich Hatch has just returned from a mission in Lebanon and is working in the District Attorney office. At Bnt. High he played in "The Spiral Staircase" and "Damn Yankees".

Robert Thompson worked in theatre at the U. of Calif. and then appeared with the Gold Coast players in San Jose, Calif.

Diana, Paul and Julianna Malmrose have appeared with their family in local talent shows, Telerama and on the West coast.

David and Gloria Vance is another family appearing in this show. Gloria played in "Li'l Abner" — as Daisy Mae — but now fills the role of mother of five.

About The Cast

Cindy Avis, Robby Blood, William Moorey and Debbie Rushforth are some of the young people. William is from SLC.; and the others from South Davis County.

Lamoine Cox, Cathy Clarke, Becky Lawrence, Wendy Goodrich, Michael Mills and Ralph Wright just finished performing in "Music Man" at Bnt. High.

Clair Ellis, Jerri Grills, Cathy Gadd, Gayle Hayes and Carolyn Zaugg are Bnt. High graduates. Their theatre credits include "Fiddler on the Roof" for Claire; "Promised Valley" for Jerri, "The Prime of Miss Jean Brodie" for Cathy; "The Apple Tree" for Gayle and "Music Man" for Carolyn.

Sandra DeGraff has worked in "Pajama Game", "Sound of Music" and "Damn Yankees".

Trudy DeKorver brings her musical training as a music major at the U. of U.

Jeff Hilton appeared in Skyline High's production of "Fiddler on the Roof."

Julie Anne Jelte just finished playing Daisey Mae in a church run of "Li'l Abner".

Ann Lalli and Ila Reid are mainstays in church drama and music activities in Bnt.

Rhonda Lee Wanberg has been with a touring repertory theatre at the Y. She was assistant director for "Song of Galilee" and "Enemy of the People".

Elizabeth Hansen, student of the U. of U. toured Europe with a drama group.

JoAnn Larsen, Cheryl Skelton, Marilyn May, Bart Montgomery and Reed Hawkes are all dancers from Bnt. area. They perform with "The Group", dancers trained by Sherrie Cole.

STORY OF THE PLAY

"Here's Love" is the musical adaptation of the novel, "Miracle on 34th Street" by Valentine Davies. The Book, lyrics and music are by Meredith Willson, author of "The Music Man."

The story of Kris Kringle and his legal battle to prove — especially to the little girl, Susan — that there is a Santa Claus is as appealing as ever. The musical stays very close to the original book.

When the New York Prosecutor's own son quotes his father as an authority on the subject of Santa Claus and the United States Post Office Department enters the affair "the plot thickens" — firmly. As a side effect, Fred Gailey is able to convert the court and Susan's mother Doris.

PROGRESS REPORT

STUDENT ► JEFFRY P BELNAP

GRADE ► 12

SCHOOL ▶ BOUNTIFUL HIGH DISTRICT ▶ DAVIS

SCHOOL YEAR ► 74-75



PUBLIC SCHOOLS

COMMENT CODES

0. Shows improvement
1. Makes good use of time
2. Contributes to class activities
3. Capable of better and/or more work
4. Fair test performance
5. Excessive absences and/or tardiness
6. Does not complete assigned work
7. Disinterested attitude
8. Disruptive influence
9. Parent/Teacher consultation requested

[illegible]FORM
2005-R2

- | | | |
|-------------------------------------|--------------|-------------------|
| A SUPERIOR | F FAILURE | H HONOR |
| B GOOD | I INCOMPLETE | S SATISFACTORY |
| C AVERAGE | P PASSING * | N NEEDS IMPROVING |
| D POOR | | U UNSATISFACTORY |
| * IN SUBJECTS GIVEN "PASSING" GRADE | | THE ONLY |
| OTHER GRADE POSSIBLE IS "FAILURE" | | |

GRADE CODES

CITIZENSHIP CODES

TO PARENTS

• PLEASE CALL

295-5544

PAUL BELNAP-
6308 JAMESTOWN CIR
SLC UT 84121

SHOULD THERE BE ANY
QUESTIONS REGARDING
THIS REPORT

PARENT OR GUARDIAN



INDICATED NEED FOR HELP IN _____ INDICATED INTEREST IN _____

PLANS TO SEEK FINANCIAL AID	YES	NEEDS HELP TO FIND WORK	NO	HOURS/ WEEK	NONE
-----------------------------	-----	-------------------------	----	-------------	------

STANDARD SCORE (T-S)		INTEREST INVENTORY							
SCALE		15%ILE	35%ILE	50%ILE	65%ILE	75%ILE	85%ILE	95%ILE	
58	SOCIAL SERVICE	78					X		
55	BUSINESS CONTACT	68				X			
49	BUSINESS DETAIL	46			X				
50	TECHNICAL	52			X				
60	SCIENCE	83					X		
72	CREATIVE ARTS	99						X	

EDUCATIONAL MAJOR PLOT SCORES—COORDINATES

46 44

WORLD OF WORK MAP REGION 11

L = LESS THAN 1 M = 2 OR MORE

N = NO INFORMATION D = STUDENT DATA MISSING

BOUNTIFUL HIGH SPRING CONCERT

8:00 p.m. Tuesday, May 13, 1975

Bountiful High School Auditorium

Wind Ensemble Director - S. Dean Wakefield

Choral Director - Melvin P. Burton

Principal - Don H. Perkins

PROGRAM

Wind Ensemble

1. Barnum and Baily's Favorite March K. L. King
2. Overture to Candide Leonard Bernstein
3. Scarborough Fair English Folk Song
4. Toccata Marziale Ralph Vaughan Williams
5. Man of La Mancha Mitch Leigh

Sophomore Choir

1. The Green Leaves of Summer Dimitri Tiomkin
2. The Water is Wide Luigi Zaninelli
3. Gonna Build a Mountain Bricusse-Newley
Solo: Dale Poulsen
4. I Believe Arr. Norman Leyden
5. Adoramus Te Christe Palestrina
6. Movin' On Raymond R. Hannisian

Accompanists: Ann Livingood
Ron Hardy
Twyla Evenson

Madrigals

1. Since First I Saw Your Face Thomas Ford
2. My Heart Is Hers Eternally Orlandi di Lasso
3. Summer Evening Houston Bright

4. Cannon J. S. Bach
Arr. Ward Swingle
5. Alleluia Randal Thompson
6. Like To Sing About Sunshine Chris Dedrick
7. Take Me Home Country Road John Denver

Accompanist: Kim Egginton

A Cappella Choir

1. Hava Nagila Israeli Folk Song
Arr. Beckhard
2. Long Time Ago Aaron Copland
3. Blessed Be God Betty Jacobson
4. He Ain't Heavy Bobby Scott
Arr. John Coates Jr.
5. Dixie Arr. Norman Luboff
6. Psalm 67 Alfred Newman
7. Cantique de Jean Racine Gabriel Faure
8. In Heaven Above F. M. Christensen
Solo: Arnette Dabell
9. Ezekiel Saw De Wheel Arr. Norman Luboff

Accompanists: Kim Egginton
Tammy Fowles
Joyce Jensen



BOUNTIFUL HIGH SCHOOL

Presents

The Combined Music Department

In a Christmas Concert

"CAROL NOEL"

Directors

S. DEAN WAKEFIELD
MELVIN P. BURTON
RICHARD DICKSON

Sunday, December 15, 1974
8:00 P.M.

C A R O L N O E L

Adeste Fideles	Arr. by James Ployan	Fum, Fum, Fum O Come, O Come Emanuel	Arr. Shaw-Parker Arr. Shaw-Parker
Elsa's Procession to the Cathedral	Richard Wagner	Now He Is Born	Claude Henri Vic
Sleigh Ride	LeRoy Anderson	<u>Madri-Singers</u>	
March From "Suite in E Flat" <u>Wind Ensemble</u>	Gustav Holtz	Accompanist: Kim Egginton	
Roundelay Noel	Gordon Young	Suite of Carols	LeRoy Anderson
Son of Mary	Joseph Raymond	Violin Concerto <u>Orchestra</u>	Felix Mendelssohn
Adoration of the Magi	Miklos Rozsa	Still, Still, Still	Arr. by Norman Luboff
To Thee We Sing	Arr. by Peter Tkach	The Lamb Soloist: Janet Denny	Charles Raisley
Aleluia <u>Soprano Choir</u>	Miklos Rozsa	And Let Us All Be Merry	Arr. by Dolores Hurby
Medley of Carols <u>Brass Ensemble</u>	Traditional	In Silent Night	Mitchell B. Southall
Now is the Caroling Season	Dorothy Priesing	Mary, Mary, Where is Your Baby	Jester Hariston
The Star Carol Descant: Kim Egginton	Alfred Burt	All Through the Night	Arr. by Norman Luboff
Bright, Bright the Holly Berries	Alfred Burt	Carol Noel	Peter J. Whithousky
Sing a Round for Christmas	Willard A. Palmer	The Christmas Song	Mel Torme
		Sing Unto God	George Fredrick Handel
		<u>A Cappella Choir</u>	
		Kim Egginton	Tammy Fowles
		Annette Dabell	Teresa Bradford
		Accompanists	

BHS
Presents



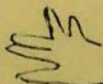
"A Thurber
Carnival"

April 17, 18, 19

8:00 pm

1.75 ADULT 1.25 STUDENT

BHS AUDITORIUM



THURBER CARNIVAL

by

James Thurber

Produced by Special Arrangement with Samuel French, Inc.

Presented by Bountiful High School, April 1975

Don Perkins - Principal

BOUNTIFUL HIGH MAIN STAGE PRODUCTIONS

1959-60	Carousel
1960-61	Brigadoon
1961-62	Annie Get Your Gun
1962-63	I'll Abner
1963-64	Flower Drum Song
1964-65	Mum! Man
1965-66	Oklahoma
1966-67	The Mouse That Roared
	How to Succeed in Business Without Really Trying
1967-68	Ten Little Indians
	Oliver!
1968-69	South Pacific
	Harvey
1969-70	Damn Yankees
	Spiral Staircase
1970-71	Mame
	All My Sons
1971-72	Fiddler on the Roof
	You Can't Take It With You
1972-73	The Apple Tree
	The Diary of Anne Frank
1973-74	Sound of Music
	Up the Down Staircase
1974-75	Hello, Dolly!
	Thurber Carnival

CAST

Glade Beal - (including James Thurber, General Lee)
Dan Checketts - (including the Wolf, Walter Mitty)
Brian Garrett - (including D. Darke, Unicorn-Husband)
Scott Hosking - (including General Grand, Mr. Preble)
Shari Hubbard - (including Girl-Little Girl and the Wolf, Secretary-Mr. Preble)
Nancy Neilson - (including Patty Williams, Lou)
Cydney Peterson - (including Narrator-Fables, Mrs. Preble)
Rob Schmidt - (including Westwater, He-Take Her Up Tenderly)
Lissa Woodbury - (including Wife-Unicorn, She-Macbeth Murder Mystery)
Debbie Young - (including Wife-Wolf at the Door, Mrs. Mitty)

STAGECREW

Brian Chaffin
David Hill
Richard Hansen
Rose Ann Blatchforth
Doug Carter
Kay Jensen
Brent Eggett
Drew Simon

PROP CREW

Carl Curtis
Matt Hope
Diane Newton
RoxAnn Golightly
Paul Spencer
Robert Schmidt

MUSICIANS

Jeff Belnap	Drums
John Hiller	Guitar
Van Pilkington	Horn

SET DESIGN

Marshall Allred
Eileen Fernellus
Tom Griffin
Mark O'Brien

Thurber Carnival is a collection of short scenarios about people--people we often recognize as ourselves. James Thurber, one of America's leading humorists, wrote to enable his audiences to laugh with these characters as opposed to laughing at them. There is a marginal difference between laughing at someone and laughing with someone. Beginning with the opening Word Dance (a device later employed on the "Laugh-In" television series) and concluding with Walter Mitty, we are greeted by and invited to laugh with the Thurberesque people parading in Thurber Carnival.

SCENES

-Act One-

Word Dance - Part One
The Night The Bed Fell
Fables For Our Time:
 The Wolf At The Door
 The Unicorn in the Garden
 The Little Girl and the Wolf
If Grant Had Been Drinking At Appomattox
Casuals of the Keys
The Macbeth Murder Mystery
Gentlemen Shoppers
The Last Flower

-Act Two-

The Pet Department
Take Her Up Tenderly
Mr. Preble Gets Rid Of His Wife
The Secret Life of Walter Mitty
Word Dance - Part Two

PRODUCTION STAFF

Director	Bryan Bowles
Music Director	Jeff Belnap
Production Assistant	Vivian Stapley
Technical Director	Richard Siddoway
Properties	Eileen Hess
Advertising	Gary Armstrong
Productions Committee Secretary	Ida Leonard
Speech Department Chairman	Kim R. Burningham
Tickets	Sophomore Class Officers
Ushers	Pep Club

ORCHESTRA

Violins

First
Jane Hubbard
Ann Parkin
Andria Holbrook
Carol Churtz
Linda Farber

Second

Colleen Smith
Diane Grosbeck
Hiedi Jensen
Kyle Cannon
Sharly Fowler
Cherie Dalton

Viola

Heather Hess
Sherlene Nash
Laurel Turnidge

Cello

Susan Padley
Don Crowther
Noel Stale

Bass

Ronald Kunz
Kellie Frame
Craig Butler

Piccolo

Robin Butters

Flute

Robin Butters
Amy Schnabel

Clarinet

Karla Franke
Carol Jones
Jenny Bosen

Rehearsal Accompanists

Karen Kirkham
Tammy Trimble

PROP CREW

Cari Curtis
Lynne Spencer
Roxann Goughly

Ron Hardy
Matt Hope
Diane Newton

Robert Schmidt
Lloyd Shaw
Bruce Van Noy

STAGE CREW

Brian Chaffin
Richard Hansen
Kay Jensen
Drew Simon

Rose Ann Blatchforth
David Hill
Steve Cox
Terry Bettridge

Duane Smith
Larry Ray
Kevin Dyreng
Doug Carter

SCENE CREW

Marshall Allred

Tom Griffin

Eileen Fernelius

TICKET SALES

Karen Soderberg
Kaylinne Butters

Janet Faragher
Colleen Slade

Diane Greenup
Heidi Harbertson

FOYER ADVERTISING

Annette Dabell

Diane Wilkinson
Gloria Piller

Karen Stringfellow



HELLO DOLLY

BOUNTIFUL HIGH SCHOOL

In Association with Tams-Witmark Music Library

presents

HELLO DOLLY

Book by
MICHAEL STEWART

Music and Lyrics by
JERRY HERMAN

Based on the play THE MATCHMAKER
by Thornton Wilder

January 7, 8, 9, and 11 8:00 p.m.

PRODUCTION STAFF

Director *Kim R. Burningham*
Choral Director *Melvin Burton*
Choreographer *Sherrie Cole*
Production Assistant *Vivian Stapley*
Technical Director *Richard Siddoway*
Costumes *Bryan Bowles*
Properties *Eileen Hess*
Advertising *Gary Armstrong,*
Ralph Gibbons and Art Dept.
Orchestra Direction *Richard Dickson*
S. Dean Wakefield
Productions Committee Secretary *Ida Leonard*
Tickets Sales and Foyer Display *June Carnes*
Programs and Photography *John Stauffer*

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: *Street scene in New York City in the 1890's.
Grand Central Station.*
Scene 2: *Horace Vandergelder's Feed Store, Yonkers, New York*
Scene 3: *Yonkers Railroad Station.*
Scene 4: *Inside and outside of Mrs. Molloy's Hat Shop.*
Scene 5: *Fourteenth Street Parade.*

ACT TWO

- Scene 1: *Outside the Hoffman House Hotel, on the street,
and going to Harmonia Gardens Restaurant.*
Scene 2: *Harmonia Gardens Restaurant.*
Scene 3: *Courtroom.*
Scene 4: *Vandergelder's Feed Store.*

BOUNTIFUL HIGH MAIN STAGE PRODUCTIONS

- 1959-60 Carousel
1960-61 Brigadoon
1961-62 Annie Get Your Gun
1962-63 Li'l Abner
1963-64 Flower Drum Song
1964-65 Music Man
1965-66 Oklahoma
1966-67 The Mouse That Roared
How to Succeed in Business Without Really Trying
1967-68 Ten Little Indians
Oliver!
1968-69 South Pacific
Harvey
1969-70 Damn Yankees
Spiral Staircase
1970-71 Mame
All My Sons
1971-72 Fiddler on the Roof
You Can't Take It With You
1972-73 The Apple Tree
The Diary of Ann Frank
1973-74 Sound of Music
Up the Down Staircase
1974-75 Hello, Dolly!

GAYLA WALKER

Gayla charmingly plays the part of Ermengarde. Her expressive face has been an asset in her drama experience. She enjoys singing and is vice-president of the A'Cappella. She uses her creativity in poem writing, dancing and piano.



Anne Wetzel

Anne presents an "aisle-rolling" characterization of Miss Ernestina Money. Anne has danced in last year's production of SOUND OF MUSIC and played recently in CAMELOT as the enchantress Nimue and a member of the court. She is in the Children's Theater Class, takes voice lessons. She has danced for seven years and presently enrolled in dance classes at the U of U.



The Play

"And what do you do for a living, Mrs. Levi?" asks Ambrose Kemper in the first scene of that most delightful of musical comedies, HELLO, DOLLY! "Some people paint, some sew. . . I meddle," replies Dolly and we are off on a whirlwind race round New York and Yonkers at the turn of the century as we follow the adventures of America's most beloved matchmaker, Mrs. Dolly Gallagher Levi.

HELLO, DOLLY! is the story of Mrs. Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rain water the way her late husband, Ephraim Levi, taught her. Along the way she also succeeds in matching up the young and beautiful Widow Molloy with Vandergelder's head clerk, Cornelius Hackl; Cornelius' assistant, Barnaby Tucker, with Mrs. Molloy's assistant, Minnie Fay; and the above-mentioned struggling artist, Ambrose Kemper, with Mr. Vandergelder's weeping niece, Ermengarde. Mrs. Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens, where Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy, HELLO, DOLLY!

What happens in the end? Dolly gets her man, of course. Even makes him glad she caught him. Dolly leaves the stage at the end of Act II with a wink to the audience as she takes a peep into Vandergelder's bulging cash register and promises that his fortune will soon be put to good use. She quotes her late husband, Ephraim Levi, as she says, "Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging things to grow."

HELLO, DOLLY! is the ebullient and irresistible story of the joy of living, glittering with gay songs, shining with happy scenes, alive with the personality of one of the most fabulous characters on the musical stage . . . Dolly Gallagher Levi!

1887 Cash Register - Courtesy of THE GIFTED TOUCH
271 Trolley Square
Salt Lake City, Utah

Proprietors: Patricia P. Capson
Marvin J. Ekenstam

cast of characters

(in order of appearance)

Mrs. Dolly Gallagher Levi *Cindy Call (Wed & Sat)*
Lissa Woodbury (Tues & Thurs)

Ambrose Kemper *Calvin Barlow*

Horace *Marshall Crawford*

Ermengarde *Carol Taylor (Tues & Sat)*
Gayla Walker (Wed & Thurs)

Cornelius Hackl *Dan Rampton*

Barnaby Tucker *Gary Taylor (Wed & Sat)*
Brain Garrett (Tues & Thurs)

Irene Molly *Nancy Neilson (Wed & Thurs)*
Kim Egginton (Tues & Wed)

Minnie Fay *JoAnn Jordan (Tues & Thurs)*
Becky Lawrence (Wed & Sat)

Mrs. Rose *Debbie Young*

Ernestina *Anne Wetzel*

Rudolph *Bill McClellan*

Judge *Jeff Alley*

ENSEMBLE:

Patti Allen
 Lorraine Austin
 Lisa Beck
 Kaylinne Butters
 Cindy Call
 Cyndee Canfield
 Teri Lynn Campbell
 Michele Beyler
 Dana Carnes
 Janet Denny
 Vicki Dugger
 Kim Egginton
 Cynthia Fadel
 Wendy Goodrich
 Becky Hill
 Joanne Hoagland
 JoAnn Jordan
 Karen Kirkham

Becky Lawrence
 Stacy McKee
 Jennifer Miller
 Nancy Neilson
 Susan Park
 Cydney Peterson
 Wendy Rasmussen
 Lynnette Stapley
 Carol Taylor
 Tammy Trimble
 Shirley Van Orman
 Julie Welker
 Anne Wetzel
 Lissa Woodbury
 Gayla Walker
 Debbie Young
 Jeff Alley
 Calvin Barlow
 Bob Winters

Brad Butters
 Marshall Crawford
 Dale Fisher
 Kent Hayes
 John Hiller
 Jim Jones
 Brain Garrett
 Duane Kay
 Bill McClellan
 Earl Miller
 Richard Neslen
 Steve Porter
 Dan Rampton
 Paul Spencer
 Donald Robinson
 Gary Taylor
 Scott Toone
 Stephen Tucker

MUSICAL NUMBERS

Act One

Overture *Orchestra*

"Call On Dolly" *Chorus*

"I Put My Hand In" *Dolly*

"It Takes a Woman" *Horace, Cornelius,
 Barnaby, and Chorus*

"Put On Your Sunday Clothes" *Dolly, Cornelius,
 Barnaby, Ambrose, Ermengarde, and Chorus*

"Ribbons Down My Back" *Mrs. Molloy*

"Motherhood March" *Dolly, Mrs. Molloy,
 Minnie and Chorus*

"Dancing" *Dolly, Mrs. Molloy, Minnie and
 Cornelius and Barnaby*

"Before the Parade Passes By" *Dolly and Chorus*

ACT TWO

Entr'acte *Orchestra*

"Elegance" *Mrs. Molloy, Minnie, Cornelius,
 and Barnaby*

"Waiter's Gallop" *Waiters and Orchestra*

"Hello, Dolly" *Dolly and Men*

Polka *Dancers and Orchestra*

"It Only Takes a Moment" *Cornelius, Mrs. Molloy,
 and Chorus*

"So Long, Dearie" *Dolly*

Finale *Entire Ensemble*

NANCY NEILSON

"...provocative may be just what I want to be!" If not provocative, at least outstanding is Nancy's portrayal of Irene Malloy. The Widow Malloy is a challenging change from Nancy's part as Kristian in last year's SOUND OF MUSIC. A student of piano and voice, Nancy draws upon experience in summer drama and in HOUSE OF MANY ROOMS at Promised Valley Playhouse. Nancy is also Seminary Secretary.



DAN RAMPTON

"...and I'm not coming home until I kiss a girl!" In the part of Cornelius Hackl, Dan Rampton carries on his traditional "Hot Lips" role. Dan has six years summer drama experience and has participated in HOUSE OF MANY ROOMS at Promised Valley Playhouse. Dan is active in the debate program.



KIM EGGINTON

As the graceful Irene Malloy, Kim combines two years of precision marching experience with dancing skill, including experience from dancing in last year's production of THE SOUND OF MUSIC. Her musical talent is a family tradition as both parents are members of the Mormon Tabernacle Choir, also a goal of Kim's. She has been a piano student for nine years and accompanied APPLE TREE as a sophomore.



GARY TAYLOR

"Holy Cabooses!" Gary Taylor starred in his first Bountiful High Production at the age of twelve as Young Patrick in "MAME." Gary has added to his dramatic experience through participation in the Woods Cross High production of CHEAPER BY THE DOZEN last year, and was also an exuberant yell leader. He recently played in HOUSE OF MANY ROOMS at the Promised Valley Playhouse.

BECKY LAWRENCE

Becky delightfully portrays the bubbly Minnie Fae. She utilizes her drama experience gained from participation in summer drama, HERE'S LOVE and HOUSE OF MANY ROOMS at Promised Valley Playhouse, as a dancer in APPLE TREE, and as Brigitta in last year's production of THE SOUND OF MUSIC. She has combined her drama activities with school leadership, and is presently Girl's Association President.



BRIAN GARRETT

Besides liking the stuffed whale at Barnum's Museum, Brian is the youngest and only sophomore member of the cast. With these distinctions, he is also Sophomore Class President. Brian is very talented in singing and playing the guitar.

CINDY CALL

As Cindy sings, "I Put My Hand In There," it becomes obvious that her hand has been in a great deal of drama and singing. Besides being head cheerleader, she dances with the Sherry Cole Dancers, and sings at various activities. She was recently in CAMELOT, and danced in the APPLE TREE as a sophomore. Last year she gave a superb performance as Maria in the SOUND OF MUSIC.



MARSHALL CRAWFORD

Marshall's singing of "It Takes A Woman," proves him worthy of his nickname "Golden Throat." Marshall is Student Body President, a member of The Sherry Cole Dancers, and a recent participant in CAMELOT. His activities have included being football captain, a cello student, and singing beats."



LISSA WOODBURY

"Some people paint, some people sew, I meddle!" As Dolly, Lissa Woodbury, through years of meddling in speech and drama, has fulfilled the dream of being a musical lead. She delighted audiences as Frau Schmidt in last year's SOUND OF MUSIC, and has participated in seven years of summer drama, children's theater, and HOUSE OF MANY ROOMS at Promised Valley Playhouse. She is presently a debator and enthusiastic Senior Class Vice-President.



JOANN JORDAN

JoAnn's vivacious personality is shown as she captures the characterization of Minnie Fae. She is studentbody secretary and models as a Sears Pace-setter. She is taking a dance class and enjoys using her creative talent in clothes designing.

CALVIN BARLOW

As Ambrose Kemper, Cal draws upon his experience in summer drama and drama activities. During his junior year, he was named Best Actor at the State Drama Tournament. He played the part of Friedrich in THE SOUND OF MUSIC last year and is presently active in the debate program.



CAROL TAYLOR

Drama is a family affair for Carol. Last year as Louisa in THE SOUND OF MUSIC, she was also the real life sister for two of her little sisters in the cast. This year, her younger brother is also a member of the cast. An active participant in drama and speech, Carol is one of our lively cheerleaders.

cast of characters

(in order of appearance)

Mrs. Dolly Gallagher Levi *Cindy Call (Wed & Sat)*
Lissa Woodbury (Tues & Thurs)

Ambrose Kemper *Calvin Barlow*

Horace *Marshall Crawford*

Ermengarde *Carol Taylor (Tues & Sat)*
Gayla Walker (Wed & Thurs)

Cornelius Hackl *Dan Rampton*

Barnaby Tucker *Gary Taylor (Wed & Sat)*
Brain Garrett (Tues & Thurs)

Irene Molly *Nancy Neilson (Wed & Thurs)*
Kim Egginton (Tues & Wed)

Minnie Fay *JoAnn Jordan (Tues & Thurs)*
Becky Lawrence (Wed & Sat)

Mrs. Rose *Debbie Young*

Ernestina *Anne Wetzel*

Rudolph *Bill McClellan*

Judge *Jeff Alley*

ENSEMBLE:

Patti Allen
 Lorraine Austin
 Lisa Beck
 Kaylinne Butters
 Cindy Call
 Cyndee Canfield
 Teri Lynn Campbell
 Michele Beyler
 Dana Carnes
 Janet Denny
 Vicki Dugger
 Kim Egginton
 Cynthia Fadel
 Wendy Goodrich
 Becky Hill
 Joanne Hoagland
 JoAnn Jordan
 Karen Kirkham

Becky Lawrence
 Stacy McKee
 Jennifer Miller
 Nancy Neilson
 Susan Park
 Cydney Peterson
 Wendy Rasmussen
 Lynnette Stapley
 Carol Taylor
 Tammy Trimble
 Shirley Van Orman
 Julie Welker
 Anne Wetzel
 Lissa Woodbury
 Gayla Walker
 Debbie Young
 Jeff Alley
 Calvin Barlow
 Bob Winters

Brad Butters
 Marshall Crawford
 Dale Fisher
 Kent Hayes
 John Hiller
 Jim Jones
 Brain Garrett
 Duane Kay
 Bill McClellan
 Earl Miller
 Richard Neslen
 Steve Porter
 Dan Rampton
 Paul Spencer
 Donald Robinson
 Gary Taylor
 Scott Toone
 Stephen Tucker

MUSICAL NUMBERS

Act One

Overture *Orchestra*

"Call On Dolly" *Chorus*

"I Put My Hand In" *Dolly*

"It Takes a Woman" *Horace, Cornelius,
 Barnaby, and Chorus*

"Put On Your Sunday Clothes" *Dolly, Cornelius,
 Barnaby, Ambrose, Ermengarde, and Chorus*

"Ribbons Down My Back" *Mrs. Molloy*

"Motherhood March" *Dolly, Mrs. Molloy,
 Minnie and Chorus*

"Dancing" *Dolly, Mrs. Molloy, Minnie and
 Cornelius and Barnaby*

"Before the Parade Passes By" *Dolly and Chorus*

ACT TWO

Entr'acte *Orchestra*

"Elegance" *Mrs. Molloy, Minnie, Cornelius,
 and Barnaby*

"Waiter's Gallop" *Waiters and Orchestra*

"Hello, Dolly" *Dolly and Men*

Polka *Dancers and Orchestra*

"It Only Takes a Moment" *Cornelius, Mrs. Molloy, y
 and Chorus*

"So Long, Dearie" *Dolly*

Finale *Entire Ensemble*



**Who's Who
Among Music
Students in
American
High Schools**

This is to certify that

JEFF BELNAP

has been elected to
Who's Who Among Music
Students in American
High Schools in recognition
of outstanding merit and
accomplishment as
a student at

BOUNTIFUL HIGH SCHOOL

1974-75

Director



Certificate of Award

BOUNTIFUL HIGH SCHOOL
BOUNTIFUL, UTAH



1975

THIS CERTIFIES THAT

Jeff Belnap

IS WORTHY OF SPECIAL RECOGNITION FOR
OUTSTANDING ACHIEVEMENT IN THE FOLLOWING

Honor Graduate '75

Boyd '74, '75, The Sound of Music '74, Senate '75
Don H. Perkins Madrigals '75,

PRINCIPAL

Julien Bensen
AWARDS CHAIRMAN

Tribune Editor Win To Bountiful Boys

Recording the season's second highest score in the process, the Bountiful High boys' team Saturday stamped to a 191-159 victory in the weekly Inquiring Editor television news-quiz program.

The boys' score was only one point off the season high recorded by West High's boys' team March 1 when that school recorded the sea-

son's highest combined score of 368.

Bountiful's combined score was 350, leaving West in command of the standings. School leading that statistic at the end of the 28-week series will be invited to participate in the championship match in May which carries three \$50 U.S. Savings Bonds for winning team members.

Answer With Ease

Answering most of their questions with ease and picking up a few points on girls' team miscues on their way to victory Saturday were Jeff Alley, Robert Dahlquist and Jeff Belnap, all seniors at Bountiful. They'll receive the first place certificates members of winning teams receive from The Tribune each week.

On the girls' team were Cydney Petersen, Jenny Bosen and Julen Burningham.

The teams answered nearly 60 questions presented them by Mike Korologos, community services director for The Tribune, who served as the Inquiring Editor.

Began on Radio

The half-hour news quiz, started 23 years ago as a radio program, was telecast Saturday at 9:30 a.m. on KUTV, Channel 2, in color.

On the basis of Saturday's victory, boys' teams take an 11-10 lead in the season standings.



STERLING SCHOLAR APPLICATION

Name of Student Jeffrey Paul Beluap Category Music

Department Head MR. BURTON

Note: You may apply in more than one category but make separate application for each.

On separate sheet, list and describe:

1. Special projects you have initiated or in which you have participated pertinent to this category.
2. Extra curricular or community activities in which you have engaged and why they interest you.
3. A detailed statement of your qualifications for selection as Sterling Scholar in this category.

* * * * *

Selections of winners will be made on the basis of Scholarship, Leadership, and Character as demonstrated through activity and interest in the particular category selected.

Following is a list of categories and the name of the head of the department. Please return your completed form to the department concerned.

English & Literature. . Mrs. Parker
Speech and Drame. . . . Mr. Burningham
Mathematics. Mr. O. Ford
Social Science. Mr. Odoardi
Science.Dr. Harward
Foreign Language. . . . Mrs. H. Ford

Art & Art Crafts. Mr. Gibbons
Vocational Education. . . Mr. Nielsen
Homemaking. Mrs. Jensen
Business Education. . . . Mr. L. Adams
Music.Mr. Burton
General Scholarship. . . .Mrs. Rees

STERLING SCHOLAR APPLICATION
MUSIC

Dec 9, 1976

(1) PROJECTS

- CHURCH RELATED: I have participated in Read Shows, Stake Musicals, Family Songs, All-Church Sing a New Song, and other activities with my church groups.
- ENSEMBLE: I have organized ensembles for region and state competition in school, participated in ensembles, and achieved many superior ratings in them.
- COMPOSITION: I have written Percussion ensembles and cadences for school and pleasure. I am planning on continuing and am working on a piece for wind symphony.
- STUDENT DIRECTION: I have been a student director of my Concert Orchestra in Junior High School. I conducted the performance of my Percussion ensemble in the Composers Guild Spectacular.
- STUDENT AID: I have aided in auditioning and challenging for all sections of orchestra and band.

(2) EXTRA-CURRICULAR ACTIVITIES

- BOISE SUMMER MUSIC PROGRAM: I started percussion by participating in this program.
- GOLDEN SAKE EMPIRE YOUTH SYMPHONY: I auditioned and performed in this organization under age at eleven.
- WEBER STATE COLLEGE SUMMER MUSIC FESTIVAL: Under the direction of Dr. William Revelli I, again under age, performed in the Senior Flutes Band. I also sang^{with} and accompanied the Junior Choir.

(2) - GRANITE JUNIOR YOUTH SYMPHONY: In Junior High I entered this organization as a seven grader and became the principal or section leader. This symphony performed throughout the district on various actions. It was made up of Junior High Students from the Granite School District.

- GRANITE YOUTH SYMPHONY: I toured with this symphony to Canada, Washington D.C., New York, and around the United States. I entered as a ninth grader and as a sophomore became the section leader.

- UTAH ALL-STATE ORCHESTRA '73 and '79: I performed with this orchestra as a Junior in the Percussion section. In 1979 I played as principal and Timpanist.

- MORMON YOUTH SYMPHONY AND CHORUS: I have been a member of this symphony for a year and half. I entered by audition at the age of sixteen, two years under the age requirement of eighteen.

- COMMUNITY ACTIVITIES: I played in the Orchestra for the Bountiful Community Theatre "Camelot" and have played at the Promised Valley Play House for "Here Love."

(3) QUALIFICATIONS

I feel qualified for this honor because I have been a part of outstanding orchestras and instrumental groups throughout my life. I began at the age of seven in the second grade and continued through all now, and I

plan on continuing further. I have achieved many high honors in performing with these many groups*. I sincerely can have an appreciation for Music since I am familiar with all aspects. I have marched, played in bands, symphonies, ensembles, sang with voice groups, and enjoyed all of it. I have always started at the top group in entering a school and toured around this continent with other groups. I am currently enrolled at school in Concert Band, Marching Band, Pop Band, Ensemble groups, and Madrigal Singers.

Thanks
Jeff Zolop

*
Listed in Activities

Sterling Scholar Alternate--Music '75
 State Ensemble Winner '75
 Double Male Quartette '75

Tribune Show

Bountiful Students Face Editor Quiz

The wrap-up of the Utah State Legislature, President Ford's activities, a call for a grand jury and an intensifying war in Southeast Asia are just a few of the things that made news this week.

The challenge Saturday for six students from Bountiful High School will be to keep track of all of the names, faces and events when they appear on The Salt Lake Tribune's Inquiring Editor television news-quiz program.

The half-hour public service program will be telecast at 9:30 a.m. on KUTV, Channel 2, in color.

Team Members

Featured will be Robert Dahlquist, Jeff Alley and Jeff Belnap on the boys team, and Juleen Burningham, Cydney Petersen and Jenny Bosen on the girls team.

Mike Korologos, community services director for The Tribune, is the Inquiring Editor. He and the editorial staff of The Tribune have compiled some 50 questions from the past week's newspapers which will test how well the students have prepared.

Assisting the students preparation has been Andy Odoardi, a teacher at Bountiful High.

Vie for Honors

The Bountiful students will be competing for first place certificates. They will also be trying to achieve a high combined score to be eligible for the championship playoff match in May. Winners of this match will each be awarded a \$50 U.S. Savings Bond.

To be able to compete in the championship match, Bountiful must score more than 368 points, the season high, set by West High School.



Bountiful High School students appearing on Inquiring Editor are from top left: Jeff Alley, Juleen Burningham, Jenny Bosen, Cydney Peterson, Jeff Belnap, Robert Dahlquist.



The Salt Lake Tribune
INQUIRING EDITOR
Television News Quiz

Jeff Belnap

Bountiful

First Place

Mar. 22, 1975





*The Senior Class of
Bountiful High School
announces the Commencement Exercises*

*Thursday, May twenty-second
Nineteen hundred and seventy-five
seven P. M.*

*Bountiful Woods Cross Regional Center
Bountiful, Utah*

*Vesper Service
two P. M.
Sunday, May eighteenth
Bountiful High Auditorium*

Jeffrey Paul Balnapp

VESPER SERVICE
FOR THE
Graduating Class
OF
Bountiful High School

MAY 18, 1975

*"Today, well-lived, makes every yesterday a dream of
happiness, and every tomorrow a vision of hope."*

— *The Salutation of the Dawn —*
from the Sanskrit

Prelude	Mrs. Beverly Merrill
Procession of the Graduates	
A'Cappella Choir	"The Twenty-Third Psalm"
	Alfred Newman Accompanist — Kim Egginton
Invocation	Mr. John R. Alley
A'Cappella Choir	"Psalm 67"
	John Ness Beck Accompanist — Tamara Fowles
Remarks and Introduction	Mr. Don H. Perkins
Address	Judge D. Frank Wilkins
A'Cappella Choir	"Battle Hymn of the Republic"
	Wilhousky Accompanist — Kim Egginton
Benediction	Mr. Dee Burningham

Special appreciation for floral arrangements to:

Mrs. Eldon Jensen
Mrs. Don H. Perkins

RECEPTION IN THE FOYER

BOUNTIFUL UTAH HEIGHTS STAKE BOARD OF EDUCATION PRESENTS
THE BOUNTIFUL SEMINARY COMMENCEMENT

Sunday May 18, 1975

8:15 P.M.

16th Ward Church

Theme: "To Know the Master"

Prelude	David Rasmussen
Presiding	President Jesse E. Godfrey
Welcome	Karl Smart
Organist	David Rasmussen
Chorister	Van Pilkington
Opening Hymn	"Come Follow Me" #14
Invocation	Jeffrey Belnap
Student Speaker	Lisa Cottle
Student Speaker	James Woodmansee
Special Number	Monica Jensen - Cello Solo Acc. Grace Jensen
Institute Representative	Brad Welling
Presentation of Graduates	Ivan G. Brewer
Acceptance of Graduates	President Jesse E. Godfrey
Awarding of Diplomas and Certificates	Bishops of the Grates
Closing Hymn	"I Know That My Redeemer Lives" #95
Benediction	Rick Jackson
Postlude	David Rasmussen

Refreshments will be served in the Culture
Hall following the graduation program.

BOUNTIFUL UTAH HEIGHTS STAKE

BOUNTIFUL 16

BISHOP GLENN GOLD

Cynthia Armstrong *
Denise Asper *
Randy John Brunner
Teresa Ann Hardy
Lisa Holbrook *
Ricky K. Jackson
Christelle Marchant
Val Clark Richardson
Douglas Peter Smart
Dennis Adrien Squire
Kirk L. Stubbs

BOUNTIFUL 18

BISHOP PAUL BECK

Kimberly Ann Aragon
Steven Barfuss *
Bruce Barton
Jeffrey Paul Belnap
Judy Bennett
Mario Valdez de Cordova *
Deanne Drake
Mary Ann Fowles
Susan Williams Kagle
Lisa More
Ralph Lee Pace *
Daniel R. Rampton
Eileen Rogers
John Andrew Simons

BOUNTIFUL 24

BISHOP DUANE SQUIRES

Kelly John Averett
Kenneth Averett

Cynthia Carroll
Carri Lee Christensen
Calvin R. Cutler
Karen Flack
Mary Alice Galt
Kenneth P. Holt
Monica Jane Jensen
Teri Lynne Kearl
Claudia Elaine MacDonald
Valerie Stoddard *
Randall Craig Thornton
Cindy Lee Tueller
Joy Lynne Wallace
Becki Woodhouse
David Ross Wright

BOUNTIFUL 33

BISHOP RICHARD SHEA

Kalman Beconei *
Randall B. Forbes
Jody B. Kidd
Lamar A. Lishman
David Charles Rasmussen *
Karl Lyman Smart
Bruce Earl Wheelock

BOUNTIFUL 34

BISHOP GLEN EVANS

Mark A. Bost
Arnold Carter
Debbie Childs
Roberta Carol Green
Lisa Harrison
Sharon Kay Johnson
Susan Ann Keller
Christine Walls
James Albert Woodmansee *

BOUNTIFUL 41

BISHOP RAY EVANS

Lisa Marie Cottle
Holly Ellen England
Sheila Goldthorpe
Mark A. Hunter *
Craig G. Johnson
Lynn Nelson *
Van Pilkington *
Lorenzo Henry Sandman
Marian Jeane Sant
Guy Spencer
Linda Wilson

* Students receiving Certificates of Achievement,
not Diplomas, because they have less than four
years of seminary credit.

"... Thou art the Christ, the Son of the
living God."

Matthew 16:16

Statue in the Visitors Center
Temple Square, Salt Lake City, Utah



WJCL Printed in U.S.A. for Denver Book Co.



THE CHRISTUS

NATIONAL MERIT FINALIST

Hubert D. Burton

**NATIONAL MERIT
COMMENDED STUDENTS**Richard Anderson
Jennifer Bowen
Douglas Howard
Diane Howell
Karen Kirkham
Cydney Peterson
Scott Stringfellow**STERLING SCHOLARS**Cydney Peterson
Jeff Beal
Becky Lawrence
Dan Rampton
Randy Lewin
Jennifer Bowen
Jon Sherrill
Richard Hansen
Tammy Trimble
Jayne Jensen
Karen Kirkham
Marshall Crawford**STERLING SCHOLAR
ALTERNATES**Kristin Allred
Lisa Woodbury
Dave Turner
Zann Jones
Kari Aragon
Roger Lovelless
Brian Chaffin
Wendy Goodrich
Carol Johnson
Jane Hubbard
Jeff Belnap
Hubert D. Burton**NAVY ROTC**Hubert D. Burton
Duke Caswell**ARMY ROTC**

Dan Rampton

UTAH CONGRESS OF PTA

John R. Terane

BOUNTIFUL ROTARY CLUBClark Keith Taylor
Craig Rondo Whiting**BOUNTIFUL KIWANIS CLUB**Harold M. Johnson
Anaylene Mores**STEPHEN D. RILEY SCHOLARSHIP**

Kirk L. Stubbs

W. C. BROWNING SCHOLARSHIP

Michael E. Spencer

GOVERNOR'S CRAFTSMAN'S AWARD

Mark Jackson

**STATE DEPT. OF
PUBLIC INSTRUCTION
NORMAL SCHOLARSHIP**Karen Erickson
Steven A. Hill
Lori Russell
Tamara Trimble**RENEVOLENT AND PROTECTIVE
ORDER OF ELKS — LEADERSHIP**Cydney Peterson
Tamara Trimble
Karen Kirkham
Marshall Crawford**MUSIC ACADEMY OF THE WEST
(Santa Barbara)**

Jane Hubbard

BRIGHTMAN YOUNG UNIVERSITYJon Anderson
Richard Anderson
Kari Aragon
Jeffrey Belnap
Cynthia Butler
Cindy Call
Laurel Cole
Cari Curtis
Robert Dahlquist
Robert Keith Frome
Ann Hart
Scott Hooking
Diane Howell
Jane Hubbard
Joyce Jensen
Roe Ann Jensen
JoAnn Jordan
Karen Kirkham
Becky Ann Lawrence
Roger Lovelless
LARRY Miller
Cydney Ann Peterson
Dan Rampton
Val Richardson
Frank Rigby
JoAnn Shutt
Scott Stringfellow
Gale Thorne
Lisa Thorpe
Debra Young**UNIVERSITY OF UTAH**Jeffrey Alley
Kristen Allred
Cal Barlow
Jeff Beal
Curtis Beck
Jeffrey Belnap
Tori Best
Marvin Burns
Hubert Burton
Robert Dahlquist
Kelly Evans
Christy Hancey
Diane Howell
Zann Jones
Steven Lewis
Roger Lovelless
Suzie McKee
Sherrin Mackay
Steve Parker
Van Pilkington
Loa Thorpe
David Turner
Anne Wenzel**UTAH STATE UNIVERSITY**Hubert Burton
Nancy Cookson
Laurel Cole
Marshall Crawford
Wendy Giles
Carol Jones
Paul Judd
Karen Kirkham
Rawlee Perkins
Tamara Trimble
David Turner**WEBER STATE COLLEGE**Debra Brown
Marshall Crawford
Karen Erickson
Val Richardson
Lori Russell
Susan Trefl
Wendy Worthington**SOUTHERN UTAH
STATE COLLEGE**Ellen Blau
Cynthia Butler
Dave Ferguson
Diane Howell
Julie Richman**SNOW COLLEGE**Diane Barker
Steven A. Hill**UTAH TECHNICAL COLLEGE
AT SALT LAKE**Carol Dugger
Ellen Fennelius
Mark Jackson
Craig Johnson**RICKS COLLEGE**Steven A. Hill
Joanne Heugland
Jean Sant
Gale Thorne
Craig Whiting**BRYN MAWR COLLEGE
(Pennsylvania)**

Carol Johnson

MILLS COLLEGE (Oakland)

Ellen Johnson

**CORA T. HAYWARD
EDUCATIONAL AWARDS**Lisa Woodbury
Brian Chaffin**UTAH GOLF ASSOCIATION**

Scott Stringfellow

*Nineteenth
Commencement
of***BOUNTIFUL
HIGH SCHOOL***Thursday
May 22, 1975
Seven o'clock*

BOUNTIFUL HIGH SCHOOL GRADUATION LIST

*Honor Graduate

*Shonda S. Ahlstrom
*Elizabeth Alberts
*Gregory Paul Allen
*Jeffrey Backman Allen
*Kristen Marianne Alford
*James Marshall Alford
*Marie L. Amburn
*Jan Anderson
*Richard Lynn Anderson
*Kimberly Ann Aragon
*Cynthia Armstrong
*Craig Jeffrey Arnesen
*Lisbeth W. Asmus
*Denise Asper

*Kermit H. Badger
*Merrill Wallace Bailey
*J. Scott Balling
*Andrew Jonathan Bamford
*Richard W. Bangert
*Douglas E. Barber
*James Kevin Barker
*Calvin W. Barlow
*R. Garrick Barlow
*Bruce Jay Barton
*Laurie K. Barton
*Victoria Lynn Baumbach
*Jeffrey David Beck
*Glade Ira Beal
*Curtis Glen Beck

*Jerry Beck
*Carol J. Beckstrom
*Arthur Kevin Bee
*Charlene Kay Bee
*Kristine Bell
*Jeffrey Paul Belnap
*J. Lynn Bendall
*Connie Pauline Benson
*Debra Begner

*Teri Lyn Best
*Terry G. Bettridge
*Glen F. Biesinger
*Brenda Bills
*Ellen Blain
*Roseann Blachford
*Terry Borden

*Jennifer Bosen
*Elaine Boswell
*Jody Bradbury
*Dave Bratke
*Peggy Ann Brimley
*Randy R. Brooks
*Collin J. Broughton
*Debra Sue Brown
*Gary C. Brown

*Marisa Diane Brown
*Randy John Brunner
*Laurel Bunker
*Anne Burnett
*Gayle Burningham
*Julien Burningham
*Marvin Charles Burns
*Robert Dickson Burton
*Cynthia Butler
*Brad Lee H. Butters
*Kaylinne Butters

Class of 1975

Cindy Korin Gail
Debra Dawn Call
Gary Campbell
Barbara Ann Cannon
David Thomas Carlson
Craig Carter
David Carter
Terry Scott Carter
Mark S. Case
Duke Earle Cassel
Brian Lee Chaffin
Glenn Allan Checketts
Brad Christensen
*Lynda Christensen
Lynn Christensen
Lawrence D. Clayton
*Stephanie Jo Cluff
*Laurel Cole
*Lora Ann Cole
*Kathryn Louisa Cook
*Nancy Lynn Cookson
*Mario Valdez De Cordova
Lisa Marie Cottle
Julie Cox
*Steven Gary Cox
*Dawn Lee Craig
*Marshall Andrew Crawford
*Cynthia Grosby
*Cari Curtis

*Robert P. Dahlquist
*Bruce K. Davis
*Bruce Theron Davis
*Nicholas F. Hall
*Sherrie Hamby
*Robert Lane Hammond
*Chris Hancay
*Cindy Lou Hansen
*C. Dean Hansen
*Debra Kaye Hansen
*Lisa Hansen
*Richard Wayne Hansen
*Alan Hanson
*Heidi Harbertson
*Margo Hardy
*Teresa Ann Hardy
*Diane Harker
*Julie Harrison
*Ann Hart
*Diane Mary Hart
*Joseph Jay Hartvigsen
*Paul Woeman Hartvigsen
*Jeff Haslam
*Douglas Jacobs Hatton
*Bryan Lewis Haynie
*Heather Hess
*Becky La Rene Hull
*Gregory James Hill
*James Mitchell Hill
*Stephen R. Hill
*Steven A. Hill
*Lyle R. Hillier
*Joanne Hoeglund
*Roger Simmons Hogan
*Lisa Holbrook

Dean J. Edwards
*Leslie Hintze Eggert
*Kim Egginton
*Kenneth Ray Elton
*Holly Ellen England
*Dean M. Erickson
*Karen Erickson
*John Davis Evans
*Kelly J. Evans

*Cynthia Anne Fadel
*Janet Faragher
*Lynda Lee Farber
*Lovina Marie Farquar
*Cheryl Ann Fenton
*David William Ferguson
*Eileen Fernelius
*Gordon J. Fernelius

Ronald N. Fernuik
Margo Jean Flanary
Shauna R. Fowler
Mary Ann Fowles
Mark Child Francis
*Robert Keith Frome
Gregory Lloyd Fullerton

Steven W. Gadd
Darryl Wallace Gandy
Jill Garner
*Zachary L. George
*Shelley Anne Gibbs
*Sharon Patricia Gibson
*Wendy Rae Giles
*James R. Gilsdorf
*Kathy Gilson
*Sherla Goldthorpe
*Julie Ann Goodman
*Wendy Goodrich
*Norma Joyce Goodwin
*Shelby Ann Graham
*Charlyn Grace Green
*Scott K. Green
*Douglas Alan Greenwood
*Donald Gray Griffin
*Jan Grimsshaw
*John A. Groberg
*Robert D. Grove
*Sandra Kay Groves

Wayne Leland Haacke
*Richard R. Hadley
*James Keith Hadlow
*Nicholas F. Hall
*Sherrie Hamby
*Robert Lane Hammond
*Chris Hancay
*Cindy Lou Hansen
*C. Dean Hansen
*Debra Kaye Hansen
*Lisa Hansen
*Richard Wayne Hansen
*Alan Hanson
*Heidi Harbertson
*Margo Hardy
*Teresa Ann Hardy
*Diane Harker
*Julie Harrison
*Ann Hart
*Diane Mary Hart
*Joseph Jay Hartvigsen
*Paul Woeman Hartvigsen
*Jeff Haslam
*Douglas Jacobs Hatton
*Bryan Lewis Haynie
*Heather Hess
*Becky La Rene Hull
*Gregory James Hill
*James Mitchell Hill
*Stephen R. Hill
*Steven A. Hill
*Lyle R. Hillier
*Joanne Hoeglund
*Roger Simmons Hogan
*Lisa Holbrook

Wayne Leland Haacke
*Richard R. Hadley
*James Keith Hadlow
*Nicholas F. Hall
*Sherrie Hamby
*Robert Lane Hammond
*Chris Hancay
*Cindy Lou Hansen
*C. Dean Hansen
*Debra Kaye Hansen
*Lisa Hansen
*Richard Wayne Hansen
*Alan Hanson
*Heidi Harbertson
*Margo Hardy
*Teresa Ann Hardy
*Diane Harker
*Julie Harrison
*Ann Hart
*Diane Mary Hart
*Joseph Jay Hartvigsen
*Paul Woeman Hartvigsen
*Jeff Haslam
*Douglas Jacobs Hatton
*Bryan Lewis Haynie
*Heather Hess
*Becky La Rene Hull
*Gregory James Hill
*James Mitchell Hill
*Stephen R. Hill
*Steven A. Hill
*Lyle R. Hillier
*Joanne Hoeglund
*Roger Simmons Hogan
*Lisa Holbrook

*Cynthia Anne Fadel
*Janet Faragher
*Lynda Lee Farber
*Lovina Marie Farquar
*Cheryl Ann Fenton
*David William Ferguson
*Eileen Fernelius
*Gordon J. Fernelius

PROGRAM

"Today, well-lived, makes every yesterday a dream of happiness, and every tomorrow a vision of hope."

— The Salutation of the Dawn —
from the Sanskrit

Prelude	Bountiful High Wind Symphony
Processional	Bountiful High Wind Symphony
Invocation	Cydney Peterson
A Cappella Choir	Gershon Kingsley
"Rebirth"	
Soloists:	Steve Porter Jim Jones Randy Sharp Van Pilkington
Accompanist:	Kim Egginton
Symposium:	Richard Anderson Marshall Crawford Julie Harrison Jeff Beal Steven A. Hill Karen Kirkham Cal Barlow Dan Rampton Becky Lawrence Hubert Burton Wendy Goodrich Cydney Peterson
Presentation of Class Gift	Scott Balling Senior Class President
Acceptance of Class Gift	Allen Haynie Student Body President-Elect
Presentation of Class	Mr. Don Perkins Principal
Acceptance of Graduates	Mr. Henry E. Peterson Davis County Board of Education
Awarding of Diplomas	Mr. Allen Tuft Davis District Secondary Consultant
Introduction of Graduates	Class Officers Scott Balling, Steven A. Hill Lissa Woodbury, Karen Erickson Debbie Call
School Song	Graduates
Benediction	Marshall Crawford
A Cappella Choir	Tomer
"God Be With You"	
Accompanist: Tammy Fowles	
Recessional	Bountiful High Wind Symphony

Gregory J. Hood
Scott Robert Hosking
Cheri Houder
Douglas Pack Howard
*Diane Kathleen Howell
*Jane Estelle Hubbard
Gregory Scott Hunt
Mark Alan Hunter
Gayle Hutchings

Laurie Ann Ivie

*Mark Jackson
Ricky K. Jackson
Randy L. Jacobson
Janet Jensen
*Jayne Lauren Jensen
Joyce Jensen
*Roe Ann Jensen
*Carol Lynne Johnson
Craig G. Johnson
Dee Johnson
Harold M. Johnson
Joe Johnson
Richard Johnson
*Ellen Elizabeth Johnston
Carol Jones
James M. Jones
*Richard E. Jones
*Zann Vernon Jones
JoAnn Jordan
*Paul David Judd

*Susan Williams Kagie
Duane Kay
Kevin James Keddington
Stephen Easton Kelsey
Terry Ann Kimball
Corry J. King
Karen Kay Kinsman
*Karen Kirkham
Philip A. Kithas
Kerry Kochevar
Kellie Kremer
Bradley F. Kronberger
Stephan Keith Kronberger
Burton J. Kunz

Anne Lalor
Dewey Clyde Landsaw
Dixie Janae Larsen
Douglas D. Larsen
*Becky Ann Lawrence
Don Scott Leishman
*Steven Randall Lewis
James Stewart Liddell
Karen Lindsay
Scott Carter Lineberry
Robert N. Locher
Loni Logan
Roger Karl Loveless
Jeffery Gordon Lunt
Steven B. Lunt
*Terri Lynn Lunt

Richard D. McAllister
Robert Glen McArthur
William Wesley McClellan
Julie McCrackin
Lynnette Lorraine McGurdy
Bryd Michael McIntosh
*Stacy McKee

Darrell Keith McKinnon
Brad M. McLain
*Brent Richard McManara
Ruthmarie MacDonald
*Sherrie MacKay
*John Ann Manning
Christelle Marchant
Bob Maxfield
Todd Courtney Memmott
Ann Menlove
*Gary Jensen Merrill
Tracy J. Mudge
*Sandra Lou Mike
*Jennifer Le Miller
Larry Miller
Randy N. Miller
Carol Ann Moore
Lisa Helen Moore
Timothy Jay Morley
Larry Kevin Moss
Malita Moss
*Bonnie Robinson
Darrell John Mott Iversen
Anahyne Moyer
J. David Mudrow
Scott S. Muir
*Carol Murphy
Scott Murri

Greg Dorian Nadauld
Douglas John Nakken
*Sherlene Tonia Nash
Mary Lynne Neely
Stacy Lynne Neerings
*Nancy Neilson
*JoLynn Nelson
Lynn Nelson
*Lynn Cathleen Nelson
Shauna Kaye Newman
*Clay Robert Newton
Nadene H. Nichols
Karen Noorda
Connie Faye Noyes

Darrell Oborn
Mark Hyde O'Brien
*Douglas Keith Ohlson
Nan Okuda
Diane Elaine Osborne
Michael O'Toole

Ralph Lee Pace
Susan Padley
Pamela K. Palmer
Raymond Palmer
Susan R. Park
Elizabeth Parker
Scott W. Parker
Steven Parker
Paul Folland Parrish
Lawrence D. Pearson
*Sandra Jean Pennman
Diane Rawley Perkins
Cydney Ann Peterson
Gayle Peterson
Kent Peterson
Sharlene Kay Petty
Tamara Page Phillips
*Van Reid Pilkington
Gaylene Porter
Steven J. Porter
Julia Powell

Susan Francisca Ramos
*David R. Rampton
Ann Rasmussen
Denise Rasmussen
John Ann Rasmussen
Jane Reed
Kevin Bruce Reeve
Jana Revell
Kathy Jo Rice
David Roy Richards
*Val Clark Richardson
*Julie Ann Richman
*Linda Maria Rickis
*Minette Marie Riedman
*J. Frank Rigby
Randy R. Riggs
Carol Ann Riley
Lori Riley
Cindy Roberts
Lucinda Roberts
William Mike Robertson
*Connie Robinson
Mona Marie Robison
Rick L. Robison
Eleen Rogers
Scott Rogers
James J. Romney
*Terri Luran Romney
*Lori Beth Russell

Robert David Sadler
*Julie Sampson
Lorenzo Henry Sandman
*Marian Jeanne Sant
Stephen Allyn Schroeder
*Brian H. Sechrist
Barbara Jo Seely
Debbie Sessions
Randall J. Sharp
*Darla Jean Shearer
Jan Shurtliff
*JoAnn G. Shutt
John Andrew Simons
Douglas Peter Smart
Garth T. Smedley
*Colleen Smith
Karen Donna Smith
Kim Smith
Laurel Smith
Lesli Smith
Lori Smith
Randall Smith
Sharon Julia Smith
Richard Glen Southwick
Sue M. Sparenberg
Guy Broderick Spencer
*Michael E. Spencer
Michael Robert Spencer
Dennis Adrien Spitzer
Lisa Stahle
Gregg B. Stanger
*Lynette Stapley
Steven L. Statley
G. Richard States
Gregory L. Steed
Roger De Stephenson
Donald Todd Stevenson
Wayne Bryan Stewart
Shaun Murray Stowe

*Scott Val Stranglellow
Ruk L. Sudbbs
Doyle Stucki
Erin Jean Sullivan
Matt Sundquist
Shelly Ann Symes
*Carol Taylor
*Clark Keith Taylor
Kay Dawn Taylor
Sherla Ann Thain
Blaine L. Thalmann
Dawn Thomas
Dennis Thompson
Gale Harrison Thorne, Jr.
*Lisa Annette Thorpe
Carolanne Titerson
Brenda Kay Tobler
Keith Douglas Todd
Lisa Toolson
John R. (J.R.) Trease
*Susan E. Treft

*Tamara Trumble
*David Smith Turner
Kristy Ann Tuttle
Kim LaVon Urie
Stacy Vance
Shirley J. Van Orman
Annette Vowles
Blake Knight Wade
William David Wade
Jan Walker
*Gayla Walker
Darrel Layne Walton
Judy Waters
Thaes Webb III
Kim Webster
Leon Webster
Glen W. Weiststein
Anne Wetzel

Laurie A. White
Mark A. Whitear
*Craig Rondo Whiting
*Camille Wilcox
George Marshall Wilkinson
Linda Wilson
*Susan D. Wilson
*Jolene Winn
Julie Winn
Robert S. Winter
Randy C. Wood
Lissa Anne Woodbury
*James Albert Woodmanson III
*Wendy Lynne Worthington
*Lori Wright
Ronda Rae Wright
*Debra Young
Lori Youngdell
Craig Zabriskie
Marianne Zannovich

Board of Education

Mr. Morris Hansen	President (Precinct V)
Mr. Henry E. Peterson	Vice-President (Precinct II)
Mr. G. Reed Marchant	(Precinct II)
Mr. Harold J. Gailey	(Precinct III)
Mr. Lynn W. Burton	(Precinct IV)

Administrative Staff

Mr. Bernell Wrigley	Superintendent of Davis County Schools
Mr. W. Robert Keddington	Assistant Superintendent
Mr. Lawrence E. Welling	Assistant Superintendent
Mr. Don H. Perkins	Principal
Mr. Sander L. Larson	Assistant Principal
Mr. Bennie M. Mangus	Assistant Principal

Commencement Committee

Mrs. Maree Rees Dorneyer, Mrs. Vivian Stapley, Mr. Kim Burningham
Mr. Melvin P. Burton, Mr. Dean Wakefield, Mrs. Margaret Jensen
Mrs. Minna Work, Mr. Rulon Homer, Mr. Hubert Wilson

Weber State College
Endicott, Jensen, Crawford, Brown, Crawford

Southern Utah State College
Blair, Butler, Howell

Utah State University
Asper, Burton, Cole, Carlson, Crawford, Froug, Giles, Howell, Judd, Kristiansen, Turner, Munkley, Jones

National Merit Scholars
Dickson Burton

Sterling Scholars
and all others

Special Award
and all others

Concluding Remarks

Dr. Gordon Jacox

Mr. Steve VanDyke

Mr. Swede Larsen

Mr. Don Perkins

Mrs. Maree Rees

Mr. Marshall Crawford
Student Body President

Mr. Don Perkins

BOUNTIFUL HIGH SCHOOL

AWARDS BANQUET

MAY 20, 1975

- * A special thanks to next year's Pep Club members for serving and decorating. Also appreciation is expressed to our fine cafeteria staff for the lovely dinner. Our thanks also to Mrs. Maree Rees and Mrs. Delores Moss for all the assistance on the scholarship banquet.

"Today, well-lived, makes every yesterday a dream of happiness, and every tomorrow a vision of hope."

-- The Salutation of the Dawn --
from the Sanskrit

Notll. #4
Alley
Beall
Bede
Clayton
McCoy
Turner E
Wetzel Thelma
Burton
Korn Erdoson
Carmel Hansen
Dawn Howell
Zam Jones
Reg. members

Leslie Woodbury
Dove Turner
Scott Hussey

"I Dare You Awards"

Mrs. Maree Rees

The Brown University Book
The Harvard Book

Jr. English Award
 Perfect Attendance Award

Mr. Sander L. Larson

PRESENTATION OF AWARDS

Cora T. Hayward
Educational Awards

Gov. Woodbury 500 Randy Moss 500 Mr. Joe Osborne
Bryan Gaffis

Mark Taitson } Bob Maxfield
Vocational Education Awards } Rust McArthur
Mr. Joe Osborne

Elks Leadership Awards Mr. Bonnie M. Mancus
 Karim (Kirkham) ²⁵ Marshall ²⁵ Crawford ²⁵ 11

Mills College (Tom Trimbal) Mrs. Maree Rees

Bryn Mawr College
Evelyn Johnson
Mrs. Maree Rees

Music Academy of The West Mrs. Maree Rees
June 14, 1961

State Department of Public
Instruction

Normal Scholarships ^K Mr. Don Perkins
Full remittance ^{Enrollment} 44

W. H. Thorpe Award
(Hemet California)

Brigham Young University Brother Richard Brough

Snow College, 11/10, Mr. Bennie Manc

Utah Technical College at

Salt Lake Craig Johnson, Carl Duggins / Iris Roach

W. C. Browning Award *MIKE SPENCER*
University of Utah Scholarship Mr. Kent E. Taylor

Ricks College	Order \$100	Brother Richard
---------------	-------------	-----------------

Anderson Belong Participant

Anderson Bialice 10/16/01
Call H. 5/1/01

Hragos Curtis (Dr. Haines) (Kurtzke)

CLASS OF 1975

Senior Banquet
May 16, 1975
Tri Arc Travel Lodge

*Today, well lived, makes
every yesterday a dream
of happiness, and every tomorrow
a vision of hope*

— The Salutation of the Dawn —
from the Sanskrit

Welcome
Remarks Mr. Perkins, Mrs. Rees
Musical Selections Cindy Call, Jill Garner
Speakers Rawlee Perkins
Kim Webster
Jeff Alley

Musical Selection
Speakers Dave Turner
Van Pilkington
Cynthia Fadel
Gale Thorne
Farewell Senior Class Officers
Remarks Scott Balling
School Song

Special Acknowledgments

Kim R. Burningham	Donna Parker
Rochelle Ferrin	Don H. Perkins
Larry Holbrook	Maree Rees
Sander L. Larson	Richard M. Siddoway
Bennie M. Mangus	Vivian Stapley
Ann McGee	

Bountiful High gives diplomas to 460 seniors

BOUNTIFUL — "... whether it's graduation or judgment, there's a lot of thinking going on ... good memories — and not so good."

Speaking as if it were indeed judgment day, 1 white-robed Bountiful High School honor students joined in an original symposium Thursday evening at the school's 19th commencement. The 460 graduates, relatives and friends filled the LDS Bountiful-Woods Cross Regional Center.

At times nostalgic, often humorous and sometimes profound, the symposium reviewed school experiences, anticipated the freedom of adulthood and expressed regret at leaving the security of school.

"Maybe I shouldn't be so anxious maybe I should linger in security, and just be a child a little longer," Becky Lawrence concluded.

The symposium fit the theme taken from the Sanskrit "Salutation of the Dawn." "Today, well-lived, makes every yesterday a dream of happiness and every tomorrow a vision of hope."

Joining Miss Lawrence in the symposium were Richard Anderson, Jeff Beal, Cal Barlow, Hubert Burton, Marshall Crawford, Steven A. Hill, Dan Rampton, Wendy Goodrich, Julie Harrison, Karen Kirkham and Cydney Peterson, who also gave the invocation.

Scott Balling, senior class president, presented the class gift, a "life-size statue of a Brave." It was accepted by Allen Haynie, student body president-elect.

Don Perkins, principal, commended the class for its achievements, and recommended it for graduation. Henry E. Peterson, vice president of the Davis Board of Education, accepted the class and advised its members they will face "a graduation every evening and a commencement every morning."

Peterson and Allen Tuft, representing district superintendent Bernell Wrigley, presented diplomas as graduates filed slowly across the stage. Class officers Scott Balling, Steven A. Hill, Lissa Woodbury, Karen Erickson and Debbie Call introduced graduates.

Marshall Crawford, student body president, asked the benediction. The Bountiful High Wind Symphony and the A Cappella Choir provided music.

In his commendation to the class, Perkins noted that one-fourth the graduates, 113, were graduating with honors. The cumulative total value of scholarships, grants and other awards won by class members exceeded \$260,000, he said.

Perkins and senior counselor Maree Rees Dormeyer shook hands with graduates and wished them well.



Allen Haynie, left, accepts senior class present from class president Scott Balling.

BOUNTIFUL HIGH SCHOOL

HAVING FULFILLED THE REQUIREMENTS ESTABLISHED BY THE BOUNTIFUL HIGH SCHOOL ATHLETIC DEPARTMENT AND ADMINISTRATION,

Jeff Belnap

IS HEREBY AWARDED A LETTER IN

Female Apprehension

AS RECOGNITION FOR HIS ACHIEVEMENT IN THIS ACTIVITY, AND IS ENTITLED TO RETAIN THIS AWARD AS LONG AS HE CONDUCTS HIMSELF IN A MANNER CONSISTENT WITH THE STANDARDS PRESCRIBED BY BOUNTIFUL HIGH SCHOOL AND THE BY-LAWS OF THE LETTERMEN'S ASSOCIATION.

AWARDED: May 21, 1974

WE COMMEND YOU FOR THE DESIRE AND ABILITY IT HAS TAKEN TO ACHIEVE THIS HONOR.

Coach

President of Lettermen's Association

Lettermen's Club Advisor

Principal

We "Soda" wanted you to have a "pop"-
ing good birthday...
... in "Sprite" of
what you're really like!





...get the "punch" line??
(har har)

Happy Birthday
Scott Lane Karen Kirk
Diane Howell

hic!



NOBODY'S PERFECT
BUT YOU'RE MIGHTY CLOSE

HAPPY BIRTHDAY, BELSCRAP!!

V. PLYINGTON

FOR YOUR
BIRTHDAY,
HERE IS A
GOLD BUTTON
FROM THE ISLAND
OF BALI...



Heritage 75



NOW YOU'RE THE
ONLY PERSON IN
THE WORLD WITH
A GOLD BELI-
BUTTON!



HAPPY
BIRTHDAY

Dick, Val, & Grah

DAVE







THE AARONIC PRIESTHOOD
AND THE YOUNG WOMEN
CERTIFICATE
OF
AWARD

Presented to

JEFF BELNAP
For

OUTSTANDING BEARDS - SCENERY DETAIL - DANCING -
Date

Singing - TICKET-TAKER - Drum Arrangements - March 25
in "NEWIE'S TRIUMPH" 26-1975

Paula Beck

Dale Heulet

Barbara Phelps
Appropriate local signatures

Victor L. Brown

Robert Jensen

Naughton Testosterone

41st WARD - "THIS IS YOUR COUNTRY, GENERAL GEORGE"

Director: Joseph Rust
Script Writer: Joseph Rust
Scenery: Kevin Alvey & Sandra Gibb
Music: LaVon Johnson
Original Music: Joseph Rust
Accompanists: Kristi Jenkins, Shiela Ethington
Instrumentalists: Van Pilkington, Kris Nielsen
Dance: Loretta Hill
Costumes: Shirley Pawlowski
Technical Director: Mark Wilson
Properties: Sandra Gibb
Make-Up: Jackie Ashby

18th WARD - "NELLIE'S TRIUMPH" OUR THEATRICAL
INHERITANCE

Adult Specialist: Barbara Belnap
Youth Specialist: Dale Hulet
Script Assistants: Lynette Riley, Dan Rampton
Drama Consultant: Deanna Avis
Scenery: Curtis Anderson, Rick Johnson, Stan Gronem
Myron Laub, Paul Belnap
Musical Arrangements: Mel Edgar, Jeff Belnap,
Wilson White
Accompanists: Jane Basinger, Karen Pincock
Instrumentalists: Jim Watts, Wilson White, Bob Smith,
Tricia Smith, Julie Farmer
Choreography: Marcia Russon
Lighting: Dave Merrill, Drew Simmons
Sound: Don Riley
Make-Up: Jan Allen, Marv Barfuss, Jeff Belnap,
Lisa Beck, Jim Scheidell

34th WARD - "HERITAGE 2776"

Director: Lisa Harrison, Jim Woodmansey
Asst. Director: Belva Hawks
Script: Lynn & Diane Barnet, Morgan Cross, Craig Miller,
Jeanette Oliver, Georgia Bennett
Scenery: Judge Hawks, Ray Skidmore, Gary Bland,
Brent Moon
Music: Gloria Nelson, Jeanette Oliver, Georgia Bennett
Accompanists: Gloria Nelson, J. Walter Gadd
Choreography & Dance: Janica Hawks, Belva Hawks,
Corene Green
Costumes: Maxine Conk, Marsha McNeil, Louise Hill,
Terry Richards
Make-Up: Jean & Kathy Gadd, Kathleen Rasmussen,
Carolyn Burbidge, Pat Buikway

24th WARD - "AND RIGHT IN THE MIDDLE, OUR SCHOOL"

Director: Geneva Holt
Asst. Director: Kerrie Hinton
Script Writer: Geneva Holt
Scenery: Grant Woodhouse
Musical Arrangements: Jane Basinger, Gracie Jensen,
Ron Simpson
Original Music: Geneva Holt
Accompanist: Gracie Jensen
Choreography: Rorie Jensen, Patsy Mercer
Costumes: Carol Ann Christensen, Mary Rampton
Make-Up: Bob Hatch
Properties: Karl Hepworth

33rd WARD: - "SYL'S WILL"

Director: Jaxine Rodgers, Carol Tolman
Asst. Director: Lyn Amundsen, Rob Schmidt
Script: Carol Tolman, Jo Shaw, Lyn Amundsen, Karl Smart,
Polly & Dave Rasmussen, Susan Kehl, Lamar Lisman,
Robyn Pearce, Becky Barlow, Eleanor Meservy,
Scenery: Leslie Amundsen, Tom Tolman
Music: Carol Tolman
Accompanists: Joyce Godfrey, Todd Hatch
Choreography & Dance: Lyn Amundsen
Costumes: Becky Barlow, Connee Garrett, Leslie Birch,
Louise Schill
Technical Director: Tom Tolman
Make-Up: Jacki Pearce, Susan Kehl, Katy deYoung,
Robyn Pearce
Properties: Leslie Amundsen, Tom Tolman, Connee Garrett,
Becky Barlow

Public Service

16th WARD: - "HERITAGE '75, (1875, THAT IS), HEAD FOR
THE ROUND HOUSE NELLIE THE ENGINEER CAN'T
CORNER YOU THERE, OR WHAT TO DO UNTIL THE
MEDICINE MAN COMES"

Director: Ron Asper
Asst. Director: Jan Asper
Script: Ron & Jan Asper, Rick Jackson
Scenery: Ken Madsen
Music: Joanne Tuttle
Accompanist: Jan Asper
Choreography: Jan Newton
Dance: Desi Conk
Costumes: Jan Newton
Make-Up: Laurels
Properties: Ken Madsen

BOUNTIFUL HEIGHTS STAKE

PRESENTS

ROADSHOWS 1975, "HERITAGE"

MARCH 26, 1975

Narration: Karl Smart & Patty Godfrey
Program Design: Tricia Smith
Light Technician: Victor Buchi
Sound Technician: LaVar Williams
Service & Activity Committee Representative:
Richard Anderson
Stake Roadshow Specialists: Jan & Suzanne Izatt

